

Hachette, Librairie.

DEMAISON, ANDRÉ.

Kallidia, princesse d'Afrique.

Illustrations de Paul Durand.

188 p. © Librairie Hachette;  
30Jun53; AF0-12491.

I. Durand, Paul, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

bj/m

Hachette, Librairie.

RECQUEVILLE, JEANNE DE.

Kapitan-Pacha. Illustrations de  
Jean Reschofsky. 189 p.

© Librairie Hachette; 5Nov53;  
AFO-12820.

I. Reschofsky, Jean de, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/1

HACHETTE, LIBRAIRIE.

Kitty. SEE Marshall, Rosamond.

Hachette, Librairie.

ESMÉNARD, JEAN D', VICOMTE.

De Lattre [par] Jean d'Esme [pseud.]

Illustrations de Reschofsky. [Paris,  
1952] 254 p. (Bibliothèque verte)

© Librairie Hachette; 20Nov52; AF0-9942.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/e



HACHETTE, LIBRAIRIE.

Lectures actives, cours moyen 1re  
année. SEE Duru, Germaine.

HACHETTE, LIBRAIRIE.

Les liens de la chair. SEE

Marshall, Rosamond.

Hachette, Librairie.

LEWIS, CLIVE STAPLES.

Le lion et la sorcière blanche. [The lion, the witch, and the wardrobe] Texte français de Mme E.-R. Blanchet; illustrations de Romain Simon. [Paris, 1952] 182 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 5Jun52; AF0-8722.

I. Blanchet, E. R. Marie Christine, tr.

II. Simon, Romain, illus.

III. Hachette, Librairie.

Library of Congress  
Copyright Office



/w

HACHETTE, LIBRARIE.

Liste des vedettes-matière.

SEE "Biblio."

HACHETTE, LIBRAIRIE.

La loi de la forêt. SEE Marshall,  
Edison.

p

Hachette, Librairie.

LUCHON ET SES ENVIRONS. 64 p. Appl.  
author: Charles Bacquet. © Li-  
brairie Hachette; 15Apr54;  
AFO-14930.

I. Bacquet, Charles.

II. Hachette, Librairie.

Hachette, Librairie.

CATROUX, GEORGES.

Lyautey, le marocain. [Paris, 1952]

318 p. © Librairie Hachette; 11Dec52;  
AF0-10515.

I. Lyautey, Louis Hubert Gonzalve.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/lb

Hachette, Librairie.

MONGRÉDIEN, GEORGES.

Madame de Montespan et l'affaire des  
poisons. 222 p. © Librairie  
Hachette; 19Nov53; AFO-13182.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

1/10



Hachette, Librairie.

LÉGIER DESGRANGES, HENRY.

Madame de Moysan et l'extravagante  
affaire de l'Hôpital général,  
1749-1758: du jansénisme à la  
Révolution. Préf. de Pierre  
Gaxotte. 478 p. © Librairie  
Hachette; 28Oct54; AFO-16072.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

b/m

Hachette, Librairie.

MIOLLIS, MARIE ANTOINETTE DE.

La maison au bord du lac. Illus-  
trations de Philippe Ledoux.

254 p. © Librairie Hachette;  
28May54; AFO-14818.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

Hachette, Librairie.

BOURLIAGUET, LÉONCE.

La maison qui chante. Illustrations de  
A. Chazelle. [Paris, 1952] 251 p.  
[Bibliothèque verte] © Librairie  
Hachette; 30Dec52; AF0-10531.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

jpl

Hachette, Librairie.

THIÉBOLD, MARGUERITE.

Le maître de Nordfjord. Illustrations de A. Chazelle. 188 p.

© Librairie Hachette; 26Nov53;  
AFO-13152.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

1/16

HACHETTE, LIBRAIRIE.

La malle de San Francisco et autres  
aventures de Ted Moran. SEE  
Pease, Howard.

Hachette, Librairie.

CASTEX, PIERRE.

Manuel des études littéraires  
françaises. Tome 6: XX<sup>e</sup> siècle.  
[Par] Pierre Castex [et] Paul  
Surer. 151 p. © Librairie  
Hachette; 12Nov53; AFO-12776.

I. Surer, Paul, joint author.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

bj/m

Hachette, Librairie.

RICARD, PROSPER.

Maroc. 8. éd. [Revisé par Charles  
Bacquet] 519 p. © Librairie  
Hachette; 25Feb54: AFO-14379.

I. Bacquet, Charles, ed.  
II. Hachette, Librairie.

Library of Congress  
Copyright Office

r/m

HACHETTE, LIBRAIRIE.

La marque du loup. SEE Creasey,  
John.

P



Hachette, Librairie.

MÉDITERRANÉE OCCIDENTALE, CANARIES-  
ACORES; guide de croisière pour les  
escales et pour les excursions à  
partir de ces escales. [Éd. établie  
par André Guieu] 248 p. © Librai-  
rie Hachette; 30Jun54; AFO-15632.

I. Guieu, André, ed. II. Hachette,  
Librairie.

Hachette, Librairie.

MÉDITERRANÉE ORIENTALE; guide de  
croisière pour les escales et pour  
les excursions à partir de ces  
escales. [Cette édition a été  
établie par Claude Janicot] 391 p.  
© Librairie Hachette; 27Aug53;  
AFO-12468.

I. Janicot, Claude, ed. II. Hachette,  
Librairie.

Library of Congress  
Copyright Office

bjk

HACHETTE, LIBRAIRIE.

Mes autos, album à colorier et  
à découper. SEE Mercier, Henri.

p

HACHETTE, LIBRAIRIE.

Mes trains, album à colorier et  
à découper. SEE Mercier, Henri.

HACHETTE, LIBRAIRIE.

Mister Jim. SEE Montgomery,  
Rutherford.

Hachette, Librairie.

MELVILLE, HERMAN.

Moby Dick. Illustrations de Paul  
Durand; texte français de Jean  
Muray. 155 p. © Librairie  
Hachette; 10Jun54; AFO-14995.

I. Muray, Jean, tr. II. Durand, Paul,  
illus. III. Hachette, Librairie.

cr/

Library of Congress  
Copyright Office

Hachette, Librairie.

MELVILLE, HERMAN.

Moby Dick. Texte français de Jean  
Murray; illustrations de Paul  
Durand. 188 p. © Librairie  
Hachette; 15Jul54; AFO-15421.

I. Murray, Jean, tr.

II. Durand, Paul, illus.

III. Hachette, Librairie.

Hachette, Librairie.

PAIRAULT, SUZANNE.

Mon ami Rocco. Illustrations de  
Pierre Leroy. 254 p. © Librai-  
rie Hachette; 21Oct54; AFO-16141.

I. Leroy, Pierre, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

h/l



Hachette, Librairie.

PERCHERON, MAURICE.

Mon fils, ma fille, et moi [par] Maurice  
Percheron avec la collaboration de  
Madeleine Le Roux. Illustrations de  
Jean Varech. [Paris, 1952] 261 p.

© Librairie Hachette; 18Dec52; AF0-10585.

I. Le Roux, Madeleine.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/h

Hachette, Librairie.

SIMON, ROMAIN.

Mon grand alphabet. Images de  
Romain Simon. © Librairie  
Hachette; 26Jul54; AFO-15466.

I. Hachette, Librairie.

Hachette, Librairie.

ERLANGER, PHILIPPE.

Monsieur, frère de Louis XIV.

249 p. © Librairie Hachette;

30Jun53; AFO-12886.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

J/m

Hachette, Librairie.

MIRÉ, GEORGES DE.

Le Mont Saint Michel au péril de la mer; photos de Georges et Valentine de Miré. Notices de Valentine de Miré; introd. de Roger Vercel. 186 p. © Librairie Hachette; 21May53; AF13633.

I. Miré, Valentine de.

II. Hachette, Librairie.

Hachette, Librairie.

GANSHOF, FRANÇOIS LOUIS.

Le Moyen Age. Paris [1953] 331 p.  
illus. (Histoire des relations inter-  
nationales, t. 1; publiée sous la direction  
de Pierre Renouvin) © Librairie  
Hachette; 26 Mar 53; AF0-11230.

I. Renouvin, Pierre, ed.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/ i

HACHETTE, LIBRAIRIE.

La muraille d'or. AFO-10494. SEE

Seton, Anya.

HACHETTE, LIBRAIRIE.

Le mystère du ranch. SEE Larom,  
Henry V.

HACHETTE, LIBRAIRIE.

Les naufragés de la jungle.

AFO-11278. SEE Pease, Howard.



Hachette, Librairie.

ARNAUD, GEORGES.

Ne tirez pas sur l'inspecteur [par]

Saint-Gilles [pseud.] [Paris, 1952]

189 p. (L'Énigme) © Librairie Hachette;  
27Nov52; AF0-10542.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/4

Hachette, Librairie.

NEW YORK ET SES ENVIRONS. Éd. établie  
par Gérard Maurois] 382 p.  
© Librairie Hachette; 30Jun54;  
AFO-15633.

I. Maurois, Gérard, ed.  
II. Hachette, Librairie.

Hachette, Librairie.

ARNAUD, GEORGES.

Noces d'acier [par] Saint-Gilles  
[pseud.] 191 p. © Librairie  
Hachette; 22Apr54; AFO-14442.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

r/au

Hachette, Librairie.

ROUSSEAU, PIERRE.

Notre soleil. 254 p. © Librairie  
Hachette; 26Nov53; AFO-13179.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

1/2

Hachette, Librairie.

HOMERUS.

Odyssée, chants I, V-VII, IX-XII, XIV,  
XXI-XXIII; présentés par Jean Bérard,  
Henri Goube et René Langumier. [Paris]  
c1952. 475 p. illus. (Classiques  
Hachette) © Librairie Hachette; 1Oct52;  
AF0-10529.

I. Bérard, Jean, tr. II. Goube, Henri, tr.  
III. Langumier, René, tr. IV. Hachette,  
Librairie.

Library of Congress  
Copyright Office

j/l

Hachette, Librairie.

SCHUHL, PIERRE MAXIME.

L'œuvre de Platon. 228 p.

© Librairie Hachette; 29Jul54;  
AFO-16106.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

h/l

Hachette, Librairie.

MAUROIS, ANDRÉ.

Olympio; ou, La vie de Victor Hugo.

604 p. © Librairie Hachette;

18Mar54; AFO-14505.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

r/m

HACHETTE, LIBRAIRIE.

Opération Venus. SEE Tickell,  
Jerrard.



HACHETTE, LIBRAIRIE.

Orage sur le Cachemire. SEE

Bates, H. E.

Hachette, Librairie.

CHAZELLE, JACQUES.

Où va le Japon? [Par] Jacques Chéroy

[pseud.] 384 p. © Librairie

Hachette; 24Jun54; AFO-15010.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

cr/

Hachette, Librairie.

CATELIN, GEORGES.

El Pajaro, cheval sauvage. Illus-  
trations de Henri Dimpres. 255 p.  
© Librairie Hachette; 30Dec53;  
AFO-13725.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

3/4

Hachette, Librairie.

BRION, MARCEL.

Le pape et le prince; les Borgia.

315 p. © Librairie Hachette;

30Sep53; AFO-12557.

I. Hachette, Librairie.

bj/*mw*

Library of Congress  
Copyright Office

Hachette, Librairie.

LEROUX, GASTON.

Le parfum de la dame en noir. Illustrations de Reschofsky. [Nouv. éd. rev. et augm.] 254 p. © Librairie Hachette; 15Jan53; AF13814.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

r/h

Hachette, Librairie.

PAYS BASQUE: FRANÇAIS ET ESPAGNOL.

[Refondue par Gilbert Houlet] 236 p.

© Librairie Hachette; 1Jan54;

AFO-14062.

I. Houlet, Gilbert, ed.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

r/4

HACHETTE, LIBRAIRIE.

Picotin, le petit âne. SEE

Simon, Romain.

P

HACHETTE, LIBRAIRIE.

Pipo. SEE Probst, Pierre.



HACHETTE, LIBRAIRIE.

La piste fauve. AFO-10466. SEE

Franklin, George Cory.

HACHETTE, LIBRAIRIE.

Plan de Paris et de sa proche ban-  
lieue. [2. éd., rev. et augm.]

95 p. Appl. author: Francis  
Ambrière, pseud. of Francis  
Letellier. © Librairie Hachette;  
30Mar54; AFO-15028.

**HACHETTE, FIRM, PUBLISHERS.**

Plan de Paris et de sa proche banlieue, en 30 coupures, un tableau d'assemblage, un plan du Métropolitain. Index alphabétique des rues et artères de Paris avec l'indication des plus proches stations du Métropolitain. Renseignements généraux comprenant une liste des autobus. [2. éd., rev. et augm.] 95 p. Appl. author: Francis Ambrière, ps. de Francis Letellier.

© Librairie Hachette; 30Mar54;

AF0-15028.

Library of Congress



**1. Paris.**

HACHETTE, LIBRAIRIE.

La planete rouge. AFO-9943. SEE

Heinlein, Robert.

Revised

JUN 9 1953

MRM/o

Hachette, Librairie.

PINEAU, CHRISTIAN.

Plume et le saumon. Illustrations  
de Marianne Clouzot. 187 p.

© Librairie Hachette; 23Sep54;  
AFO-16148.

I. Hachette, Librairie.

Hachette, Librairie.

CAMPBELL, REGINALD.

Poo Lorn l'éléphant: [Poo Lorn of the  
elephants] traduit par M.-L. Chaulin.  
Illustrations de F. Batet. [Paris, 1952]  
190 p. [Ideal-bibliothèque] © on  
translation & illus.; Librairie Hachette;  
26Jun52; AF0-8721.

- I. Chaulin, Marie Louise, tr.
- II. Batet, Fernand, illus.
- III. Hachette, Librairie.

Library of Congress  
Copyright Office



/w

Hachette, Librairie.

PORTUGAL, MADÈRE, AÇORES. [3. éd.  
Cette éd. a été établie par Magde-  
laine Parisot] 480 p. © on revi-  
sions & new matter; Librairie  
Hachette; 23Jun53; AFO-12094.

I. Parisot, Magdelaine, ed.  
II. Hachette, Librairie.

HACHETTE, LIBRAIRIE.

Poucette. SEE Andersen, Hans  
Christian.

p



HACHETTE, LIBRAIRIE.

Pouf et Noiraud. SEE Probst,  
Pierre.

HACHETTE, LIBRAIRIE.

Pouf et noiraud campeurs. SEE

Probst, Pierre.

m



HACHETTE, LIBRAIRIE.

Pouf et son cousin. SEE

Probat, Pierre.

HACHETTE, LIBRAIRIE.

Pouf, le chaton bleu. AFO-9951.

SEE Probst, Pierre, illus.

Revised

JUN 9 1953

MRM/c

Hachette, Librairie.

ESCARPIT, ROBERT.

Précis d'histoire de la littérature anglaise.

Préf. de Hugh Sykes Davies. [Paris,  
1953] 189 p. illus. (Classiques

Hachette) © Librairie Hachette; 30Mar53;  
AF0-11241.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/i'

HACHETTE, LIBRAIRIE.

Prince Caspian. SEE Lewis, C. S.

Hachette, Librairie.

CLEMENS, SAMUEL LANGHORNE.

Le prince et le pauvre [par] Mark  
Twain [pseud.] traduction de Jean  
Murray. Illustrations de Jacques  
Pecnard. 192 p. © Librairie  
Hachette; 30Dec53; AFO-13724.

I. Murray, Jean, tr.

II. Pecnard, Jacques, illus.

III. Hachette, Librairie.

Library of Congress  
Copyright Office

3/1

Hachette, Librairie.

LINDGREN, ASTRID (ERICSSON)

La princesse de Couricoura; traduction de Marie Loewegren. Illustrations de Marianne Clouzot.  
252 p. © Librairie Hachette;  
10Dec53; AFO-14080.

- I. Loewegren, Marie, tr.
- II. Clouzot, Marianne, illus.
- III. Hachette, Librairie.

Library of Congress  
Copyright Office



r/b



Hachette, Librairie.

GAYDOU, MADELEINE.

Princesse Mignonnette. Illustrations  
de Micheline Duvergier. 237 p.

© Librairie Hachette; 17Dec53;  
AFO-14081.

I. Duvergier, Micheline, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

r/l.

Hachette, Librairie.

GIONO, JEAN.

Provence. Présentation de Jean  
Giono; notices géographiques,  
historiques et archéologiques de  
Georges Monmarché. Photos de  
Gérald Maurois. 125 p.

© Librairie Hachette; 30May54;  
AFO-15663.

I. Monmarché, Georges. II. Maurois,  
Gérald, illus. III. Hachette,  
Librairie.

Library of Congress  
Copyright Office

b/l

Hachette, Librairie.

PROVENCE, CÔTE D'AZUR. [Éd. refondue  
par Georges Monmarché] Paris, 1953.  
624 p. illus. (Les Guides bleus) © on  
revisions; Librairie Hachette; 12Mar53;  
AF0-11086.

I. Monmarché, Georges, ed.  
II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/l'

Hachette, Librairie.

BARDOUX, JACQUES.

Quand Bismarck dominait l'Europe.

[Paris, 1953] 324 p. (His Les origines  
de la guerre de trente ans, 2) © Librairie  
Hachette; 26Mar53; AF0-11252.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/i

HACHETTE, LIBRAIRIE.

Les Quinze-Rues. SEE Cookson,  
Catherine.

P

Hachette, Librairie.

CHASTENET, JACQUES.

La Républiques des républicains,  
1879-1893. 380 p. © Librairie  
Hachette; 21Jan54; AFO-13769.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

1/6

Hachette, Librairie.

FUGIER, ANDRÉ.

La Révolution française et l'Empire  
napoléonien. (Histoire des rela-  
tions internationales, t. 4)

422 p. © Librairie Hachette;  
29Apr54; AFO-14791.

I. Hachette, Librairie. II. Title.  
III. Title: Histoire des relations  
internationales.

Hachette, Librairie.

ØSTBY, JAN.

Roald Amundsen, sa vie et ses expéditions;  
adapté du norvégien par Céline van der  
Pelen et Jean Muray. Illustrations de  
Reschofsky. [Paris, 1952] 253 p.  
[Bibliothèque verte] © on translation &  
adaptation; Librairie Hachette; 17Jul52;  
AF0-9286.

- I. Amundsen, Roald Engelbregt Gravning.
- II. Pelen, Céline van der, tr.
- III. Muray, Jean, tr. IV. Hachette, Librairie.

Library of Congress  
Copyright Office

j/k



Hachette, Librairie.

SCOTT, SIR WALTER, bart.

Rob Roy. Texte français de Jean  
Murray; illustrations de Jean  
Reschofsky. 189 p. © Librairie  
Hachette; 3Jun54; AFO-14823.

I. Murray, Jean, tr.

II. Reschofsky, Jean, illus.

III. Hachette, Librairie.

Hachette, Librairie.

PAIRAULT, SUZANNE.

Robin des bois. Illustrations de  
F. Batet. 190 p. © Librairie  
Hachette; 30Jun53; AF0-12078.

I. Batet, Fernand, illus.  
II. Hachette, Librairie.

Library of Congress

J/1

HACHETTE, LIBRAIRIE.

Les Robinsons de l'Alaska. SEE

Marshall, Edison.

Hachette, Librairie.

CHARLES-ROUX, FRANÇOIS.

Rome, asile des Bonaparte. [Paris, 1952]

255 p. © Librairie Hachette; 23Oct52;  
AF0-9989.

I. Hachette, Librairie.

HACHETTE, LIBRAIRIE.

Le royaume de Campbell. SEE

Innes, Hammond.

Hachette, Librairie.

GRUNWALD, CONSTANTIN DE.

La Russie de Pierre le Grand.

301 p. © Librairie Hachette;  
28May53; AFO-11603.

I. Hachette, Librairie.

Library of Congress

J/m

Hachette, Librairie.

SAVOIE. [Ce guide été mis à jour par  
Gilbert Houlet] 611 p. © Librairie  
Hachette; 30Apr54; AFO-15023.

I. Houlet, Gilbert, ed.

II. Hachette, Librairie.

HACHETTE, LIBRAIRIE.

Scaramouche. SEE Sabatini, Rafael.



Hachette, Librairie.

ROUSSEAU, PIERRE.

La science du XXe siècle; découvertes, applications. 315 p.

© Librairie Hachette; 30Sep54;  
AFO-16091.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

h/p

HACHETTE, LIBRAIRIE.

Service de la reine. SEE Hope,  
Anthony.

HACHETTE, LIBRAIRIE.

Si j'étais. SEE Probst, Pierre.

Hachette, Librairie.

LAURENT, JACQUES.

Sophie et le crime [par] Cecil  
Saint-Laurent [pseud.] 190 p.  
© Librairie Hachette; 26Nov53;  
AFO-13774.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

3/4

Hachette, Librairie.

LAVOLLE, L. N.

Sous le ciel de l'Inde. Illustrations de

Ph. Ledoux. Paris [1952] 252 p.

(Bibliothèque rose illustrée) © Librairie  
Hachette; 3Jul52; AF0-8727.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.



Hachette, Librairie.

SUISSE. [35. éd., remise à jour par  
Lyne Anska] 686 p. © Librairie  
Hachette; 19Aug54; AFO-15634.

I. Anska, Lyne, ed.

II. Hachette, Librairie.

Hachette, Librairie.

ROUSSELET, LOUIS.

Le tambour du Royal-Auvergne.

Illustrations de Jean Reschofsky.

188 p. © Librairie Hachette;

30Jun53; AFO-12093.

I. Reschofsky, Jean, illus.

II. Hachette, Librairie.

Library of Congress

bj/h

Hachette.

**BURROUGHS, EDGAR RICE.**

Tarzan et les Égyptiens. Adaptation  
française de Marc Déséchal. [Paris,  
1950] 48 p. illus. © on translation;  
Hachette; 30Dec50; AF0-4786.

I. Déséchal, Marc, tr.

II. Hachette.

cg/r

JUN 11 1951

Library of Congress  
Copyright Office



HACHETTE, LIBRAIRIE.

Tarzan et les hommes léopards. SEE

Burroughs, Edgar Rice.

Hachette, Librairie.

ZELLER, GASTON.

Les temps modernes. Ptie 1.: De  
Christophe Colomb à Cromwell.  
(Histoire des relations inter-  
nationales, t. 2) 326 p.

© Librairie Hachette; 17Dec53;  
AFO-13751.

I. Hachette, Librairie.

II. Title.

III. Title: Histoire des relations  
internationales.

Library of Congress  
Copyright Office

1/4

Hachette, Librairie.

JOVINE, FRANCESCO.

Les terres du saint-sacrement. Préf.  
de Marcel Brion. Traduction de  
Jean et Line Allary. 304 p. © on  
translation; Librairie Hachette;  
15Oct53; AFO-12799.

I. Allary, Jean, tr.

II. Allary, Line, tr.

III. Hachette, Librairie.

Library of Congress  
Copyright Office

r/m

Hachette, Librairie.

MONTHERLANT, HENRY DE.

Théâtre choisi. Avec une notice  
biographique, des notices litté-  
raires et des notes explicatives  
par André Ferran. 94 p.

© Librairie Hachette; 11Jun53;  
AF0-12097.

I. Hachette, Librairie.

Unit A.

Library of Congress

bj/b

Hachette, Librairie.

DANINOS, PIERRE, ed.

Le tour du monde du rire; avec des textes  
de André Maurois [et al.] [Paris, 1953]  
288 p. illus. (Série gaie) © Librairie  
Hachette; 5Feb53; AF0-11038.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/i

Hachette, Librairie.

WORMSER, OLGA, ed.

Tragédie de la déportation, 1940-1945; témoignages de survivants des camps de concentration allemands, choisis et présentés par Olga Wormser & Henri Michel. 511 p.  
© Librairie Hachette; 25Jun54;  
AFO-14926.

I. Michel, Henri, joint ed.

II. Hachette, Librairie.

Hachette, Librairie.

FLEURIOT DE LANGLE, PAUL.

La tragique expédition de Lapérouse  
et Langle. 249 p. © Librairie  
Hachette; 29Apr54; AFO-14924.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

r/2

HACHETTE, LIBRAIRIE.

Le trésor de la Santa-Cruz. SEE

Ellsberg, Amiral.

P



Hachette, Librairie.

LA TOURRASSE, ANDRÉ DE.

Trois enfants et un perroquet. Illustrations de Françoise Bertier. Paris [1952]  
223 p. (Bibliothèque rose illustrée)  
© Librairie Hachette; 4Dec52; AF0-10478.

I. Bertier, Françoise, illus.  
II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/lb

Hachette, Librairie.

RAUZIER-FONTAYNE, LUCIE.

La troupe Jéromisi. Illustrations de

A. Chazelle. [Paris, 1953] 184 p.

[Idéal-bibliothèque] © Librairie Hachette;  
30Mar53; AF0-11281.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/i

Hachette, Librairie.

GARÇON, MAURICE.

La tumultueuse existence de Maubreuil, marquis d'Orvault. 272 p.  
© Librairie Hachette; 8Mar54;  
AFO-14478.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

r/m

Hachette, Librairie.

RAMBAUR, RAYMOND.

Une si jolie dame. [Paris, 1953] 189 p.

(L'Énigme) © Librairie Hachette;  
12Mar53; AF0-11040.

*one*

I. Hachette, Librairie.

Library of Congress  
Copyright Office

*j/e*

Hachette, Librairie.

FOULQUIER, JEANNE.

Vacances dans l'Oberland. Illustrations de Philippe Ledoux. 254 p.

© Librairie Hachette; 28Oct54;  
AFO-16142.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

HACHETTE, LIBRAIRIE.

Le valet de coeur. SEE Cartland,  
Barbara.

Hachette, Librairie.

VERSAILLES: la ville, le château, le  
parc, les Trianons. [Cover title:  
Versailles et les Trianons] 63 p.  
Appl. author: Magdelaine Parisot.  
© Librairie Hachette; 18Jun53;  
AFO-12264.

- I. Parisot, Magdelaine.
- II. Hachette, Librairie.
- III. Title: Versailles et les  
Trianons.

Hachette, Librairie.

PERNOUD, RÉGINE.

Vie et mort de Jeanne d'Arc; les  
témoignages du procès de réhabili-  
tation, 1450-1456. 283 p. © Li-  
brairie Hachette; 17Dec53;  
AFO-14383.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

r/m



Hachette, Librairie.

BERTAUT, JULES.

La vie privée de Chateaubriand. [Paris,  
1952] 250 p. (Collection "Les Vies  
privées") © Librairie Hachette; 12Jun52;  
AF0-9247.

I. Chateaubriand, François Auguste René,  
vicomte de.

II. Hachette, Librairie.

Library of Congress  
Copyright Office



j/m

Hachette, Librairie.

RICHARD, PIERRE.

La vie privée de Louis XV. 286 p.

© Librairie Hachette; 28Jan54;

AFO-14112.

I. Hachette, Librairie.

Library of Congress  
Copyright Office



r/1

Hachette, Librairie.

NABONNE, BERNARD.

La vie privée de Lucrèce Borgia.

256 p. © Librairie Hachette;

26Nov53; AFO-13169.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

1/8

Hachette, Librairie.

BESSARD, RAYMONDE.

La vie privée de Marie-Louise.

270 p.    © Librairie Hachette;  
30Sep53; AFO-12849.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

JA

Hachette, Librairie.

BOUISSOUNOUSE, JANINE.

La vie privée de Marie Stuart.

256 p. © Librairie Hachette;  
30Sep53; AFO-12839.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

J/b

Hachette, Librairie.

PIÉCHAUD, MARTIAL.

La vie privée de Rachel. 254 p.

© Librairie Hachette; 20May54;

AFO-14946.

I. Hachette, Librairie.

Hachette, Librairie.

DEFOURNEAUX, MARCELIN.

La vie quotidienne au temps de Jeanne  
d'Arc. [Paris, 1952] 314 p. (La Vie  
quotidienne) © Librairie Hachette;  
15Dec52; AF0-10493.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/l

Hachette, Librairie.

DUVAL, PAUL MARIE.

La vie quotidienne en Gaule pendant la  
paix romaine (I<sup>er</sup> — III<sup>e</sup> siècles après  
J.-C.) [Paris, 1953] 364 p. (La Vie  
quotidienne) © Librairie Hachette;  
30Mar53; AF0-11079.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/l



Hachette, Librairie.

KUNSTLER, CHARLES.

La vie quotidienne sous Louis XV.

348 p. © Librairie Hachette;  
5Nov53; AFO-12840.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

J/m

HACHETTE, LIBRAIRIE.

Vive le roi Babar. APO-11084.

SEE De Brunhoff, Jean.

Hachette, Librairie.

VOSGES, LORRAINE, ALSACE. [Éd. refon-  
due par Jacques Legros] Paris, 1953.  
572 p. illus. (Les Guides bleus) © on  
revisions; Librairie Hachette; 9Apr53;  
AF0-11261.

- I. Legros, Jacques, ed.
- II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/i'

Hachette, Librairie.

VIVIER, COLETTE.^

Le voyage aux îles. Illustrations  
de A. Chazelle. 191 p. © Li-  
brairie Hachette; 28Oct54;  
AFO-16063.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

h/l

Hachette, Librairie.

PROBST, PIERRE.

Le voyage de Caroline. Images de  
Pierre Probst. © Librairie  
Hachette; 23Sep54; AFO-16155.

I. Hachette, Librairie.

HACHETTE, LIBRAIRIE.

Le voyage de Pipo. SEE Probst,  
Pierre.

Hachette, Librairie.

SWIFT, JONATHAN.

Les voyages de Gulliver. Texte français par Olivier Séchan; illustrations de Jean Reschofsky. 187 p.  
© Librairie Hachette; 29Apr54;  
AFO-14824.

I. Séchan, Olivier, tr.

II. Reschofsky, Jean, illus.

III. Hachette, Librairie.

HACHETTE, LIBRAIRIE.

Le voyageur matinal. SEE Hilton,  
James.



Hachette, Librairie.

EINE WOCHE IN PARIS UND EIN TAG IN  
VERSAILLES. [Deutsche Bearbeitung  
von Ernst Graetz] 144 p.  
© Librairie Hachette; 30Mar54;  
AF14102.

I. Graetz, Ernst.  
II. Hachette, Librairie.

Library of Congress  
Copyright Office

b/a

HACHETTE, LIBRAIRIE.

Youpi en vacances. AFO-11234.

SEE Probst, Pierre.

HACHETTE, LIBRAIRIE.

Youpi et Caroline. AFO-11052.

SEE Probst, Pierre, illus.

HACHETTE, LIBRAIRIE.

Zig et Puce en Éthiopie. AFO-9878.

SEE Saint-Ogan, Alain.

Revised

JUN 9 1953

MRM/o

HACHETTE, LIBRAIRIE.

Zig et Puce et Alfred. AFO-9877.

SEE Saint-Ogan, Alain.

Revised

JUN 9 1953

MRM/a

HACHEY, REGGIE. SEE  
Hachey, Reginald William, 1932-

EU287639

Hachey, Reginald William.

FOR ONLY YOU; w Arthur Andrew Wilder  
m Reginald William Hachey © Arthur  
Andrew Wilder & Reginald William  
Hachey 5Sep52 EU287639

Hachfeld, ~~Eckart~~, <sup>Eckhardt</sup>, 1910-

M1508

OLIAS, LOTAR, 1914-

Die Frauen des Herrn S.; [Musik] aus dem  
Film, Musik: Lotar Olias, Texte von  
Kurt Schwabach und Eckart Hachfeld.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 5Aug51; EF0-11114.

I. Title. [II. Schwabach, Kurt. III. Hach-  
feld, ~~Eckart~~, 1910- ]

<sup>Eckhardt</sup>,

FEB 26 1952

s.l.

Library of Congress  
Copyright Office  
art.

xM1508.9

see/c



w Eckart Hachfeld. 1910 - cit Gernon  
Hamburg 13, Mittelweg 121

Hachfeld, Eckhardt, 1910-

OLIAS, LOTAR, 1914-

(Das kann jedem passieren) Kommt gar nicht in die Tüte; das Lied vom braven Steuerzahler aus dem Film Das kann jedem passieren, Text: Eckhardt Hachfeld, Musik: Lotar Olias. (With his Das kann jedem passier'n) © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 4Jun52; EF0-14383.

M1508

I. Title. II. Title: Das kann jedem passieren. [III. Hachfeld, Eckhardt, 1910-

Library of Congress  
Copyright Office

(art.)

SL

xM1508.9

2/2

M1508

<sup>Eckhardt,</sup>  
Hachfeld, ~~Eckard~~, 1910-  
JARCZYK, MAX, 1906-

Die Stimme des Anderen; ein Real-Film,  
Musik: Michael Jary [pseud.] Texte:  
Hachfeld [and] Balz. © Michael Jary  
Produktion, Saarbrücken, Ger.; 20Feb52;  
EF0-13548.

<sup>Eckhardt,</sup>  
I. Title. [II. Hachfeld, ~~Eckard~~, 1910-  
III. Balz, Bruno, 1902- ]

SL

art.

Library of Congress  
Copyright Office

xM1508.9

*real/c*

w Eckard Haehfeld 1910 - cit Germany  
Hamburg 13, Mittelweg 121

\* HACHFELDT, ECKHARDT. SEE  
Hachfeld, Eckhardt, 1910-

Library of Congress  
Copyright Office

HACHMEISTER-INC. ©

Fischer's real butter cake. Label.

© 22Nov50; KK57441.

FEB 1 - 1951

**KACHMEISTER, INC. ©**

**Frost it yourself. Holmes to homes  
butter cake. Label. © 22Nov50;  
KK57590.**

**FEB 1 - 1951**

**HACHMEISTER, INC. ©.**

**Real butter cup cakes. Butter, the  
only shortening used. © 25Apr52;  
KK73289.**



HACHT, WILLIAM H.

Underwood Sundstrand composite  
cycle billing machine D-CB284090.  
SEE Underwood Corporation.

Hacia Belen va un borrico.

© G. Schirmer, Inc., New York; 27Jul53; EP87414.  
SEE

1955 file.

Hacia dónde héroes?

MUÑOZ RIVERA, MANUEL.

Hacia dónde héroes? La historica  
tragicomedia bélica en esta Segunda  
Guerra Mundial, de los soldados  
puertorriqueños pertenecientes al  
Regimiento Regular de Puerto Rico,  
65 de Infantería. New York,  
Azteca Press. 145 p. © Manuel  
Muñoz Rivera; 8Nov48; A27843.

Hacia las cumbres.

PADDOCK, CHARLES LEE.

Hacia las cumbres. [Highways to happiness,  
translated by M. I. Fayard] 277 p. illus.

© on translation; Pacific Press Pub.  
Association, Mountain View, Calif.;  
9Nov51; A61393.

I. Fayard, M. I., tr.

II. Pacific Press Publishing Association.

JAN 24 1952

Library of Congress  
Copyright Office

cg/r

Hacienda.

M1356 [LOMMAERTS, PIERRE] 1901-

.L Hacienda, paso-doble; musique de P.  
Milli [pseud.], Lawson [pseud.,  
and] Estel [pseud.] © François  
Wittebols, 10Oct48 (in notice:  
12-10-48); EF11346. Parts:  
orchestra.

I. Wittebols, François, 1888- joint  
composer. II. Wittebols, Elisabeth,  
1912- joint composer. III. Title.

Hacienda.

M38 LAZZARO, ELDO DI, 1902-  
.5 (Sbarazzina) Hacienda. Sbarrazzina.  
.L By E. di Lazzaro [arr. by Harold Barlow]  
[For piano] 40¢ © on arrangement;  
Hill & Range Songs, inc., New York;  
26Oct 53; EP75678.

I. Title. II. Title: Sbarrazzina.  
[III. Barlow, Harold, 1915- ]

Library of Congress  
Copyright Office

La hacienda California (California is  
my home) w & m F. Walthuis, arr  
Harold Zweifel. © Fred Walthuis, Los  
Angeles; 20Mar47; EU48220.

# La hacienda California.

M1658

.C W

WALTHUIS, FRED, 1887-

La hacienda California. California is my home; words and music by Fred Walthuis [arr. by Harold Zweifel] © Fred Walthuis, Los Angeles; on changes in words and music; 25Apr47; EP13856. English words.

I. Zweifel, Harold, 1903- arr.

II. Title.

III. Title:

California is

my home.

Music Cat.



Hacienda, paso-doble.

M1356 [LOMMAERTS, PIERRE] 1901-

.L Hacienda, paso-doble; musique de P.  
Milli [pseud.], Lawson [pseud.,  
and Estel [pseud.] © François  
Wittebols, 10Oct48 (in notice:  
12-10-48); EF11346. Parts:  
orchestra.

I. Wittebols, François, 1888-  
joint composer. II. Wittebols, Elisa-  
beth, 1912- joint composer. III.  
Title.

HACIENDA ROSE; w & m Jimmy Saunders &  
Alfred Avellino © Village Music Co.  
10Dec53 EU340678

Library of Congress  
Copyright Office

Hacienda tokens of Mexico.

EKLUND, O. P.

Hacienda tokens of Mexico, by O. P.

Eklund and Sydney P. Noe. 46 p. illus.  
(Numismatic notes and monographs, no.  
115) © The American Numismatic  
Society, New York; 8Dec49; A39303.

I. Noe, Sydney Philip, joint author.

II. American Numismatic Society.

HACIENDO CEREBRO w & m Victor Landron  
© Peer International Corp. 13Jun49  
EU172390

Library of Congress  
Copyright Office

KK 942

Haciendo Cola para comprar carne de  
caballo.

see

Abbott laboratories.

4-11-46 rs

M25  
.C

# Haciendo Nonito.

CASTRO, WASHINGTON, 1909-

Cuatro Piezas sobre Temas Infantiles; para piano [by]

Washington Castro. © Editorial

Argentina De Música (E.A.M.),

Buenos Aires; 6Jul45. Contents.-

1. Juegos (© EF5664)- 2.

Haciendo Nonito (© EF5663)-

3. Era un Pajarito (© EF5662)-

4. Ronda (© EF5661)

I. Title. II. Each contents  
title.

Hack, Cyril George.

CHICK-ER-ACK-ER-CHEE-CHI-CHANG; w, m  
& © Cyril George Hack 22Oct53  
EU335350

Library of Congress

Hack, Erich, 1919-

M1735

.2

.S

SCHEFFEL, FERDINAND OTTO, 1904-  
Die Kohlen; Stimmungs-Walzer, Text:  
Helmut Czeskleba, Erich Hack [and]  
Ferd Scheffel-Bubano [pseud.] Musik:  
Ferd Scheffel-Bubano. © ITA Edition,  
Frankfurt/M.; 1Feb53; EF0-18621.

I. Title. [II. Czeskleba, Helmut, 1904-  
III. Hack, Erich, 1919- ]

art.

Library of Congress  
Copyright Office



HACK, FRANK WILLIAM ©.

America's answer to ungodly commun-  
ism. 29 p., illus. © 25Aug50;  
AA163747.

061 2 4 1950

Hack, Henry Adolf.

ALL THAT I WANT IS YOU © w & m Henry  
Adolf Hack 12May49 EU167146

Library of Congress  
Copyright Office

Hack, Henry Adolf.

FAREWELL TO LOVE; w Annita Ada Magnolia  
m & © Henry Adolf Hack 25Sep50  
EU216388

OCT 11 1950

Library of Congress  
Copyright Office

Hack, Henry Adolf.

I CAN'T GET YOU OFF MY MIND © w & m  
Henry Adolf Hack 12May49 EU167147

Library of Congress  
Copyright Office

Hack, J. Foster.

CHRIST'S TRAIN; w J. Foster Hack m Leo  
& Hector Richard © J. Foster Hack  
1Apr53 EU310190

Library of Congress  
Copyright Office

HACK, JOSEPH J., JR., joint author.  
This is Litchfield. A92789. SEE  
Eraslito, Frank B., Jr.

Hack, Winne Clark.

MY LIFE; m Louis Tobin w & © Winne  
Clark Hack 11Dec50 EU223349

JAN 11 1951

Library of Congress  
Copyright Office

THE HACK DRIVER, by Sinclair Lewis.  
(In the Nation) © Sinclair Lewis (A)  
Aug. 29, 1923 issue. © 23Aug23,  
B583899. R66530, 29Aug50.

SEP 1 9 1950



Hack ride in Central Park.

M25

.B

BEAULIEU, ROBERT PAUL, 1917-

A hack ride in Central Park; a piano solo  
by Robert Paul Beaulieu. 50¢ © Paul A.  
Schmitt Music Co., Minneapolis; 7Jul52;  
EP63470.

I. Title.

Library of Congress  
Copyright Office

HACK SAW BLADES AND BAND SAW BLADES.

A96546. SEE Product Information  
Bulletin Committee.

Hack saws and how to use them. SEE  
Simonds Saw and Steel Company.

p

**Hackaday, Goldie Lee.**

Until you came along; w G. L. Hackaday,  
m Leo & Hector Richard. © Goldie Leo  
Hackaday, Roanoke Rapids, N. C.;  
25May47; EU77109.

HACKADY, HAL. SEE  
Hackady, Harold, 1928-

EU376194

HACKADY, HAL. SEE  
Hackady, Harold C.,

EU282555

Hackady, Harold.

WHERE IN THE WORLD; w Betty Abbott &  
Harold Hackady m Laurence John  
Brewis © Betty Abbott, Harold Hack-  
ady & Laurence John Brewis 5Nov54  
EU376194

Hackady, Harold C.

CHAMPAGNE TEARS; w Harold C. Hackady  
m Billy Mure © Harold C. Hackady  
& Billy Mure 7Dec50 EU223180

JAN 1 1 1951

Library of Congress  
Copyright Office



Hackady, Harold C.

I'LL KNOW YOU; w Harold C. Hackady m  
Walter Earl Brown © Harold C. Hacka-  
dy & Walter Earl Brown 28Jul52  
EU282555

Hackady, Harold C.

TAKE A WALK; w Harold C. Hackady m  
Leon A. Palmisano Jr. © Harold C.  
Hackady & Leon A. Palmisano Jr.  
22Sep54 EU371620

Hackady, Harold C.


TOO BEAUTIFUL TO LAST; w & m Gordon  
L. Pace & Harold C. Hackady ©  
Gordon Pace 4Feb53 EU302691

Hackady, Harold Clayton.

DON'T TELL ME THIS ISN'T LOVE; w Har-  
old Clayton Hackady m Billy Mure  
© Harold Clayton Hackady & Billy  
Mure 14Mar51 EU232329

MAY 31 1951

Library of Congress  
Copyright Office



Hackady, Harold Clayton.

HERE'S MY LOVE; w Harold Clayton  
Hackady m Billy Mure © Harold  
Clayton Hackady & Billy Mure  
14Mar51 EU232328

APR 1 8 1951

Library of Congress  
Copyright Office



HACKAMORE reinsman. C2595-2609. SEE Connell,  
Edgar Newton.

HACKBARTH, LILLIAN W.

Degree of perfection. AA182708.

SEE Pond, Annie M.

*Corrected vol,  
5 Jun 51*

HACKBARTH, Lillian W. Ritual of the  
Constellation of Junior Stars.

AA116844. SEE Order of the Eastern  
Star, New York. Irving Chapter,  
no. 526.



HACKEL, ALEXEJ A.

Les icones dans l'Église d'Orient; avec une  
introd. de Daniel-Rops. [Von ostkirch-  
licher Kunst] traduction de Théodore  
Belpaire. Fribourg-en-Brisgau [1952]  
31 p. illus. © Herder & Co. GmbH.;  
25Oct52; AF0-10107.

I. Belpaire, Théodore, tr.

II. Daniel-Rops, Henry.

III. Herder und Companie GmbH.

Library of Congress  
Copyright Office



j/2

HACKEL, ALEXEJ A.

Ikonen; Zeugen ostkirchlicher Kunst und Frömmigkeit. [Erschien 1944 als erstes in der Reihe "Der Grosse Bilderkreis," unter dem Titel "Von ostkirchlicher Kunst"] 31 p. illus. © Herder & Co., G.m.b.H., Freiburg; 8Jan51 (in notice: 1950); AF0-4841.

I. Herder und Co., G.m.b.H.

JUN 15 1951

Library of Congress  
Copyright Office

Unit C

mrm/r

Hackel, Bert.

I'LL TAKE MY LOVE STRAIGHT; w Bert  
Hackel & Bill Garrow m Stanley  
Ellison © Bert Hackel, Bill Garrow  
& Stanley Ellison 14Aug51 EU247070

AUG 28 1951

Library of Congress  
Copyright Office

Hackel, Raymond J.

WILL YOU STILL BE THERE © w & m  
Raymond J. Hackel & Lawrence  
Thomas Solan 16Jun47 EU87304

**HACKEN, VERA.**

The lonely man, a play in thirteen scenes  
by Vera Hacken and Peter Leigh Goode.

© Vera Hacken, Peter L. Goode; 11Mar54;  
DU36385.

**HACKEN, VERA.**

The quiet street, a play in four acts by  
Vera Hacken and Peter Goode. © Vera  
Hacken, Peter Leigh Goode; 26 Jan 54;  
DU36026.

HACKEN, VERA.

The sane and the insane. SEE  
Goode, Peter Leigh.

**HACKEN, VERA.**

String quintet, a play in four acts  
by Vera Hacken and Peter L. Goode.

© Vera Hacken, Peter L. Goode;  
24Aug54; DU37746.



**HACKEN, VERA.**

**Vanity, a play in eight scenes by Vera  
Hacken and Peter Goode. © Vera Hacken,  
Peter Goode; 12Feb54; DU36201.**

Hackenberger, Oskar.

IMMER RESOLUT! From Anneliese von  
Dessau; m Robert Winterberg, arr.  
Oskar Hackenberger. © 20Apr25,  
E614097. R108498, 10Mar53, Ed. Bote  
& G. Bock (PWH of O. Hackenberger)

Hackenbracht, Mrs. Earl.

EMPTY ARMS, FORGOTTEN LIPS; w Mrs.  
Earl Hackenbracht m Larry Allen  
© Mrs. Earl Hackenbracht & Crown  
Music Co. 28Oct54 EU375408

Library of Congress  
Copyright Office

Hackenfeller's ape.

BROPHY, BRIGID.

Hackenfeller's ape. Random House.

177 p. Appl. states prev. pub.  
abroad 3Nov53, AIO-4011. © Brigid  
Brophy; 7May54 (in notice: 1953);  
A140226.

Library of Congress  
Copyright Office

r/*hu*

Hackenfeller's ape.

BROPHY, BRIGID.

Hackenfeller's ape; with decorations  
by Asgeir Scott. R. Hart-Davis.

123 p. © Brigid Brophy; 3Nov53;  
AI0-4Q11.

HACKENSACK, N. J. HOSPITAL. WOMAN'S  
AUXILIARY.

Time for food; cooking suggestions.

cMrs. John A. Baldwin, chairman,  
Cook Book Committee; Mrs. Lester  
W. Netz, chairman, editing and  
compiling; Hackensack, N. J.,  
1952. 416 p. illus. © Woman's  
Auxiliary of the Hackensack  
Hospital; 1Nov52; AA230696.

HACKENSACK, N. J. SEE Sanborn Map  
Company.

HACKENSACK BLUES; w, m & © Bernard  
James Benischeck 3Mar52 EU266352

MAR 20 1952

Library of Congress  
Copyright Office



Hackensack bound.  
O'Hara, Ernie.

Hackensack district. Address telephone directory.

500

New Jersey Bell telephone company.

Address telephone directory, Hackensack district.

HACKENSACK, HOHOKUS, AND HOBOKEN; w, m  
& © Andrew Kenny 3Aug50 EU211385

SEP 14 1950

Library of Congress  
Copyright Office

HACKENSACK JUMP; by Jack Val, Jimmy Dale  
& Winston Golden © Esquire Music, inc.  
EU350642. Notice 25Jun54 v24 p294

Library of Congress  
Copyright Office

HACKENSACK JUMP; m Jack Val, Jimmy Dale  
& James Golden Bright Jr. © Esquire  
Music, inc. 11Mar54 EU350642

Library of Congress  
Copyright Office

HACKENSACK, MINN.

Greetings from Hackensaak, Minn.

K33660. SEE Teich (Curt) and  
Company, inc.

Hackensack, N. J. Bergen county his-  
torical society.

See

Bergen county historical society, Hacken-  
sack, N. J., claimant

HACKENSACK TRUST COMPANY, Hackensack,  
N. J.

The cost and value of an executor's  
service. Folder. © R. P. Purse,  
Jr.; 28Feb49; AA114367.



HACKENSACK TRUST COMPANY, Hackensack,  
N. J.

When your attorney draws or revises  
your will ... Folder. © R. P.  
Purse, Jr.; 22Oct51; AA200506.

UNIT - 8 112

HACKENSACK TRUST COMPANY, Hackensack,  
N. J.

A woman's interest in plans for her  
future. Folder. © R. P. Purse,  
Jr.; 14Feb49; AA114368.

Hacker, Bessie.

AUNT BESSIE WAS A LADY; m Robert Louis  
Carleton w & © Bessie Hacker 14Feb50  
EU193640

Library of Congress  
Copyright Office

FEB 27 1950

Hacker, Bessie.

DO I LIKE ONIONS; m Ronald Buck  
w & © Bessie Hacker 11Jan50 EU190820

Library of Congress  
Copyright Office

FEB 7 1950

Hacker, Bessie.

DREAMING OF MOTHER m Robert Louis  
Carleton © w Bessie Hacker 10Oct49  
EU181486

Hacker, Bessie.

IF I WERE YOU m Robert Louis Carleton  
© w Bessie Hacker 10Aug49 EU175645

Hacker, Bessie.

IN MY LITTLE SUBMARINE; w Bessie  
Hacker m Leo & Hector Richard ©  
Bessie Hacker 16Jun52 EU278251

Hacker, Bessie.

IT IS NO SECRET THAT I LOVE YOU m  
Robert Louis Carleton © w Bessie  
Hacker 28Dec49 EU189111

Library of Congress  
Copyright Office



Hacker, Bessie.

WHEN IT'S SPRINGTIME IN ILLINOIS  
m Robert Louis Carleton © w Bessie  
Hacker 19Sep49 EU179464

Library of Congress  
Copyright Office

HACKER, BESSIE. See u/sa  
Hacker, N. Bessie

EU184793 (1949)

HACKER, COLEMAN LEROY.

Love your child to success.

64 p. © Coleman Leroy Hacker;

17Jul53; A103436.

Hacker, Earl Bernard.

SHE'S MY HONEY; w, m & © Earl Bernard  
Hacker 21Dec51 EU259421

Library of Congress  
Copyright Office

JAN 11 1952

Hacker, Earl Bernard.

WE ARE THE ARMY; w, m & © Earl Bernard  
Hacker 5Mar51 EU231231

MAR 23 1951

Library of Congress  
Copyright Office

Hacker, Edwin Kearny.

GOODBYE MISTER WINTER; w, m & © Edwin  
Kearny Hacker 14Dec53 EU341366

Library of Congress  
Copyright Office

Hacker, Edwin Kearny.

A MILLION YEARS AGO TONIGHT; w, m & ©  
Edwin Kearny Hacker 14Dec53 EU341556

Hacker, Edwin Kearny.

WHAT'S WRONG; w, m & © Edwin Kearny  
Hacker 14Dec53 EU341367

Library of Congress  
Copyright Office



HACKER, EMIL F., ed.

Ramuntcho. SEE Viaud, Julien.

HACKER, FRED A.

How to put on an amateur circus, by  
Fred A. Hacker and Prescott W.

Eames. © 27Oct23, A759641. R83263,  
6Sep51, Fred A. Hacker & Prescott W.  
Eames (A)

I. Eames, Prescott W., joint author.

JAN - 8 1952

HACKER, GEORGE.

Christ, Our Lord. (GP 8775) Col. reproduction of painting. 12 x 9 in.

© Goes lithographing co., Chicago;  
15Dec46; H 388.

H 80

Hacker, George

Sunset in winter.

4" x 3". (~~No.~~ GP 9310 1/2)

Lithograph in color. Reproduced from  
painting.

© 2-1-46; 2c 2-15-46; Goes lithographing  
co.; Chicago; H 80.

trm 10-2-46

HACKER, GEORGE JOHN ©.

Jesus in the Garden of Gethsemane.

Painting. © 2Aug50; GU16765.

AUG 28 1950

Hacker, James E.

(STILL I HAVEN'T MET) SOMEONE LIKE  
YOU; w & m Florence Domanico arr  
James E. Hacker © Florence Domanico  
& James E. Hacker 13Apr51 EU235311

MAY 14 1951

Library of Congress  
Copyright Office

HACKER, JOHN.

Pharaoh's daughter. R104797. SEE

Schmidt, Marie.

HACKER, Kathryn Wilding Willsen,  
joint author. Parents' pocket  
pamphlets. AA87471. SEE Foster,  
Luella Emilia Madsen.



HACKER, Lillian L., joint author.  
Syllabus for Psychology of family  
relations. AA39853. SEE Osborne,  
Ernest G.

Hacker, Louis M.

COMMISSION ON FINANCING HIGHER EDUCATION.

Government assistance to universities in Great Britain; memoranda submitted... by Harold W. Dodds, Louis M. Hacker [and] Lindsay Rogers. Published for the Commission on Financing Higher Education, New York, 1952. 133 p. © Columbia University Press; 11Apr52; A67005.

I. Dodds, Harold Willis. II. Hacker, Louis M. III. Rogers, Lindsay. IV. Columbia University Press, New York.

Library of Congress  
Copyright Office

/r

Hacker, Louis Morton.

THE NEW industrial relations [by]  
Louis M. Hacker, Benjamin M. Selekman,  
Ralph T. Seward, William J. Dickson  
[and] T. V. Smith. Ithaca, N. Y.,  
Cornell Univ. Press. 150 p.  
© Cornell Univ.; 24Sep48; A26523.

- I. Hacker, Louis Morton.
- II. Smith, T. V.
- III. Dickson, William J.
- IV. Cornell University.

**Hacker, Louis Morton, 1899—**

The shaping of the American tradition; text by Louis M. Hacker; documents edited by Louis M. Hacker and Helène S. Zahler. New York, Columbia university press, 1947.

xxiv, 1247 p. 26<sup>cm</sup>.

1. U. S.—Hist. 2. U. S.—Hist.—Sources. 3. U. S.—Civilization—Hist.  
I. Zahler, Helene Sara, 1911— II. Title.

E178.H14

973

47-1257

© 27Jan47; publisher; A10194.

cg/gmcl/jls

Library of Congress

[10]

HACKER, LOUIS MORTON.

The United States in the 20th century,  
by Louis M. Hacker and Helene Zahler.  
New York [1952] 695 p. illus.  
© Appleton-Century-Crofts, inc.;  
25Sep52; A70712.

- I. Zahler, Helene Sara, joint author.
- II. Appleton-Century-Crofts, inc.

**HACKER, LOUIS MORTON.**

**The United States since 1865, by Louis M. Hacker and Benjamin B. Kendrick with the collaboration of Helene S. Zahler.**

**4th ed. 739 p. illus. © Appleton-Century-Crofts, inc., New York; 2Feb49; on additions & revisions; A29707.**

**I. Kendrick, Benjamin Burks, joint author.**

**II. Zahler, Helene Sara.**

**III. Appleton-Century-Crofts, inc.**

Library of Congress  
Copyright Office

2

egm/rk

Hacker, N. Bessie.

MY POP IS TOPS m Louis Tobin © w N.  
Bessie Hacker 14Nov49 EU184793

Library of Congress  
Copyright Office

Hacker, P. M.

RUBE TOWN; by P. M. Hacker, arr.  
Walter C. Simon; piano or organ. ©  
22Sep27; E674140. Edward B. Marks  
Music Corp. (PWH); 15Oct54; R137346.



Hacker, Pauline.

DREAMS OF YOU; w Pauline Hacker m  
Louis Tobin © Pauline Hacker  
3Mar52 EU266516

MAR 27 1952

Library of Congress  
Copyright Office

M1630

.2

.H

HACKER, PAULINE.

Dreams of you; words and music by

Pauline Hacker. San Francisco, Groene.

© on melody & arrangement; Pauline

Hacker; 7Jan53 (in notice: 1952); EP68367.

I. Title.

Library of Congress  
Copyright Office

Hacker, Phil M.

M1622 MILLER, BOB, 1895-

.M

Thru the years; song, lyric by Phil M.

Hacker and Trebor Rellim [pseud.]

music by Bob Miller. 60¢ © Dixie Music  
Pub. Co., Memphis; 16Jun23; EP53791.

I. Title. [II. Hacker, Phil M.]

Library of Congress  
Copyright Office

MAY 22 1951

Hacker, Phil M.

THRU THE YEARS; w Phil M. Hacker &  
Trebor Rellim [pseud. of Bob Miller],  
& m. © 16Jun23, EP53791. R78376,  
11May51, Bob Miller (A of w & m)

JUL 6 1951

Library of Congress  
Copyright Office

HACKER, WERNER.

Spuk im Moor. 135 p. © Verlag  
Ferdinand Schöningh; 6Oct54;  
AFO-15809.

I. Schöningh (Ferdinand) Verlag.

Library of Congress  
Copyright Office

b/k

HACKER-BYRNES CORP., Los Angeles.

"If it goes on the floor we lay  
it." (Floor covering) Clip-  
ping. © 19Aug47; KK16954.

HACKERMAN, NORMAN.

Experimental colloid chemistry, by  
Norman Hackerman and R. T. Foley.  
Austin, Univ. of Texas. 60 l.

© Norman Hackerman and Robert  
Thomas Foley; 26Jan48; AA74802.

HACKERMAN, NORMAN.

Experimental colloid chemistry,  
by Norman Hackerman and R. T.

Foley. 2d ed., July 1951.

Austin, Tex., Hemphill's.

1 v. © on revisions; Norman

Hackerman and Robert Thomas Foley;

2Nov51; AA199986.

JAN - 3 1952



HACKERMAN, NORMAN.

Fundamentals of colloid science,  
by Norman Hackerman and Robbin  
C. Anderson. © Macmillan Co.;  
1Feb54; A151578.

Hackerman, Norman, joint author.

**MATSEN, FREDERICK ALBERT.**

Pre-medical physical chemistry [by] F. A. Matsen, Jack Myers [and] Norman Hackerman. New York, Macmillan Co. 344 p. illus. © F. A. Matsen, Jack Myers & Norman Hackerman; 10Jun49; on additional material; A33459.

I. Myers, Jack, joint author.

II. Hackerman, Norman, joint author.

mh/r

Library of Congress  
Copyright Office

Hackerman, Norman, joint author. Pro  
medical physical chemistry. AA47485.  
See Matsen, Frederick Albert.

Hackert, John Reinhart.

AUTUMN; w, m & © John Reinhart Hackert  
12Aug54 EU367326

Library of Congress  
Copyright Office

Hackes, Peter Sidney.

THE SWEETHEART OF OLD LANGAN HALL

© w Peter Sidney Hackes m DeWitt

Talmadge Purdue 8Jan48 EU111321

HACKETHAL, JOSEF.

Geräteturnen der Jugend. 2. verb. Aufl.  
[Berlin-Charlottenburg, 1953] 176 p.  
illus. © on revisions; Weidmannsche  
Verlagsbuchhandlung; 25Apr53;  
AF0-11004.

I. Weidmannsche Verlagsbuchhandlung.

Library of Congress  
Copyright Office

j/k

HACKETHAL, KARL JOSEF    SEE Hackethal,  
Josef.

**HACKETT, ALBERT.**

The diary of a young girl, a play in two acts by Albert Hackett and Frances Goodrich. Adapted from the book The diary of a young girl, by Anne Frank. Appl. authors: Albert Hackett, Frances Goodrich Hackett, Otto Frank. © Albert Hackett, Frances Goodrich (Hackett), Otto Frank; 11Jun54; DU37274.



HACKETT, ALICE PAYNE.

Wellesley, part of the American story. [1st ed.] New York, E. P. Dutton. 320 p. illus. (American college and university series, v. 3) © Alice Payne Hackett; 25Apr49; A32176.

Library of Congress  
Copyright Office

cg/rk

Hackett, Bobby.

BOBBY'S BLUES; m Bobby Hackett & Sid  
Feller © Beechwood Music Corp.

22Apr54 EU356399

Library of Congress  
Copyright Office

HACKETT, BRIAN.

Man, society and environment. [G. Bell  
Barker, ed.] 316 p. © Percival Mar-  
shall & Co. ltd., London; 15Sep50; 2c  
22Dec50; AI0-830.

I. Barker, George Bell, ed.

II. Marshall (Percival) and Co. ltd.

Library of Congress  
Copyright Office

JAN 25 1951  
Jhes/r

Hackett, C. G., joint author.

REMMERS, HERMANN HENRY.

Instructor's guide to What are your problems? By H. H. Remmers and C. G.

Hackett. [Chicago, 1951] 7 p.

© Science Research Associates, inc.;  
15Apr51; AA187303.

I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

Library of Congress  
Copyright Office

sh/r

1357  
Rec'd

Hackett, C. G., joint author.

**REMMERS, HERMANN HENRY.**

Let's listen to youth, by H. H. Remmers  
[and] C. G. Hackett; illustrated by W. E.  
Terry. 49 p. (Better living booklet)  
© Science Research Associates, inc.,  
Chicago; 12Oct50; A48536.

I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

NOV - 9

egm/r

Library of Congress  
Copyright Office

Hackett, C. G., joint author.

REMMERS, HERMANN HENRY.

What are your problems? By H. H. Remmers and C. G. Hackett; illustrated by Lucy Ozone. 48 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 15Apr51; AA187301.

I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

br/r

Library of Congress  
Copyright Office

1951

Recd

Hackett, Chester Arthur.

SILVERY ELKHORN arr Alvin Tootles

© w & m Chester Arthur Hackett

21Mar49 EU161367

M1658 HACKETT, CHESTER ARTHUR, 1884-  
.N36H Silv'ry Elkhorn; words and music by  
C. A. Hackett, arr. by Alvin Tootle.  
© Chester Arthur Hackett; 3May49;  
EP36639.

I. Tootle, Alvin, arr. II. Title.



HACKETT, CLARA ALLISON.

Lectures for eye training. [Training  
course in 68 lectures]. © Clara  
Allison Hackett; 26Sep50; C5010.

OCT 5 - 1950

Hackett, Clare Eleanore.

IF FORTUNE SMILES; w Clare Eleanore  
Hackett m Raymond William Hackett ©  
Clare Eleanore Hackett & Raymond  
William Hackett 3Nov54 EU376036

Hackett, Edmund Francis.

**THINK.**

Diary of U. S. participation in World War  
II. [First published in 1946 under title:  
Diary of World War II. Edmund F.

Hackett, editor of Think] 374 p. illus.

© International Business Machines Corp.,  
New York; 9Feb50; A40885.

I. Hackett, Edmund Francis.

II. International Business Machines Corp.

Library of Congress  
Copyright Office

jb/r

MAR 20 1950

HACKETT, ELMER WELLS ©.

Brano; a new quiz game. [Rules]

Salem, Mass., c1948. Sheet.

© 1Jul48; AA95689.

HACKETT, ELMER WELLS.

Rodeo riders puzzle. [Two bucking  
bronchos and two cowboys on sheet]  
Reproduction of drawings. © Elmer  
W. Hackett, Salem, Mass.; 4Dec50;  
K26715.

HACKETT, FLORENCE.

with benefit of clergy. © 11Mar24,  
A793409. R80469, 2Jul51, Florence  
Hackett (A)

AUG 24 1951

HACKETT, FRANCES GOODRICH.

The diary of a young girl. SEE  
Hackett, Albert.

Hackett, Frances Johnston.  
LULLABY FOR A LITTLE GUY. arr Lionel  
Nowak, © w & m Frances Johnston  
Hackett 5Sep47 EU97023

Library of Congress  
Copyright Office



Hackett, Frances Johnston.

MY LONELY HEART arr Lionel Nowak,

© w & m Frances Johnston Hackett

5Sep47 EU97024

Hackett, Frances Johnston.  
SINCE YOU WENT AWAY arr Lionel  
Nowak, © w & m Frances Johnston  
Hackett 5Sep47 EU97022

HACKETT, FRANCES WARFIELD.

It's in the cards, a television series.

Script No. 1: Mind your meld.

© Frances Warfield Hackett; 11Oct50;  
DU25660.

OCT 20 1950

Hackett, Frances (Warfield)  
See Warfield, Frances.

HACKETT, FRANCIS.

Anna Boleyn, Glanz und Elend einer Königin.

[Aus dem Englischen übertragen von  
Theresia Mutzenbecher] Stuttgart [1952]

452 p. illus. © Scherz & Goverts  
Verlag GmbH.; 1Sep52; AF0-10130.

I. Mutzenbecher, Theresia, tr.

II. Scherz und Goverts Verlag GmbH.

HACKETT, FRANCIS.

The cock of the walk, a comedy in a  
prelude and four acts. © Francis  
Hackett; 1c 12Dec49; DU22461.

HACKETT, Francis. SEE  
Fairy tales and stories. R52706.

Hackett, Francis  
Horizons.

© 22Jun18, A501146. R1420, 30Jan46; author,  
Bethel, Conn.

egn 17Jan47



Hackett, Francis

Ireland: a study in nationalism.

© 30 Aug18, A503712. RL422, 30Jan46; author,  
Bethel, Conn.

egn 17Jan47

**Hackett, Francis, 1883-**

On judging books, in general and in particular. New York,  
J. Day Co. [1947]

5 l., 3-293 p. 22<sup>cm</sup>.

Essays and reviews reprinted from the New York Times and other periodicals.

© Francis Hackett, Bethel, Conn.; 19Jun47; A14209.

1. Books—Reviews. 2. Literature, Modern—Addresses, essays, lectures. 3. Criticism. i. Title.

PN511.H22

804

47-30351\*

Library of Congress

Copyright

[20]

SMA

HACKETT, Francois. SEE  
The story of the Irish nation.  
R59361.

MAR 1 6 1950

Hackett, Grace F.

I OWE A DEBT TO MY MOTHER-IN-LAW arr  
Luther A. Clark © w & m Grace F.  
Hackett 14Apr49 EU163936

Hackett, Harold Wallace.

I TURN DOWN THE STREET © w & m Harold  
Wallace Hackett 17Jun48 EU136142

Library of Congress  
Copyright Office

Hackett, Harold Wallace.

I'M IN A FANTASY © w & m Harold  
Wallace Hackett 17Jun48 EU136143

Hackett, Harold Wallace.

IT'S MORE THAN THE RAIN © w & m Harold  
Wallace Hackett 17Jun48 EU136145

Library of Congress  
Copyright Office

Hackett, Harold Wallace.

THE MOON IS MISTY © w & m Harold  
Wallace Hackett 4Feb49 EU155870



Hackett, Harold Wallace.

WHY DON'T YOU SPEAK © w & m Harold  
Wallace Hackett 17Jun48 EU136144

Library of Congress  
Copyright Office

RECEIVED  
HACKETT, Helen. see Rand, Ellen Emmett.

Portrait of President Franklin Delano  
Roosevelt. GU 4413.

Hackett, James.

IN TANGO DREAMS © w James Hackett m  
Ben Patton 5Jan49 EU154769

Library of Congress  
Copyright Office

HACKETT, JAMES J. ©.

Monkey ball-jungle ball. [Game  
rules] 5 l. © 15May49; AA120137.

HACKETT, JAMES J. ©.

Rules for "Monkey ball" - "Jungle  
ball." 7 l. © 27Sep48;  
AA96360.

Hackett, James K.

*See*

R

You, only you.

HACKETT, JEAN ©.

Munny Bunny. cRabbit Drawing.

© 6May52; GU19738.

HACKETT, JEAN ©.

Nosy Rosy the rubberneck doll.

cCloth materials used in making of  
dress; Drawing. © 5Mar52; GU19440.

APR 2 - 1952



HACKETT, JEAN.

Snoopy-Snooper. (Girl doll wear-  
ing straw hat & striped pants)

Textile work. © Jean Hackett;

23Feb54; GU22835.

HACKETT, JEAN.

Winnie Wampum. cIndian rag doll;

Textile work. © Jean Hackett;

2Aug54; GU23648.

Hackett, Jeanne.

MY RAINBOW; from Harry Delmar's revels,  
w & m Lester Lee & Jeanne Hackett.

© 19Dec27; E679501. Lester Lee  
(A); 22Dec54; R141208.

HACKETT, JOHN. SEE  
Europe's top pin-ups.

P

HACKETT, JOSEPH C.

See

Circuit.

Library of Congress  
Copyright Office

HACKETT, KENNETH M.

Smiths Oakland open Monday 'til 9

p. m. KK72390. SEE Smiths.

HACKETT, KIERAN JEREMIAH ©.

What's wrong with the bank loan method  
for buying life insurance. Boston,  
c1950. 7 l. © 7Dec50; AA168520.

DEC 20 1950

HACKETT (M. H.) COMPANY.

Cash in on the largest-selling king  
size cork-tipped cigarette. SEE  
American Tobacco Company.



HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK69650. SEE American  
Tobacco Company.

FEB 20 1952

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK69916. SEE American  
Tobacco Company.

MAR 3 1952

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK71473. SEE American  
Tobacco Company.

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK81816. SEE American  
Tobacco Company.

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK81439. SEE American  
Tobacco Company.

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK73018. SEE American  
Tobacco Company.

**HACKETT (M. H.) COMPANY.**

**Discriminating people prefer Herbert  
Tareyton. KK74486. SEE American  
Tobacco Company.**

**HACKETT (M. H.) COMPANY.**

**Discriminating people prefer Herbert  
Tareyton. KK75208. SEE American  
Tobacco Company.**



HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. KK77692 ... SEE American  
Tobacco Company.

**HACKETT (M. H.) COMPANY.**

**Discriminating people prefer Herbert  
Tareyton. KK80651. SEE American  
Tobacco Company.**

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. Miss Diane Bultinek ...  
EK75704. SEE American Tobacco  
Company.

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. Mr. and Mrs. James Locke  
... KK72893. SEE American Tobacco  
Company.

HACKETT (M. H.) COMPANY.

Discriminating people prefer Herbert  
Tareyton. Mr. Leonard Jarvis Cush-  
ing, Jr. ... KK75080. SEE  
American Tobacco Company.

HACKETT (M. H.) COMPANY.

The new low-price luxury blanket.

KK76233. SEE Chatham Manufactur-  
ing Company.

D unpub. 683

Hackett, M. H. company

A present from Hollywood. [Radio  
script]

Ms. (7 p.)

Application author: Montague Hackett.

© lc 2-14-46; New York; D unpub.  
683.

jss 2-6-46

HACKETT, MARIE.

The cliff's edge. McGraw-Hill.

245 p. © Marie Hackett; 30Mar54;  
A131723.

Library of Congress  
Copyright Office

r/4



HACKETT, MARION LORNE.

The invisible foe. R 20045.' See

Hacket, Walter.

**HACKETT, MARION LORNE.**

**The wicked earl. SEE Hackett, Walter.**

Hackett, Marty.

DOODLIN'; w & m Walter Harry Hackett &  
Marty Hackett © Walter Harry Hackett  
8Sep54 EU370042

Library of Congress

D unpub. 683

Hackett, Montague

A present from Hollywood.

See

Hackett, M. H. company.

jss 2-6-46

Hackett, Owena, claimant. *See*  
Richard, Leo. Don't be lonely,  
dear.

HACKETT, PAUL.

The cardboard giants. New York, Putnam  
[1952] 308 p. © Paul Hackett; 9Oct52;  
A71793.

Library of Congress  
Copyright Office

j/e

HACKETT, RAY. SEE  
Hackett, Raymond William, 1909-

EU376036

Hackett, Raymond William.

IF FORTUNE SMILES; w Clare Eleanore  
Hackett m Raymond William Hackett ©  
Clare Eleanore Hackett & Raymond  
William Hackett 3Nov54 EU376036



HACKETT, RETTA LEE ©.

You and your child's speech, for  
parents and teachers. Carthage,  
Tenn., c1951. 27 p., illus.

© 27Nov51; AA198812.

DEC 17 1951

C 60

Hackett, Rita

Accent on music. Jan. 5, 1946.

Ms. (3 p.)

1 c 1-10-46; Crosley corp., Cincinnati;  
C 60.

el 3-11-46

D unp. 4133

Hackett, Rita.

Adventure time with Dick Allen, audition  
script. no. 1.

Reproduced from typewritten copy.

© 1 c 7-15-46; Crosley corp., Cincinnati;  
D unp. 4133.

eog 8-7-46.

HACKETT, RITA.

'49--magazine of television. Television  
script, Jan. 19, 1949. © The Crosley  
Broadcasting Corp.; ls 22Jan49; C3292.

Hackett, Robert Phillip, joint author.

**MOREY, LLOYD.**

Fundamentals of governmental accounting,  
by Lloyd Morey and Robert Phillip  
Hackett. 2d ed. New York, Wiley.  
518 p. illus. (A Wiley publication in  
accounting) © on additions & revisions;  
Lloyd Morey & Robert Phillip Hackett;  
16Jan51; A51420.

I. Hackett, Robert Phillip, joint author.

HACKETT, ROBERT PHILLIP, joint author.  
Fundamentals of governmental account-  
ing. Solutions. AA169728. SEE  
Morey, Lloyd.

JAN - 4 1951

Hackett, Roy A                      lyricist.      *See*  
Parsons, Jerome W.      A corner of  
your heart.

Hackett, Thomas, lyricist.      See  
Woodford, Gordon. If you love me.



Hackett, Thomas.

WHEN I SAW YOU © w & m Thomas Hackett  
& Lessie Lee Lord 27Aug48 EU141656

Library of Congress  
Copyright Office

Hackett, Thomas J.

\*1

M1630 [WOODFORD, GORDON ROBERT] 1917-

.2 If you love me; words by Thomas J.

.W Hackett, music by James Welland  
[pseud.] © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Feb48;  
EP24817.

Hackett, Thomas J                      lyricist. *See*  
Tobin, Louis.    If you say you  
love me.

Hackett, Thomas J.

WHEN I SAW YOU © w & m Thomas J.

Hackett 8Dec47 EU111073

Library of Congress  
Copyright Office

Hackett, Thomas J.

WHEN I SAW YOU © w & m Thomas J.

Hackett 2Feb48 EU115183

Hackett, Thomas James.  
YOUR LOVE LINGERS ON © w & m  
Thomas James Hackett 12Dec47  
EU107747

Library of Congress  
Copyright Office

Hackett, Vern Wayne.

CRYIN' MY HEART OUT FOR YOU; w, m & ©  
Vern Wayne Hackett 30Apr53 EU314191

Library of Congress  
Copyright Office

Hackett, Vern Wayne.

DUST; w, m & © Vern Wayne Hackett  
27Jun50 EU208033

JUL 20 1950

Library of Congress  
Copyright Office



Hackett, Vern Wayne.

SOMETHING; w, m & © Vern Wayne Hackett  
13Mar51 EU232247

APR 11 1951

Library of Congress  
Copyright Office

HACKETT, W. HORACE. See  
Hackett, William Horace.

HACKETT, WALT.                      SEE  
    Hackett, Walter Harry, 1908-

EU219022.

OCT 31 1950

HACKETT, WALTER.

After the fog lifts, a play in one act.

Boston, Baker's Plays [1949].

24 p. illus. (Baker's royalty plays)

© Walter H. Baker Co.; 10Mar49;

DP19230.

HACKETT, WALTER, 1876-1944.

Ah, romance! A one-act comedy for women.

Boston [1947] 23 p. 19cm. (Baker's  
royalty plays) © Walter H. Baker Co.,  
Boston; 15Sep47; D pub. 1859.

**HACKETT, WALTER.**

**Captain Applejack, an Arabian night's ad-  
venture in three acts. © 10Oct25, D73169.  
R113250, 11Jun53, Marion Lorne Hackett (W)**

HACKETT, Walter. SEE  
Captain Applejack. R63233.

JUN 26 1950

HACKETT, WALTER.

The dauntless three, a play in four  
acts, by Walter Hackett and Annesley  
Vachell. © 21Aug20, D55332; R25704,  
12Nov47, Marion Lorne Hackett (W).



HACKETT, WALTER.

The dauntless three, a play in four  
acts, by Walter Hackett and Annesley  
Vachell. © 21Aug20, D55332; R21932,  
21Aug47; Shubert Theatrical Co. (PWH).

HACKETT, WALTER.

The invisible foe, a play in t hree acts.

© 27Oct19, D 53031. R 20045, 22Jun47;  
Marion Lorne Hackett (W), New York.

HACKETT, WALTER.

The new look, a comedy in one act. Boston,  
Baker's Plays [1948]. 34 p. illus.

(Baker's royalty plays) © Walter H. Baker  
Co.; 10May48; DP14675.

HACKETT, WALTER.

The wicked earl, a play in three acts.

© 28Feb27; D78766. Marion Lorne  
Hackett (W); 22Mar54; R127727.

Hackett, Walter

Winter dust, a play in one act. Boston,  
Baker's plays; [etc., ©1946]

31 p. v. 19 cm. (Baker's royalty plays)  
*diag*

© 10-10-46; 2c 10-11-46; Walter H. Baker  
co., Boston; D pub. 5507.

cl 11-4-46

D unpub. 842

Hackett, Walter A

Madame Jumel, by Walter Hackett.

Ms. (150 p.)

(c) 1 o 2-23-46; Walter A. Hackett, Bronxville,  
N. Y.; D unpub. 842.

AFP 3-12-46

**HACKETT, WALTER ANTHONY.**

**A date with a theme. Boston, Baker [1951].**

**19 p. (Baker's plays for amateurs)**

**© Walter H. Baker Co.; 10 May 51; DP641.**

**MAY 29 1951**

HACKETT, WALTER ANTHONY.

Decision, a play in one act. Boston,  
Baker [1950]. 27 p. (Baker's royalty  
plays) © Walter H. Baker Co.; 13Mar50;  
DP23701.

MAY 2 1950

*corrected card*



Hackett, Walter Anthony, joint author.

COOPER, GORDON.

France on your own [by] Gordon  
Cooper and Walter Hackett. 396 p.  
© R. D. Cortina Co.; 19Apr54;  
A135772.

I. Hackett, Walter Anthony, joint  
author.

II. Cortina (R. D.) Company, inc.

**HACKETT, WALTER ANTHONY.**

Next of kin, a satirical play in one act.

Boston, Baker [1951]. 38 p. (Baker's  
royalty plays) © Walter H. Baker Co.;

23Oct51; DP854.

**HACKETT, WALTER ANTHONY.**

**Opportunity unlimited; or, The outgoing  
tide. Boston, Baker [1951].**

**22 p. (Baker's plays for amateurs)**

**© Walter Hackett; 31May51; DP701.**

1951 2 0 1351

HACKETT, WALTER ANTHONY.

The queen who longed for snow.

Illustrated by Beryl Bailey Jones.

Houghton Mifflin. 20 p.

© Walter Hackett & Beryl Bailey  
Jones; 16Feb54; A126592.

I. Jones, Beryl Bailey, illus.

Library of Congress  
Copyright Office

l/c

HACKETT, WALTER ANTHONY.

Radio plays for young people, fifteen great stories adapted for royalty-free performance. With an introd. by Norman Corwin. Boston, Plays, inc. 277 p.

© Walter A. Hackett; 4May50; A44518.

vls/r

Library of Congress  
Copyright Office

JUL - 3 1950

Misc A

**HACKETT, WALTER ANTHONY.**

Radio plays from history and literature.

Boston, Baker [1952]. 100 p. © Walter H.  
Baker Co.; 29Sep52; DP1163.

HACKETT, WALTER ANTHONY.

The swans of Ballycastle; illus-  
trated by Bettina [pseud.]

Ariel Books. 63 p. © Walter  
Hackett; 10Sep54; A156157.

Library of Congress  
Copyright Office

b/  
m

HACKETT, WALTER ANTHONY.

Touch not my pocket, a comedy in three  
acts. © Walter Anthony Hackett; 10  
4Apr50; DU23846.

APR 19 1950



HACKETT, WALTER ANTHONY.

The transferred ghost, a comedy in three acts. Boston, Baker [1950]. 81 p.

"This play was suggested by two short stories by Frank R. Stockton."

© Walter H. Baker Co.; 19Jun50; DP127.

JUL - 7 1950

Hackett, Walter Harry.

DOODLIN'; w & m Walter Harry Hackett &  
Marty Hackett © Walter Harry Hackett  
8Sep54 EU370042

Library of Congress

Hackett, Walter Harry.

HUG-A HUG-A; w, m & © Walter Harry  
Hackett 8Sep54 EU370040

Library of Congress

Hackett, Walter Harry.

I DON'T CARE WHEN YOU CALL ME BUT  
YOU'D BETTER CALL TONIGHT; w, m & ©  
Walter Harry Hackett 8Sep54  
EU370041

Hackett, Walter Harry.

(I'VE GOT THOSE) TIRED OF THE MAMBO-  
RHUMBA BLUES; w Walter Harry Hackett  
m Gay M. Ames © Walter Harry Hackett  
1Dec54 EU378819

Hackett, Walter Harry.

THAT NIGHT IN INDIANA; w, m & © Walter  
Harry Hackett 23Oct50 EU219022

NOV 10 1950

Library of Congress  
Copyright Office

Hackett, Walter Harry.

WHERE'S THE FIRE; w, m & © Walter  
Harry Hackett 11Mar53 EU307268

Library of Congress  
Copyright Office

Hackett, Walter Harry.

WHOEVER TOLD YOU; w, m & © Walter  
Harry Hackett 8Sep54 EU370043

Library of Congress



HACKETT, Warren Marvin. Ice cream  
color bands for ice cream cab-  
inets. GU6749. SEE Williams,  
Kenneth L.

Hackett, William Horace.

CARIBBEAN MOONLIGHT © w & m William  
Horace Hackett 1Dec49 EU186561

Library of Congress  
Copyright Office

Hackett, William Horace.

ON THE FRENCH RIVIERA © w & m William  
Horace Hackett 2Nov49 EU183745

Library of Congress  
Copyright Office

HACKETT, WILLIAM JAMES.

Handbook on communism. © William  
James Hackett; 1Jul54; A153958.

r/t

Library of Congress  
Copyright Office

Hackett, William Oscar.

MISTER AND MRS. SANTA CLAUS; w, m & ©  
William Oscar Hackett 10Sep52  
EU287398

Library of Congress  
Copyright Office

Hackett, William Oscar.

MR. AND MRS. SANTA CLAUS; m & © on  
new m William Oscar Hackett 70ct52  
EU291643. Appl. states prev. reg.  
10Sep52 EU287398.

Hackettstown [and] Washington telephone  
directory, including Belvidere,  
Blairstown and other nearby points.

see

New Jersey Bell telephone company.

Hackey, B. N.

STAY OUT OF MY DREAMS m Ronald Buck,

© w B. N. Hackey 27 Oct 47

EU106517

Library of Congress  
Copyright Office



HACKFORTH, HENRY LLEWELLYN, San Francisco.  
California street, San Francisco. Print.  
© 29Nov46; K 7356.

mfg 4-17-47

HACKFORTH, HENRY LLEWELLYN.

Navascope. Device. © Henry  
Llewellyn Hackforth & Arthur  
Norman Young; 17May54; A138670.

p

M1739

.2

.H

HACKFORTH, NORMAN.

Don't Give It Another Thought;  
song, words and music by Norman  
Hackforth. © Chappell & Co.,  
ltd., London; 5Aug47; EP17007.

I. Title.

Music Cat.

M1739 HACKFORTH, NORMAN.

.2        It shouldn't take you 20 questions to  
.H        guess I'm in love with you, by Nor-  
         man Hackforth. © Campbell, Connelly  
         & Co., ltd., London; 23Jun48; EF10097  
         For voice and piano, with chord sym-  
         bols; melody also in tonic sol-fa  
         notation.

I. Title. II. Title: 20 questions.

Hackforth, Norman, 1909-

M1749

CULOTTA, ILLUMINATO, 1892-

.2

Posillipo song; words by Norman Hackforth,

.C

music by I. Culotta. 2/6 © on words;

Dix, ltd., London; 12Jun51; EF0-9950.

I. Title. [II. Hackforth, Norman, 1909-

]

OCT 23 1951

Library of Congress  
Copyright Office

M1739 HACKFORTH, NORMAN.

.2 Same time, same place, Sunday;  
.H written and composed by Norman  
Hackforth. © Francis, Day & Hun-  
ter, ltd., London; 13Dec46;  
EF10025.

I. Title.

Hackforth, Norman, 1909-

M1747 CAMERON, JOHN, 1890-

.2 The song of home; ballad, words by Norman  
.C Hackforth, music by John Cameron. 2/-  
© Dix, ltd., London; 22Jul50; EF0-4421.

I. Title. [II. Hackforth, Norman, 1909-  
]

Library of Congress  
Copyright Office

OCT 30 1950

**M1350**

**HACKFORTH, NORMAN.**

**.H**

Summer time in Fontainebleau [by] Norman  
Hackforth, arr. by Frederick G. Charrosin.  
© Bosworth & Co., ltd., London; 6Aug48;  
EF12204. Piano-conductor score (orches-  
tra) and parts.

I. Charrosin, Frederick G., arr. II. Title.

Library of Congress  
Copyright Office



M1508

HACKFORTH, NORMAN P

(Co-optimists) Imagination goes a long,  
long way; [from] Co-optimists, song  
fox-trot, words & music by Norman P.  
Hackforth. © Dix, ltd., London; 2Jan28;  
EF14076.

I. Title. II. Title: Co-optimists.

Library of Congress  
Copyright Office

xM1508.9

M1739

HACKFORTH, NORMAN P

.2 Ev'ry little thing I do reminds me of you;  
.H written & composed by Norman P.  
Hackforth. © Dix, ltd., London; 3Jan27;  
EF14113.

I. Title.

Library of Congress  
Copyright Office



Hackforth, Norman P.

EV'RY LITTLE THING I DO REMINDS ME OF  
YOU; w & m Norman P. Hackforth. ©  
3Jan27; EF14113. Norman P. Hack-  
forth (A); 16Dec54; R140607.

Library of Congress  
Copyright Office

M1739

HACKFORTH, NORMAN P

.2

Heaven for two; song fox-trot, words &

.H

music by Harry S. Pepper & Norman P.  
Hackforth. © Dix, ltd., London; 3Jan28;  
E F13884.

I. Pepper, Harry S., joint composer.

II. Title.

Library of Congress  
Copyright Office



**HACKFORTH, NORMAN P**

Imagination goes a long, long way. See his  
Co-optimists.

Library of Congress  
Copyright Office

xM

HACKFORTH-JONES, GILBERT.

Dangerous trade; a novel of the Submarine  
Branch. London, Hodder and Stoughton  
[1952] 189 p. © Gilbert Hackforth-  
Jones; 14Aug52; 2c 4Dec52; AI0-2684.

Library of Congress  
Copyright Office

j/e

HACKFORTH-JONES, GILBERT.

The sole survivor. Hodder and  
Stoughton. 255 p. © Gilbert  
Hackforth-Jones; 24Sep53; 2c  
29Oct53; AIO-3677.

HACKIN'; w, m & © Melvin Paul  
McCarthy 29Oct51 EU254363

NOV - 7 1951

Library of Congress  
Copyright Office



HACKING, MICHAEL, 1916-  
Sonatine. SEE HIS Sonatina, violin & piano.

EF0-16837

xM

Library of Congress  
Copyright Office



M219  
.H125  
S6

HACKING, MICHAEL, 1916-  
(Sonatina, violin & piano) Sonatine; en sol  
[by] Michael Hacking. [Score and part]  
© Edition Henn, Lina-Bertha Henn,  
Geneva; 1Nov52; EFO-16837.

SL

Library of Congress  
Copyright Office

Hacking, Robert J.

COTTAGE OF MY DREAMS; w Robert J. Hacking  
m Louis Tobin © Robert J. Hacking  
17May54 EU358384

Library of Congress  
Copyright Office

Hacking, Robert J.

GARDEN FAIR; w Robert J. Hacking m Louis  
Tobin © Robert J. Hacking 17May54  
EU358386

Library of Congress  
Copyright Office

Hacking, Robert J.

THAT GAL BELONGS TO ME; w Robert J.

Hacking m Louis Tobin © Robert J.

Hacking 17May54 EU358385

Library of Congress  
Copyright Office

HACKL, ALPHONS JOHN.

Children's tour guide and coloring  
book of Skyline Drive, Va.

A95924. SEE Photo-Chrome Pub-  
lishing Company, Inc.

HACKL, ALPHONS JOHN.

Children's tour guide, Washington,

D. C. coloring book. A95178.

SEE Photo-Chrome Publishing  
Company, inc.

HACKL, ALPHONS JOHN.

Philip Murray, labor leader and statesman. [An abridgment and revision of news stories appearing in the CIO news, Nov. 17, 1952] 1 v. illus. © on editorial matter; Alphons John Hackl; 3Jun53; A94446.

h



HACKL, ALPHONS JOHN.

Travel adventure in Washington, D. C.

SEE Picto-Chrome Publishing  
Company, inc.

**HACKL, ALPHONS JOHN.**

**Travel adventure, Skyline Drive. SEE  
Picto-Chrome Publishing Company,  
inc.**

HACKL, ANNE M.

Egyptian dream girl. SEE Angeli  
Artercraft Products Company.

HACKLE, SPARSE GREY, PSEUD. SEE  
Miller, Alfred W.

HACKLE, Sparse Grey, pseud.    SEE  
Miller, Alfred Waterbury.

HACKLEMAN, CHARLES W., Indianapolis.  
The practical halftone screen finder.  
Device. © 15May47; I 2776.

hyb 16jul47

HACKLEMAN, CHARLES WILLIAM. SEE  
Directory of business, vocational  
and diversion magazines, United  
States. AA214392.

Hackleman, Charles William. see  
Directory of business, vocational  
and diversion magazines, United  
States. AA51884.



HACKLEMAN, Charles William. SEE  
Directory of business, vocational  
and diversion magazines, United  
States. 3d ed. AA118301.

HACKLEMAN, WILLIAM E. M., comp.

Excell's male quartets and choruses,  
edited and compiled by W. E. M.  
Hackleman and Edwin O. Excell.

© 10Oct25, A48138. R117295,  
16Sep53, Gertrude Jane Excell  
Loftus (NK)

I. Excell, Edwin O., joint comp.  
Cl. Loftus, Gertrude Jane Excell

HACKLER, EDNA, d.b.a. EDNA'S JEWELRY.  
SEE Edna's Jewelry.

HACKLER, VICTOR, ed.

The APME red book, 1953. SEE

Associated Press Managing  
Editors Association.

Hackley, Charles Henry.

**HAIGHT, LOUIS PEASE.**

Charles Henry Hackley; a man of destiny,  
and the Hackley Foundry. [Muskegon,  
Pub. by Dana Print. Co.] 150 p. illus.  
(His The life of Charles Henry Hackley,  
v. 1) © Louis Pease Haight; 30Jun49;  
A38930.

**I. Hackley, Charles Henry.**

Library of Congress  
Copyright Office

cg/ r

Hackley, Emma Azalia (Smith)

**DAVENPORT, M. MARGUERITE.**

Azalia, the life of Madame E. Azalia  
Hackley. 196 p. illus. © Chapman  
& Grimes, inc., Boston; 24Aug49 (in  
notice: 1947); A37208.

- I. Hackley, Emma Azalia (Smith)
- II. Chapman and Grimes, inc.

MUS

Library of Congress  
Copyright Office

/r

Hackley, Flossie L.

A MOTOR TRIP; w, m & © Flossie L.  
Hackley 13Apr50 EU200529

Library of Congress  
Copyright Office

Hackley, Flossie L.

SCATTER SUNSHINE; w, m & © Flossie L.  
Hackley 13Apr50 EU200530

Library of Congress  
Copyright Office

MAY - 5 1950



Hackley, Flossie Louise.

PROTAM; w & m Flossie Louise Hackley  
arr Adel McFarlane © Flossie Louise  
Hackley 24Jul52 EU284155

Library of Congress  
Copyright Office

V

Hackley, Flossie Louise.

SCATTER SUNSHINE © w & m Flossie  
Louise Hackley 11Aug49 EU175850

HACKLEY, ROBERT EDWARD ©.

Interval to noon tables; a simplified way to calculate the time to take the noon sight on a ship under way. Palo Alto, Calif.  
[1949] 95 l. © 25May49; AA119403.

# Hackley Art Gallery. Muskegon, Mich.

## Greater Muskegon Camera Club.

Muskegon means home to me; a group of photographs of the Muskegon area, including Muskegon Heights and North Muskegon, comp. by Greater Muskegon Camera Club, and forming a part of the permanent collection of ~~Hackley Art Gallery.~~ ~~Muskegon, Mich.,~~ Greater Muskegon Chamber of Commerce, 1947.

[1] l., 69 plates. 28 cm.

1. Muskegon, Mich.—Descr.—Views.  
Muskegon, Mich. II. Title.

I. Hackley Art Gallery, Muskegon, Mich.

F574.M9G7

917.7457

47-7832\*

Library of Congress

[2]

HACKMAN, GEORGE GOTTLOB.

Religion in life. AA230187.

SEE Wagner Memorial Lutheran  
College, Staten Island, N. Y.

HACKMAN, ISSAC ZUG ©.

Co-ordinated series in accounting  
theory and practice. Vol. 1.

Element[ar]ry accounting, single  
proprietorship. Loose-leaves.

© 23Oct48; on revisions; AA98812.

HACKMAN, ISSAC ZUG ©.

Co-ordinated series in accounting  
theory and practice. Vol. 2.  
Elementary accounting, single  
proprietorship and partnership.  
Loose-leaves. © 23Oct48; on  
revisions; AA98811.

HACKMAN, ISAAC ZUG ©.

Co-ordinated series in accounting  
theory and practice. Vol. 3.

Elementary accounting, corpora-  
tions. 1 v. © 23Oct48; on revi-  
sions; AA114131.



Hackman, Martha.

BYE DARLING © w Martha Hackman, m

James Bruce 24Aug47 EU93109

HACKMAN, ROY BAMFORD.

Hackman-Reppert interest analyzer  
form. Sheet. (1) Roy B. Hackman,  
Harold C. Reppert; 1Jan48; AA37180.

HACKMAN, ROY BAMFORD.

Interest analyzer. Professions,  
form A. [By] Roy B. Hackman [and]  
Harold C. Reppert. 1 v. © Roy  
B. Hackman, Harold C. Reppert;  
1Jan48; AA37179.

Hackman, Virginia Marie.

I WAVE TO THE ENGINEER; arr Lloyd  
Marvin w, m & © Virginia Marie Hack-  
man 16Jul51 EU244370

AUG 17 1951

Library of Congress  
Copyright Office

Hackman, Virginia Marie.  
UNDER THE CHRISTMAS TREE; arr Lloyd  
Marvin w, m & © Virginia Marie  
Hackman 16Oct50 EU218292

NOV 17 1950

Library of Congress  
Copyright Office

Hackman, William Albert.

GOODNIGHT, DEAR SWEETHEART m James  
Charles McNeil © w William Albert  
Hackman 20Jun49 EU171274

HACKMEYER, CHARLES.

The love witch; a novel in  
verse. Palomar Pub. Co.

113 p. © Charles Hackmeyer;

29Jun54; A144912.

I 1359

Hackmuth, Karl H                      joint author  
Vapor pressures of twelve four-car-  
bon-atom hydrocarbons.

see

Hansen, George H



HACKNEY, ALAN.

Private's progress, a novel.

Gollancz. 223 p. © Alan

Charles Langley Hackney; 18Oct54;

AIO-4768.

Hackney, Bertha.

County jail-house blues; w B. Hackney  
& T. Little, m Robert L. Carleton.

© Bertha Hackney & Tivis Little,  
Crum, W. Va.; 4May47; IU73643.

M1380

.H

HACKNEY, BURNS L

Sailor's dance; by Burns L. Hackney.

[For piano] 30¢ © J. Fischer & Bro.,  
New York; 17 Mar 50; EP45036.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

HACKNEY, Charles William. SEE  
Gismo Co.

Hackney, Charles William, Jr., 1923-

The original Gismo. Washington, ol947.

3 l. 28cm.

© author, Washington; 25Jan47; AA46021.

el 4-8-47

Hackney, Dick.

IT USED TO BE ME m Louis Tobin

© w Dick Hackney 12Jan48

EU112130

Hackney, Ellen M.

M2072 JACKSON, OPHELIA WATTS.

.7 He'll stand by 'till the end, by  
.J Ophelia Watts Jackson [arr. by  
Ellen M. Hackney] © Ophelia W.  
Jackson; 28Aug48; EP29400. Score:  
solo voice, chorus (S.A.T.B.) and  
piano.

I. Hackney, Ellen M., arr. II. Title.

Hackney, Ester Mae.

IN DREAMS m Robert Louis Carleton  
© w Ester Mae Hackney 28Jul49  
EU174534



HACKNEY, JAMES CARLYLE ©.

Anion analysis. Sheet, illus.

© 10Aug49; AA132158.

HACKNEY, JAMES CARLYLE ©.

Calculations in general chemistry.

East Chicago, Ind., 1949. 143 l.,

illus. © 5Aug49; AA125576.

HACKNEY, JAMES CARLYLE ©.

Cation analysis. Sheet, illus.

© 10Aug49; AA132159.

HACKNEY, JAMES CARLYLE ©.

Periodic chart; extended form, showing complete electron configurations. Sheet. © 10Aug49; AA132160.

MACKEY, JAMES CARLYLE C.

Qualitative analysis. Pt. 1.

Principles and calculations.

372 l., illus. © 24Aug51; AA192950.

SEP 25 1951

HACKNEY, JAMES CARLYLE ©.

Qualitative analysis. Pt. 3:

Analytical procedures. East  
Chicago, Indiana University.

150 l. © 28Jun50; AA155020.

JUL 1 8 1950

**M1508 HACKNEY, JOHN.**

(Alaska right away) If I couldn't have you,  
by John Hackney. [From] the Mask and  
Wig club of the Univ. of Pennsylvania pro-  
duction Alaska right away. © Clay Boland,  
inc., Philadelphia; 1Mar49; EP34533. For  
voice and piano.

**I. Title. II. Title: Alaska right away.**

Library of Congress  
Copyright Office

HACKNEY, JOHN.

If I couldn't have you. See his Alaska right  
away.

xM

Library of Congress  
Copyright Office



**Hackney, John Charles.**

In my book of dreams; w & m J. C.  
Hackney. © John Charles Hackney,  
Ocean City, N. J.; 2Apr47; EU69534.

Library of Congress  
Copyright Office

Hackney, John Charles.

MAN OF DISTINCTION © w Richard Ells-  
worth Shroads m John Charles Hackney  
20Sep48 EU143646

Library of Congress  
Copyright Office

Hackney, John Charles.

PAT © w Richard Ellsworth Shroads  
m John Charles Hackney 23Jun48  
EU136574

Library of Congress  
Copyright Office

Hackney, John Charles.

WALTZ TIME © w Richard Ellsworth  
Shroads m John Charles Hackney  
23Jun48 EU136573

M1630 HACKNEY, JUNE MARIE.

.2 Every time I dream, I think about  
.H you; words by John S. Burris,  
music by June Marie Hackney,  
music arranged by Al Landon  
Music Co. Newark, Ohio, Ohio  
Pub. Co. © John Scylor Burris,  
Newark, Ohio; 20Dec46; EP117471

I. Burris, John Scylor, 1893-  
lyricist. II. Landon (Al) Music  
Co., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Hackney, Lewis.

I HAVE YOU; w, m & © Lewis Hackney

21Jul54 EU365009

Library of Congress  
Copyright Office

Hackney, Lewis.

JUST FOR YOU; w, m & © Lewis Hackney  
21Jul54 EU365010

Library of Congress  
Copyright Office

HACKNEY, LOU. SEE  
Hackney, Lewis, 1933-

EU365010



HACKNEY, LOUISE WALLACE.

Guide posts to Chinese painting.

© 28Oct27; A1010092. Bankers

Trust Co. and Warner W. Kent

(E); 20Dec54; R141082.

AA 8993

Hackney, Mabel S  
Poetic meditations. [Washington,  
D. C., Printed by James A. Brown,  
© 1946]

pamphlet (40 p.) 18 x 13cm.

© 4-4-46; 2c 4-4-46; Mabel S.  
Hackney, Washington, D. C.; AA 8993.  
4-15-46 rs

HACKNEY, NELL THOMPSON.

Gismo. Col. plaster figurine. By Nell  
Thompson Hackney and Richard Curry.

© Charles William Hackney, jr.,  
Washington, D. C.; 25Jan47; G 4149.

Hackney, Orda L.

INDIANA; w Orda L. Hackney m James  
Charles McNeill © Orda L. Hackney  
18Feb52 EU265938

MAR 21 1952

Library of Congress  
Copyright Office

HACKNEY, RICK, illus.

Jimmy Durante's cut-out coloring  
book. cNo. F50353 New York,  
Pocket Books. 1 v. cAppl.  
authors: Pocket Books, inc., em-  
ployer for hire of Rick Hackney;  
© Pocket Books, inc.; 11Nov52;  
AA230729.

Hackney, William Clair.

OUR HEARTS ARE PLAYING TAPS © w & m  
William Clair / Hackney 28Nov47  
EU111049

I 6

Hackney, Winston Myron

Ash tray with a colored plastic ring  
screwed into its bottom surface.

sheet (Drawing no. 77)

Ink drawing partly colored with crayon  
~~Top view, section A-A, bottom view,~~  
~~side view & view of colored plastic ring.~~

© 1c 1-2-46; New York; I 6.

mfp 9-17-46

I 1210

Hackney, Winston Myron

A bar stool...

sheet. (Drawing no. 89)

Ink, pencil and crayon drawing.

© 1c 8-19-46; New Haven; I 1210.

LLHH 11-8-46



I 858

Hackney, Winston Myron.

A chair having a bent lucite plate  
seat covered by fiberglas upholstery  
over a sponge rubber filling ...  
sheet. (Drawing no. 83)

*and pencil*  
~~Print, crayoned-colored, reproduced~~  
~~from drawing.~~

© lc 6-1-46; New Haven; I 858.

mrm 9-30-46

HACKNEY, WINSTON MYRON ©.

A circular glass ash tray. (Drawing  
no. 92) Plan. © 1c 5Jan48; IU3985.

I 417

Hackney, Winston Myron

A clock.

sheet. (Drawing no. 79)

Pencil and crayon drawing.

© 1c 2-20-46; New York; I 417.

LEH 9-24-46

I 1364

Hackney, Winston Myron

A clock with interior electric lights.  
sheet. (Drawing no. 90)

Pencil, ink and crayon drawing.  
© 1c 9-23-46; New Haven; I 1364.

LLHH 11-20-46

I 1142

Hackney, Winston Myron

A clock with interior electric lights.  
sheet. (Drawing No. 87)

Pencil, ink drawing.

© 1c 7-29-46; New Haven; I 1142.

trm 10-18-46

I 587

Hackney, Winston Myron .

A clock with interior electric lights  
that light up at each hour.  
sheet

Pencil and crayon drawing.

Drawing no. 81.

© lc 5-6-46; New Haven; I 587.

LLHH 9-27-46

I 419

Hackney, Winston Myron

A colored transparent plastic chair in  
19th century style.

sheet. (Drawing no. 80)

Pencil and crayon drawing.

© 1c 4-8-46; New Haven; I 419.

LLHH 9-24-46

I 1156

Hackney, Winston Myron  
[A high cocktail glass]  
sheet. (Drawing No. 88)

Ink, crayong drawing.  
© 1c 8-5-46; New Haven; I 1156.

trm 10-15-46



I 1043

Hackney, Winston Myron.

A transparent plaster chair with  
a colored glass thread mattress ...  
sheet.

Ink and crayon drawing.

© 1c 7-4-46; New Haven; I 1043.

*Drawing no. 86*

mrn 10-15-46

HACKNEY, WINSTON MYRON, New York.

A transparent plastic candy box having  
a transparent plastic bolt. (Drawing  
no. 91) Plan. © 25Feb47; IU 2176.

trm 16May47

I 248

Hackney, Winston Myron

A transparent plastic draftsman's  
scale causing light to pass through  
without casting a shadow.[by] Winston  
M. Hackney and Wang Zeit.  
sheet (Drawing no. 78)

Pencil and ink drawing.

© lc 2-19-46; New York; I 248.

mfp 9-23-46

(see over)

I 857

Hackney, Winston Myron.

A transparent plastic or glass dish  
made in 2 pieces which screw together.  
sheet. (Drawing no. 84)

~~Print, crayoned colored, reproduced  
from drawing.~~

© lc 6-3-46; New Haven; I 857.

mrn 9-30-46

I 602

Hackney, Winston Myron

A transparent plastic or glass drinking  
glass...  
sheet.

Ink and crayon drawing.

"Drawing no. 82."

© lc 5-7-46; New Haven; I 602.

LLHH 9-27-46

I 948

Hackney, Winston Myron.

A Vinylite bag with rigid Lucite or Plexiglas frames ...

sheet. (Drawing no. 85)

Ink drawing ~~in color~~. *colored with crayon*  
© 1c 6-24-46; New Haven; I 948.

mrn 10-18-46

HACKNEY'S use eight Toastmaster roll  
and food warmers to help serve 10,000  
people per day! KK54860 ... SEE  
McGraw Electric Co. Toastmaster Pro-  
ducts Division.

NOV 21 1950

HACK'S ©.

Your "lucky seven." You can win your  
choice - a beautiful General Elec-  
tric refrigerator or range. Sheet.

© 7Aug49; KK41118.



Hackshaw, Florence E.

DRAFTING; w Florence E. Hackshaw  
m Louis Tobin © Florence E. Hack-  
shaw 17Mar52 EU268009

Library of Congress  
Copyright Office

Hackworth, Elsie.

I'M LONELY © w Elsie Hackworth m Lee  
Albert Penny 19Sep49 EU179241

Library of Congress  
Copyright Office

Hackworth, Mrs. Lou.

THE HAPPY MOON; w Mrs. Lou Hackworth m  
James Charles McNeil © Mrs. Lou  
Hackworth 1Jun54 EU360266

HACKWORTH, WESLEY ERVAN.

Fountain service test, by Wesley  
Hackworth and P. L. Mellenbruch.

4 1. © Wesley Ervan Hackworth  
and Parl Leslie Mellenbruch,  
Lexington, Ky.; 12Jan48; AA73253.

I 412

Hackworth, Wesley Ervan, jr.

Complete plans of counter mobile kel-  
vinator.

sheet

Pencil <sup>and ink</sup> drawing, on two sides.

© 1c 2-13-46; Irvine, Ky.; I 412..

LLHH 9-24-46

I 267

Hackworth, Wesley Ervan, jr.  
Cosmetic lighter.  
sheet. (no. 9923)

Ink drawing.  
© 1c 2-7-46; Lexington, Ky.; I 267.

LLHH 9-23-46

I 414

Hackworth, Wesley Ervan, jr.

Cuticle clipper for broken, jagged  
nails and all purpose nail cutting.  
sheet

<sup>and ink</sup>  
Pencil drawing.

© lc 2<sup>^</sup>-27-46; Irvine, Ky.; I 414.

LLHH 9-24-46

I 413

Hackworth, Wesley Ervan, jr.  
Cylinder lighter.  
sheet

<sup>and ink</sup>  
Pencil drawing.

© 1c 2-28-46; Irvine, Ky.; I 413.

LLHH 9-24-46



I 995

Hackworth, Wesley Ervan, jr.  
Gripshot revolver.  
sheet.

Ink drawing.  
© lc 4-23-46; Lexington, Ky.; I 995. .

trm 10-21-46

I 993

Hackworth, Wesley Ervan, jr.  
Gyroboat.  
sheet.

Ink drawing.  
© lc 4-23-46; Lexington, Ky.; I 993.

trm 10-21-46

I 994

Hackworth, Wesley Ervan, jr.  
Kwartex-four way razor.  
sheet.

Ink drawing.  
© lc 4-23-46; Lexington, Ky.; I 994.

trm 10-21-46

M1356

.H

[HACOUT, EDMOND] 1890-

Niño guarto; paso doble, musique de  
Edach [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions F.  
Grare, Paris; 15Mar50; EF0-2796.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

MT339  
.H314

HACOUT, EDMOND, 1890-

Nouvelle méthode; pratique et rapide  
pour instruments à 3 pistons, piston,  
trompette, bugle [by] E. Hacout.

© Henry Lemoine & cie, Paris; 18Nov52;  
EF0-17987.

1. Wind instruments---Methods.

I. Title.

SL

Library of Congress  
Copyright Office

M1356

.H

[HACOUT, EDMOND] 1890-

Santa del Gario; paso doble, musique de  
Edach [pseud.] [Piano-conductor score  
(orchestra) and parts] © Éditions F.  
Grare, Paris; 15Mar50; EF0-2795.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

HACQUARD, GEORGES.

Guide romain antique, présenté par Georges  
Hacquard, J. Dautry et O. Maisani.

Paris [1952] 224 p. illus. (Collection  
Roma) © Librairie Hachette; 8May52;  
AF0-8261.

I. Dautry, Jean, joint author.

II. Librairie Hachette.

Library of Congress  
Copyright Office



/r

HAD A CALL; w, m & © Jean Marie  
Williams & Horace Eugene Taylor  
15oct51 EU253051

OCT 25 1951

Library of Congress  
Copyright Office



HAD A DREAM; w, m & © George Daniel  
Cuebas 8Oct53 EU333783

Library of Congress

HAD A DREAM LAST NIGHT © w Wesley V.  
Klipstein m Edwin J. Bonebrake  
10Mar49 EU159950

Library of Congress  
Copyright Office

HAD A TIME; w & m Richard K. Lindroth  
© Paull-Pioneer Music Corp. 20Sep51  
EU251362

Library of Congress  
Copyright Office

OCT 17 1951

Had enough? w & m F. J. Ey.

© Frederick J. Ey, Roxbury, Mass.;

19Feb47; EU47209.

Library of Congress  
Copyright Office

Had enough- vote Republican! w & m Lewis  
Harris. © Greenwich music co., inc., New  
York; 20Feb47; EU68944.

AA 16705

Had gadya.

see

Rosenzweig, Efraim M

vf 2-15-47

Had he had he had haddie.  
Klayf, Hyman.

Had I a cave.

M1621

BRITAIN, RADIE.

.B

Had I a cave; [by] Radie Britain, op.1,  
no.2, words by Rob. Burns. Liebesleid;  
Deutsch von Albert Noelte. (With his  
The half-rising moon) © Radie Britain  
(in notice: Otto Halbreiter); 21Dec25;  
EF19199.

I. Title. II. Title: Liebesleid. [III.  
Noelte, Albert]



Had I a golden pound. See  
Three songs of love.

HAD I A GOLDEN POUND TO SPEND; w  
F. Ledwidge, & m. © 15Sep22,  
E545551. R53898, 27Oct49, Fred-  
erick Keel (A of m)

Library of Congress  
Copyright Office

Revised  
9Jan50

HAD I A GOLDEN POUND TO SPEND; w  
Francis Ledwidge, m Paul Ardayne  
[pseud. of Max Wald]; high voice.  
© 2May22, E538234. R60016, 27Mar50,  
Max Wald (A)

HAD I BEEN OFFERED; w, m & © Henry  
Israel Son 16Sep52 EU288061

Library of Congress  
Copyright Office

Had I been there; w H. M. McDowell,  
m D. C. Reed. © Henry M. Mc-  
Dowell, Granite Falls, Wash. &  
Dorothy Cristine Reed, Bell-  
flower, Calif.; 24Jun47; EU81519.

HAD I BEEN WEARING YOUR SHOES, DEAR,  
I WOULDN'T HAVE WALKED OUT ON YOU;  
w, m & © Donna Marie Whitlow  
15Sep52 EU287844

HAD I BUT KNOWN, from Dédé; duet,  
m Henri Christine, & w. © 16Nov22,  
E551425. R54547, 17Nov49, Donovan  
Parsons (A of English lyric) &  
Reine Marguerite Christine (C)

HAD I BUT KNOWN; by William Axt,  
orchestra arr. Domenico Savino; pts.  
© 3Apr26; E635788. Robbins Music  
Corp. (PWH of D. Savino); 29Mar54;  
R127860.



HAD I BUT KNOWN m Harry Hamann © w  
John Joseph Ries 21Mar49 EU161371

Library of Congress  
Copyright Office



HAD I BUT KNOWN; w & m Lew Douglas &  
Maury Murray © Brandom Music Co.  
27Apr54 EU355906

Library of Congress  
Copyright Office

HAD I BUT KNOWN; w Raymond Klages, m  
William Axt. © 2Jan25, E604808.  
R89139, 21Jan52, May E. Klages (W)

MAR - 4 1952

Library of Congress  
Copyright Office

HAD I BUT KNOWN; w Raymond Klages,  
m William Axt. © 2Jan25, E604808.  
R102439, 10Nov52, Mae E. Klages (W)  
& William Axt (A)

E unpub. 5867.

Had I but known.

see

Brennan, James A.

MSH 5-3-46

HAD I KNOWN; w, m & © August Louis  
Lasson 21Oct53 EU335218

Library of Congress

Had I known.

Kippel, Mickey

M1630.2

.G

**Had I known then.**

Gerard, Jim.

Had I known then; words by Randy Miles. Hollywood, Calif.; Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2490.

For voice and piano.

I. Miles, Randy, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office



HAD I WISHED; w, m & © Ethel Frances  
Simmers 26May50 EU205194

Library of Congress  
Copyright Office

JUN 26 1950

Had it been I.

Van Etten, Jane. EP2230.

Had me going for a while; w S. Brill,  
m Esay Heller [pseud. of Esay  
Hellerstein] © Sol Brill, Los  
Angeles & Esay Hellerstein, New York;  
17Apr47; EU72197.

HAD MY SONG BUT WINGS FOR FLYING!

SI MES VERS AVAIENT DES AILES!

w Victor Hugo, English version

Alice Mattullath, m Reynaldo Hahn,

ed. N. Clifford Page; low voice,

in C. © 5Jul21, E520384. R36558,

23Jul48, Carl Fischer, inc. (PWH

of A. Mattullath & N. C. Page)

Had Napoleon seen a flying fortress.

B5 97. see Hill, Jim Dan.

HAD neuritis pains so bad his fingers  
swelled ... KK52376. SEE LeBlanc  
Corporation.

SEP - 5 1950

HAD NO RIGHT; w, m & © Leonard Leo  
Lademann 8Mar51 EU231595

APR - 2 1951

Library of Congress  
Copyright Office

HAD REALIZED WHAT YOU MEANT TO ME; by  
Joe Anderson © Lion Pub. Co. 28Jun54  
EU362586. Notice 9Jul54 v24 p358

Library of Congress  
Copyright Office



HAD REALIZED WHAT YOU MEANT TO ME; w &  
m Joe Anderson © Lion Pub. Co.  
28Jun54 EU362586

v

Library of Congress  
Copyright Office

K 4387

Had such a swell time... Can't thank  
you half enough. I ought to keep  
writing "Thank you"...

see

Norcross.

HAD THE VIOLET SENT ME YOU; w T. E. B.  
Henry, m Geoffrey O'Hara. © 18Mar25,  
E610684. R91917, 18Mar52, Geoffrey  
O'Hara (A)

HAD THE VIOLET SENT ME YOU; w T. E. B.  
Henry, m Geoffrey O'Hara. © 18Mar25,  
E610684. R92137, 21Mar52, Geoffrey  
O'Hara & T. E. B. Henry (A's)

Library of Congress  
Copyright Office

Revised  
152

18 Jul 52

Had to see Indiana.  
Lowell, Morty.

HAD WE NEVER MET; w, m & © Wiley  
Guyce Moore 30Sep52 EU290329

Library of Congress  
Copyright Office

HAD WE NOT MET; w Ellen Elizabeth  
Cheatum m David Strand © Ellen  
Elizabeth Cheatum & David Strand  
3Aug53 EU325713

Library of Congress

HAD YOU CARED; w, m & © Bernard Alt  
6Apr53 EU310863

Library of Congress  
Copyright Office



HAD you heard that - after all wood  
windows are better! SEE Southern  
Sash and Door Jobbers Association.  
KK35227.

Had you listened (you might have heard);  
w Buddy [i. e. Roy] Graves, m Walter  
Samuels. © Roy (Buddy) Graves, New  
York; 16Apr47; EU78280.

Had you thought of me that way? w H.  
Singleton, m Robert L. Carleton. ©  
Herman Singleton, Sand Springs, Okl.;  
12May47; EU74989.

HAD your fill of lemons? SEE Motor  
Wheel Corporation. Duo Therm Division.  
KK39887.

HAD your health checked lately?

B5-2063. SEE Metropolitan Life  
Insurance Co.

HADA MADRINA; w, m & © Alfredo Pala-  
cios & Elena Duran 28May51  
EU239626

Library of Congress  
Copyright Office

JUN 22 1951

HADACILLIN BOOGIE; w & m Frank King,  
Henry Ellis Stewart & Homer Cole ©  
Ridgeway Music, inc. 20Aug52  
EU285109

Library of Congress  
Copyright Office

HADACOL; w, m & © Andy Lockhart  
20Mar50 EU197899

Library of Congress  
Copyright Office

APR 18 1950



H-A-D-A-C-O-L; w, m & © Allison Joseph  
Theriot & Charles Edward Theriot  
19Mar51 EU232792

APR 13 1951

Library of Congress  
Copyright Office

HADACOL advertisements, nos. 1-6. SEE  
LeBlanc Corporation. KK50174.

JUN 26 1950

HADACOL BOOGIE, recorded as Mr.  
Anthony's boogie, by Ray Anthony & George  
Williams © Moonlight Music, inc. Notice  
24Feb53 v21 p399

Library of Congress  
Copyright Office

HADACOL BOOGIE © w & m Bill Nettles  
15Feb49 EU157401

Library of Congress  
Copyright Office

HADACOL BOOGIE; m Ray Anthony & George  
Williams © Anthony Music Corp.  
25Sep50 EU216430

Library of Congress  
Copyright Office

OCT 1 1 1950

Hadacol bounce.

M1630

. 2

. N

NETTLES, WILLIAM EDWARD, 1895-  
Hadacol bounce; by Bill Nettles. [For  
voice and piano, with guitar diagrams and  
chord symbols] © Wing Music Corp.,  
Chicago; 8Nov50; EP50453.

DEC 1 8 1950

I. Title.

Library of Congress  
Copyright Office

HADACOL great for folks who can't sleep  
nights. KK51906. SEE LeBlanc Corpora-  
tion.

HADACOL great to build up weak, run-  
down people after being operated on!  
KK52072. SEE LeBlanc Corporation.

AUG 28 1950



HADACOL helps lady with weak stomach  
who couldn't digest her food. KK52073.  
SEE LeBlanc Corporation.

AUG 28 1950

HADACOL helps Mrs. Goff sleep like a  
baby at night. KK52324. SEE LeBlanc  
Corporation.

SEP - 5 1950

THE HADACOL HOP; w, m & © Beatrice  
Arnaud 4Sep51 EU248839

SEP 14 1951

Library of Congress  
Copyright Office

HADACOL LADY; w, m & © Smith Spada-  
chene 4Aug50 EU211450

SEP - 6 1950

HADACOL now makes it possible to relieve  
the cause of your sickness. KK54667.  
SEE LeBlanc Corp.

NOV - 6 1950

HADACOL proves real blessing to relieve  
suffering from stomach disturbances.  
KK54672. SEE LeBlanc Corp.

NOV - 6 1950

THE HADACOL SONG; w & m James Ward  
Beaty w, m & © Adney Finch Casey &  
William Freeman Simmons 19Feb51  
EU229702

Library of Congress  
Copyright Office

MAR 23 1951

THE HADACOL SONG; w, m & © Louise  
Jackson Finch 10Jan51 EU225573

FEB 16 1951

Library of Congress  
Copyright Office



HADACOL SONG; w, m & © Howard Herman  
9Jan51 EU225490

JAN 13 1951

Library of Congress  
Copyright Office

THE HADACOL SONG; w Dorothy May Jarvis  
m Dallas M. Slagle © Dorothy May  
Jarvis & Dallas M. Slagle 2Mar51  
EU231906

APR - -

Library of Congress  
Copyright Office

HADACOL, THAT'S ALL; w & m Clifton  
Lorenzo Trenier m Eugene Anthony  
Gilbeaux & Donald Harrison Hill  
© Claude Oliver Trenier 13Nov51  
EU255958

Library of Congress  
Copyright Office

NOV 27 1951

THE HADACOL TONIC SONG; w, m & © Samuel  
Anthony Barbara 17Jul50 EU209597

Library of Congress  
Copyright Office

1950

HADACOL whips stomach distress for  
Carolina grocer. SEE LeBlanc Corp.;  
KK50248.

JUN 2 8 1950

Hadad, Hank.

ANY COLOR; w & m Hank Hadad & Leila  
Homsy © Lowell Music Corp. 16Jul53  
EU323796

Library of Congress  
Copyright Office

Hadad, Hank.

THE CLUB OF LONELY HEARTS; w, m & ©  
Hank Hadad 1Dec54 EU378801

Library of Congress  
Copyright Office

Hadad, Hank.

I KNEEL TO YOU; w, m & © Hank Hadad  
16Aug54 EU367748

Library of Congress  
Copyright Office



Hadad, Hank.

IN THE MIRROR ON THE WALL; w, m & ©  
Hank Hadad 19Oct54 EU374500

Library of Congress  
Copyright Office

Hadad, Hank.

LAZY CRITTUR; w, m & © Hank Hadad  
1Dec54 EU378802

Library of Congress  
Copyright Office

Hadad, Hank.

LIFE IS TOO SHORT; w, m & © Hank Hadad  
13Sep54 EU374511

Library of Congress  
Copyright Office

Hadad, Hank.

ON THE PIER; w, m & © Hank Hadad  
13Sep54 EU370577

Library of Congress  
Copyright Office

Hadad, Hank.

SOON; w, m & © Hank Hadad 13Sep54  
EU370576

Library of Congress  
Copyright Office

Hadad, Hank.

ZIG ZAG; w, m & © Hank Hadad 16Aug54  
EU367747

Library of Congress  
Copyright Office

HADAD, HANK. SEE

Hadad, Henry E., Jr.

(1929- )

EU365327

Hadad, Henry Jr.

THE LEAVES ARE DANCING; w, m & ©

Henry Hadad Jr. 19Apr51 EU235942

MAY 16 1951

Library of Congress  
Copyright Office



Hadad, Henry E.

WASTED PERFUME; w, m & © Leila Barbara  
Homsy & Henry E. Hadad 13Apr53  
EU311794

Hadad, Henry E., Jr.

ALL OF A SUDDEN; w, m & © Henry E.  
Hadad Jr. 23Dec53 EU341963

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

ANY COLOR; w, m & © Leila Barbara  
Homsy & Henry E. Hadad Jr. 13Apr53  
EU311792

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

DIZZY DAZY, WOOZY HAZY; w, m & © Leila  
Barbara Homsy & Henry E. Hadad Jr.  
13Apr53 EU311793

✓

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

GET OFF THE FENCE, HORTENSE; w, m &

© Leila Barbara Homsy & Henry E.

Hadad Jr. 10Feb53 EU303458

Hadad, Henry E., Jr.

THE GIRL IN TEARS; w, m & © Henry E.

Hadad Jr. 23Jul54 EU365328

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

I FOUND A NEW LOVE; w, m & © Henry E.  
Hadad Jr. 18Jan54 EU344407

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

JUST A PARTY LOVER; w, m & © Leila  
Barbara Homsy & Henry E. Hadad Jr.  
10Feb53 EU303459

Library of Congress  
Copyright Office



Hadad, Henry E., Jr.

A LEOPARD CAN'T CHANGE ITS SPOTS; w, m  
& © Henry E. Hadad Jr. 5Apr54  
EU353470

Library of Congress  
Copyright Office

Hadad, Henry E, Jr.

MISTER TELEPHONE; w, m & © Henry E.  
Hadad Jr. 1Feb52 EU263141

FEB 26 1952

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

MY HAIR IS FALLING OUT; w, m & © Henry  
E. Hadad Jr. 16Dec53 EU341406

Hadad, Henry E., Jr.

MY MEMORIES; w Henry E. Hadad Jr. m  
Lillian Homsy © Henry E. Hadad Jr. &  
Lillian Homsy 1Apr52 EU270487

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

OLD PAPERS IN THE ATTIC; w, m & © Henry  
E. Hadad Jr. 23Jul54 EU365327

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

SOPHIE'S MELTIN' BRICKS; w, m & ©

Leila Barbara Homsy & Henry E.

Hadad Jr. 10Feb53 EU303457

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

SUN GLASSES; w, m & © Henry E. Hadad  
Jr. 4Jun54 EU360241

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

THEY ALL KISSED THE BRIDE; w, m & ©  
Henry E. Hadad Jr. 5Apr54 EU353471

Library of Congress  
Copyright Office



Hadad, Henry E., Jr.

UP IN THE AIR OVER YOU; w, m & © Leila  
Barbara Homsy & Henry E. Hadad Jr.  
13Apr53 EU311795

✓  
Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

WALTZING ALONE; w, m & © Henry E. Hadad  
Jr. 20Apr54 EU355159

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

WEDDING INVITATION; w, m & © Henry E.

Hadad Jr. 6May54 EU357196

Library of Congress  
Copyright Office

Hadad, Henry E., Jr.

YOU'RE BEGINNING TO KNOW; w, m & ©  
Henry E. Hadad Jr. 4Jun54 EU360240

Library of Congress  
Copyright Office

Hadai, Harrér Győző, 1923-

M1707 BÁGYA, ANDRÁS, 1911-

.2 Szived kérem én; dal-keringő, Hadai  
.B Harrér Győző és Kovách Aladár verse,  
Bágya András zenéje. [I ask for your  
heart] [For voice and piano; Hungarian  
words] 5.- Ft © Zeneműkiadó Vallalat,  
Budapest; 20Nov50; EF0-7161.

I. Title. II. Title: I ask for your heart.  
[III. Hadai, Harrér Győző, 1923-  
IV. Kovách, Aladár, 1915- ]

MAY 11 1951

Library of Congress  
Copyright Office

v

HADAMAR. D unp. 9940. See Brand, Otto.

HADAMAR. D pub. 10592. See Brand, Otto.

Hadamek, Alfred

Two preludes.

For hammond organ solo.

© 20Mr46; A. Hadamek, Camp  
Ritchie, Md.; EU 12529.



Hadamik, Henry S.

YOUR BRIGHT RED LIPS; w & m Frank R.  
Lavere, Henry S. Hadamik & Rudy  
Marchfield © on w & changed m Frank  
R. Lavere 15Mar54 EU350955. Appl.  
states prev. version: LIGHT CAVALRY  
OVERTURE

MT365 HADAMOWSKY, HANS, 1906-

.H15 (Oboeschule) Tonleiter- und  
Akkordübungen für die Unterstufe  
[by] Hans Hadamowsky. © Ludwig  
Doblinger (Bernhard Herzmansky)  
k.g., Vienna; bd.2, 7Jul47; EFL0596.

1. Oboe--Studies and exercises. I. Title.  
II. Title: Oboeschule.

MT365 HADAMOWSKY, HANS, 1906-  
.H15 (Oboeschule) Zwölf Studien [by]  
Hans Hadamowsky. © Ludwig Dob-  
linger (Bernhard Herzmansky)  
k.g., Vienna; bd.10, 7Jul47;  
EF10595.

1. Oboe--Studies and exercises. I.  
Title: Oboeschule.

Hadas, Moses, tr.

BURCKHARDT, JAKOB CHRISTOPH.

The age of Constantine the Great; tr. by  
Moses Hadas. 400 p. illus. © Pantheon  
Books, inc., New York; 12May49; A32691.

I. Hadas, Moses, tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office



egm/rk

HADAS, MOSES.

Ancilla to classical reading. 397 p.

© Columbia University Press;

20Apr54; A134300.

I. Columbia University Press.

Library of Congress  
Copyright Office

r/2

Hadas, Moses, ed. and tr.

ARISTEAS' EPISTLE.

Aristeas to Philocrates; letter of Aristeas,  
edited and translated by Moses Hadas.  
[Greek and English] Published for the  
Dropsie College for Hebrew and Cognate  
Learning. 233 p. (Jewish apocryphal  
literature) © on translation, introd. &  
footnotes; Harper & Bros., New York;  
31Jan51; A52018.

I. Hadas, Moses, ed. and tr.

II. Harper and Brothers.

MAR 7 - 1951

Library of Congress  
Copyright Office

jb/r

Hadas, Moses, ed. & tr.

CICERO, MARCUS TULLIUS.

Basic works; edited, with an introd. and notes by Moses Hadas. [Translations by Moses Hadas, R. Y. Hathorn and others] New York, Modern Library. 426 p. (The Modern library of the world's best books [272]) © on introd., notes, revisions & translations; Random House, inc.; 1May51; A55215.

I. Hadas, Moses, ed. & tr. II. Hathorn, Richmond Y., tr. III. Random House, inc.

Library of Congress  
Copyright Office

JUN 11 1951  
egm/r

Hadas, Moses, ed. and tr.

**LONGUS.**

Daphnis and Chloe [tr. by George Thornley.  
Ed. by Moses Hadas with a translation of  
a missing fragment] Woodcuts by Aristide Maillol. [New York, 1949] 174 p.  
© Pantheon Books, inc.; 17Oct49; on  
translation & editorial matter; A37733.

I. Hadas, Moses, ed. and tr. II. Maillol,  
Aristide Joseph Bonaventure, illus. III.  
Thornley, George, tr. IV. Pantheon Books,  
inc.

Library of Congress  
Copyright Office

revised

jb/r



Hadas, Moses, ed.

PLATO.

Euthyphro, Apology, Crito, and  
Symposium. The Jowett translation  
rev. and with an introd. by Moses  
Hadas. © on revisions; Henry  
Regnery Co.; 10ct53; A111628.

I. Hadas, Moses, ed.

II. Regnery (Henry) Company.

Hadas, Moses, tr.

GREGOROVIVS, FERDINAND ADOLF.

The ghetto and the Jews of Rome.

[Tr. by Moses Hadas. Lament of  
the Children of Israel in Rome,  
tr. by Randall Jarrell] 120 p.

(Schocken library, 12) © Schocken  
Books, inc., New York; 20Apr48;  
A22442.

I. Hadas, Moses, tr. II. Jarrell,  
Randall, tr. III. Schocken Books, inc.

br/p

Hadas, Moses, tr.

**VIËTOR, KARL.**

Goethe, the poet. [Tr. from the German  
by Moses Hadas] Cambridge, Harvard  
Univ. Press. 341 p. © The President  
and Fellows of Harvard College; 8Jul49;  
A34290.

I. Hadas, Moses, tr.

II. Harvard University. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office

md/mb

HADAS, MOSES, ed.

The Greek poets. [Translated by Lewis P. Chamberlayne, Emily Ann Wolff, Charles H. Kahn, and others] [1st Modern Library ed.] [Prev. pub. serially] New York, Modern Library [1953] 426 p. (The Modern library, 203) © on new translations, editorial matter & compilation; Random House, inc.; 9Mar53; A92269.

I. Chamberlayne, Lewis P., tr. II. Wolff, Emily Ann, tr. III. Kahn, Charles H., tr.

IV. Random House, inc.

Library of Congress  
Copyright Office

j/e

HADAS, MOSES.

A history of Greek literature. 327 p.

© Columbia University Press, New York;  
18Apr50; A43196.

I. Columbia University Press.

mds/r

Library of Congress  
Copyright Office

MAY 15 1950

HADAS, MOSES.

A history of Latin literature. New York,  
1952. 474 p. © Columbia University  
Press; 14Mar52; A65121.

I. Columbia University Press, New York.

/r

Library of Congress  
Copyright Office

Hadas, Moses, tr.

OTTO, WALTER FRIEDRICH.

The Homeric gods; the spiritual  
significance of Greek religion.  
[Die Götter Griechenlands] trans-  
lated by Moses Hadas. 310 p.  
NM: translation, translator's fore-  
word & illus. © Pantheon Books,  
inc.; 14May54; A139525.

I. Hadas, Moses, tr.

II. Pantheon Books, inc.

# Hadas, Moses, 1900-

## Bickerman, Elias, 1897-

The Maccabees, an account of their history from the beginnings to the fall of the House of the Hasmoneans [tr. by Moses Hadas, New York [1947]

125 p. map, geneal. table. 20 cm. (Schocken library, 6)

1. Maccabees.      i. Hadas, Moses, 1900-      tr.

DS121.7.B515

933

47-12195\*

© Schocken Books, inc., New York; 20Nov47; A19460.



Hadas, Moses, tr.

CURTIUS, LUDWIG.

Rome, an illustrated selective guide to all important art treasures in Rome and its environs. [On application: translator, Moses Hadas] [New York, 1950] 185 p.  
© Pantheon Books, inc.; 15Feb50;  
A41614.

I. Hadas, Moses, tr.

II. Pantheon Books, inc.

APR - 3 1950

Library of Congress  
Copyright Office

sh/r

# Hadas, M<sub>O</sub>ses, 1900-

**Maimon, Solomon, 1754-1800.**

Solomon Maimon: an autobiography, ed., and with an  
epilogue, by Moses Hadas. New York [1947,

[5] 1., 3-116 p. 20 cm. (Schocken library, 5)

"Based upon the translation of J. Clark Murray ... published in  
London in 1888."—p. 116.

i. Hadas, Moses, 1900- ed.

BM755.M2A32

921.3

48-5096\*

© Schocken Books, inc.; 2Oct47; A18338.

Library of Congress

[8]

Hadas, Moses, ed. and tr.

BIBLE. O. T. APOCRYPHAL BOOKS.  
3-4 MACCABEES. ENGLISH. 1953.  
HADAS.

The third and fourth books of Maccabees;  
edited and translated by Moses Hadas.  
New York, Published for the Dropsie  
College for Hebrew and Cognate Learning  
by Harper [1953] 248 p. (Jewish apocry-  
phal literature) © on translation, foot-  
notes & introd.; Harper & Brothers;  
15Apr53; A88373.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/m

BIBLE. O. T. APOCRYPHAL BOOKS.  
3-4 MACCABEES. ENGLISH. 1953.  
HADAS.

The third and fourth books of Maccabees.  
(Card 2)

- I. Hadas, Moses, ed. and tr.
- II. Harper and Brothers.

Library of Congress  
Copyright Office

j/

HADAS, MOSES, ed. and tr.

Three Greek romances, translated  
and with an introd. by Moses  
Hadas. 189 p. © Moses Hadas;  
80ct53; A109473.

HADASSAH © w & m Marian Beverly  
Glimcher 19May48 EU131310

Library of Congress  
Copyright Office

HADASSAH. Business and Professional  
Group. Woodmere-Hewlett Chapter.  
SEE Hadassah, the Women's Zionist  
Organization of America.

APR 26 1951

HADASSAH. Kansas City Chapter.

Little Dassah. K10705. SEE

Rosenberg, Ruby Holland.



HADASSAH. PHILADELPHIA CHAPTER.

A night in Palestine. See Segal, Ethel.

Dwp. 7857.

J 783

Hadassah, inc., claimant

Portrait in oil of Louis D. Brandeis  
Associated Justice of the Supreme court  
of the United States.

see

Comings, Eben

HADASSAH IS A STAR SO BRIGHT; w, m & ©  
Freda Rica Caplan 10Mar54 EU350568

Library of Congress  
Copyright Office

HADASSAH NO.1; w Hiram D. Hirsh m  
Jewel M. Frank © Hiram D. Hirsh &  
Jewel M. Frank 2Dec54 EU378949

Library of Congress  
Copyright Office

HADASSAH NO.2; w Hiram D. Hirsh m  
Jewel M. Frank © Hiram D. Hirsh &  
Jewel M. Frank 2Dec54 EU378950

Library of Congress  
Copyright Office

Hadassah Organization of Canada. Ethel Epstein  
Ein Chapter, Montreal.

**BATIST, BESSIE WITTENBERG, ed.**

A treasure for my daughter; a reference  
book of Jewish festivals with menus and  
recipes. Recipe section edited by Sarah  
Ein, Ann Warshaw, and Mary Davids.  
Montreal, Ethel Epstein Ein Chapter of  
Hadassah. 227 p. © Sarah Ein;  
30Aug50; 2c 20Nov50; AI0-779.

I. Hadassah Organization of Canada, Ethel  
Epstein Ein Chapter, Montreal.

II. Ein, Sarah, ed.

Library of Congress  
Copyright Office

JAN 18 1951

dac/sbn

HADASSAH, the Women's Zionist Organization  
of America.

GROSS, ALEXANDER.

\*Hadassah map of Israel. col. map 81 x 45  
cm. fold. to 22 x 14 cm. Scale ca.  
1:320,000. Cover title: Map and guide to  
Hadassah in Israel. © Geographia Map  
Co., inc., New York; 26Jun50; F8201.

1. PALESTINE.

I. GEOGRAPHIA Map Company, inc., New  
York.

II. HADASSAH, the Women's Zionist Organi-  
zation of America.

Library of Congress  
Copyright Office

NOV 13 1950

**HADASSAH, THE WOMEN'S ZIONIST ORGANI-  
ZATION OF AMERICA.**

**Souvenir cook book. Compiled by  
the women of Hadassah. 1st ed.  
326 p., illus. © Business and  
Professional Group, Woodmere-  
Hewlett Chapter of Hadassah;  
26Feb51; AA179672.**

APR 26 1951



HADASSAH, THE WOMEN'S ZIONIST  
ORGANIZATION OF AMERICA. ANN  
ARBOR CHAPTER.

Like mama used to make; a collection of  
favorite and traditional Jewish dishes,  
designed and illustrated by Suzanne  
Sarnoff, assisted by Jan Miller. [Ann  
Arbor, 1952] 196 p. © Ann Arbor  
Chapter of Hadassah; 16Dec52; A90147.

I. Sarnoff, Suzanne. II. Miller, Jan.

Hadassah, the Women's Zionist Organization of America, inc.

FEIN, HARRY H.

Chapters on modern Hebrew literature; an introductory study course.

[Intended for Hadassah chapters primarily] New York, Education Dept. of Hadassah. 77 p.

© Hadassah, the Women's Zionist Organization of America, inc.;  
30Dec47; A20483.

I. Hadassah, the Women's Zionist Organization of America, inc.

Library of Congress  
Copyright Office

lwg/p

Hadath, Gunby.

M1574  
.M

MOIR, FRANK L

Down the vale; arr. for female voices  
S.S.A., by Ronald Curtis [pseud.] words  
by Gunby Hadath, music by Frank L.  
Moir. (Boosey's choral miscellany,  
no.267) [With piano acc.] 10d. © on  
arrangement; Boosey & Co., ltd., London;  
13Jan53; EF0-17904.

I. Title. [II. Cawthorne, Ronald V.  
III. Hadath, Gunby]

Library of Congress  
Copyright Office

Hadath, Gunby.

HOMEWARD; w Gunby Hadath, m Wilfrid  
Sanderson; in A. © 19Dec19;  
E468553. R14774; 15Jan47; Mary  
Elizabeth Sanderson (W), Guild-  
ford, Sur., Eng.

Hadath, Gunby.

NEVER-COME TIME; w Gunby Hadath,  
m Frederick Drummond. © 10Sep25,  
E624267. R105253, 2Jan53, Gunby  
Hadath (A) & Ethelwyn Mary Drummond  
(W)

Hadath, Gunby. See  
Hadath, John Edward Gunby.

R

Hadath, John Edward Gunby.

At vesper bell; w Gunby [i. e. John  
Edward Gunby] Hadath, m E. Coates.

© 9Feb20; E469397. R9526; 11Feb47;  
Eric Coates (A), London & [John Edward]  
Gunby Hadath (A), address not given.

Hadath, John Edward Gunby.

HIS MAJESTY'S MAIL; w Gunby [i. e.  
John Edward Gunby] Hadath, m Molly  
Carew [pseud. of Molly Irene Heaton  
Smith] © 19Oct21, E517221. R39505,  
20Oct48, Molly Irene Heaton Smith &  
John Edward Gunby Hadath (A's)



Hadath, John Edward Gunby.

I'M WANTING YOU; w Gunby Hadath  
[i. e. John Edward Gunby Hadath],  
& m. © 29Jul21, E516215. R36717,  
30Jul48, Eric Coates (A of m) &  
John Edward Gunby Hadath (A)

HADAV PARAN; w Fred Mampre Balekian m  
Yervant Penirian © Fred Mampre Balekian  
& Yervant Penirian 1Jul54 EU363093

Library of Congress  
Copyright Office

Hadaway, Hershel James.

LIFE IS SO FANTASTIC; w, m & © Hershel  
James Hadaway 13Aug54 EU367492

Library of Congress  
Copyright Office

HADAWAY, MARY AMELIA FULTON ©.

Easy English. [Cartoon] (In  
The East End News, Birmingham,  
Ala., Mar. 26, 1948, p. 4)

© 26Mar48; B5-5348.

Haddad, A. J.

\*1

M1630 HALL, DAVID.

.2 So I cried, so I cried; words by A.  
.H J. Haddad, music by David Hall. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Mar48; EP26077.

AA 6906

Haddad, Abdo

Parrot and peacock. [1st ed.] [Wellesley,  
Mass., Haddad, ©1946]

pamphlet (31 p.) 16<sup>cm</sup>.

© 3-5-46; 2 e 3-13-46; Abdo Haddad, Wellesley,  
Mass.; AA 6906.

mrn 3-28-46

AA 28344

2

Haddad, Abraham J , 1888-

I'm proud to be an American ...  
written and composed by A. J. Haddad ...  
[Jackson, Miss., Printed by Jackson  
printing co., c1946]

folder. 21 1/2 x 14cm.

Poem.

© 8-15-46; 2 c 9-6-46; Abraham J.  
Haddad, Jackson, Miss.; AA 28344.

vf 12-13-46

Haddad, Charles.

As time rolls by; w C. Haddad,  
m Ronald Buck. © Charles  
Haddad, London, Ont., Can.;  
30Apr47; EU73177.



Haddad, Don.

THERE GOES MY CHANCE; w & m Ramon Nick  
Farris arr Don Haddad © Ramon Nick  
Farris 30Nov54 EU378688

Haddad, Eddy.

TAKE A RIDE TODAY IN A NEW BEL-AIR; w,  
m & © Eddy Haddad 13May54 EU357942

Library of Congress  
Copyright Office

HADDAD, MRS. EDWARD M. SEE Haddad,  
Mary Louise Twoel.

Haddad, Hazel

I'll wait forever (just loving you);  
[words and music] by Hazel Haddad.

Melody unaccompanied.

First line: Dark clouds came suddenly.

© 1c 2-11-46; Hazel Haddad, Gauley  
Bridge, W.Va.; E unp 9346.

eag 6-19-46

Haddad, Hazel

Little Lambie Pie; [words and music]  
by Hazel Haddad.

Melody unaccompanied.

First line: Curly headed baby put away  
your toys.

© 1c 2-11-46; Hazel Haddad, Gauley  
Bridge, W.Va.; E unp 9347.

eag 6-19-46

Haddad, Hazel

Someday I'll forget you ('til then  
I'll try); words and music by Hazel  
Haddad.

Melody unaccompanied.

First line: The way seems so dark.

© 1c 2-11-46; Hazel Haddad, Gauley  
Bridge, W.Va.; E unp 9345.

eag 6-19-46

M1630 HADDAD, HAZEL BECK.

.2 I'll wait forever just loving you,

.H words and music by Hazel Beck

Haddad. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21Jul48; EP30974.

I. Title.

Library of Congress  
Copyright Office

Haddad, Marjorie Jayne

Solitude.

Melody.

© 2-11-46; M. J. Haddad, Gauley  
Bridge, W. Va.; EU 15048.



HADDAD, MARY LOUISE TWEEL.

Allah's prayer. [Beside illustration  
of woman wearing Arabian attire]  
Col. reproduction of drawing and  
photo. 6 x 9 in. © Mary Louise  
Tweel Haddad, Huntington, W. Va.;  
1Sep51; K29369.

HADDAD, MARY LOUISE TWEEL.

The Old World church in a New World  
setting. cSt. George slaying  
dragons Design of stained glass  
window. © Mary Louise Tweel  
Haddad (Mrs. Edward M. cHaddad);  
12Apr54; GU23187.

HADDAD, MARY LOUISE TWEEL.

The Old World church in a New World setting. cSt. George slaying dragon: Reproduction of stained glass window. Author of reproduction: Mary Louise Tweel Haddad. © Mary Louise Tweel Haddad (Mrs. Edward M. cHaddad); 12Apr54; H3519.

Haddad, Sonya Beatrice.

BON VOYAGE, JOE; w Stephen Francis  
Bosnyak m Sonya Beatrice Haddad  
© Stephen Francis Bosnyak & Sonya  
Beatrice Haddad 25Apr52 EU272655

Haddad, Sonya S.

Blue jay; words by Stephen F. Boswell.

© 9-5-46; S. F. Boswell and S. S.

Haddad, Akron, Ohio; EU41474.

Haddad, Sonya S.

Yam yam boy; words by Stephen F.  
Boswell.

© 8-30-46; S. F. Boswell and S. S.  
Haddad, Akron, Ohio; EU41197.

Haddad, Sonya Sade'.

Ev'ryday is Mother's day; w S. F. Bos-  
well, m S. S. Haddad. © Stephon  
Francis Boswell & Sonya Sade' Haddad,  
Akron, Ohio; 15Mar47; EU67087.

M1630.2

.H

HADDAD, SONYA SADE', 1916-

Ev'ryday is mother's day (in this heart of mine); lyric by Stephen Boswell, music by Sonya Haddad, arr. by Jack Hunter. © Stephen Francis Boswell and Sonya Sade' Haddad, sole owners of B & H Music Publishing Co., Akron, Ohio; 30Mar47; EP13573.

I. Boswell, Stephen Francis, 1912-lyricist. II. Hunter, Jack, 1919-arr. III. Titl e.

Music Cat.



Haddad, Sonya Sade'

Jungle love; words by Stephen  
Francis Boswell.

Melody.

© 4-30-46; S. F. Boswell and S.  
S. Haddad, Akron, O.; EU 19156.

Haddad, Sonya Sade'

. Just another chance; words by Stephen Francis  
Boswell.

Melody.

© 3-23-46; S. F. Boswell and S. S. Haddad;  
Akron, O., EU 28040.

Haddad, Sonya Sadé.

MY CHEYENNE SAL © w Stephen Francis  
Boswell m Sonya Sadé Haddad 26May48  
on changed w EU132792

Library of Congress  
Copyright Office

Haddad, Sonya Sadé.

MY FAV'RITE DREAM; w Stephen Francis  
Boswell m Sonya Sadé Haddad & Irene  
Claire Bodour © Stephen Francis  
Boswell, Sonya Sadé Haddad & Irene  
Claire Bodour 26May50 EU205193

Library of Congress  
Copyright Office

JUN 26 1950

Haddad, Sonya Sade'.

My gypsy love; words by Stephen  
F. Boswell.

Melody.

© 5-14-46; S. F. Boswell and  
S. S. Haddad, Akron, O.; EU 21033.

Haddad, Sonya Sade'.  
THE OLD WESTERN TRAIL; w Stephen  
Francis Bosnyak m Sonya Sade'  
Haddad © Stephen Francis Bosnyak  
& Sonya Sade' Haddad 18Jul52  
EU281794

v

Library of Congress  
Copyright Office

Haddad, Sonya Sade'

Reno Sal; words by Stephen Francis  
Boswell.

Melody.

© 1 c 6-5-46; ~~Stephen~~ S. Boswell  
and ~~Sonya~~ S. Haddad, Akron, O.;  
EU 24568.

Haddad, Sonya Sade'.

SKY-HIGH; w Stephen Francis Boswell  
m Sonya Sade' Haddad © Stephen  
Francis Boswell & Sonya Sade' Haddad  
25Feb52 EU265699

MAR 21 1952

Library of Congress  
Copyright Office



Haddad, Sonya Sade'.

Woo woo blues; words by  
Stephen Francis Boswell.

Melody.

© 4-15-46; S. F. Boswell and  
S. S. Haddad, Akron, O.; EU 16330.

Haddam House, inc., New Haven.

VOORHIS, HORACE JEREMIAH.

The Christian in politics. New York,  
Association Press, 1951. 136 p.  
(A Haddam House book) © Haddam  
House, inc.; 16Apr51; A67620.

I. Haddam House, inc., New Haven.

Library of Congress  
Copyright Office

/r

Haddam House, inc.

UNITED STUDENT CHRISTIAN COUNCIL.  
STUDY DEPT.

The Christian student and the  
church; a guide book for group  
study. J. Robert Nelson, editor.  
Association Press. 86 p.  
© Haddam House, inc.; 6Oct52;  
A131691.

I. Nelson, John Robert, ed.  
II. Haddam House, inc.

Library of Congress  
Copyright Office



r/4

Haddam House, inc.

UNITED STUDENT CHRISTIAN COUNCIL.  
STUDY DEPT.

The Christian student and the  
university; a study guide.

J. Robert Nelson, editor. Asso-  
ciation Press. 88 p. © Haddam  
House, inc.; 60ct52; A131692.

I. Nelson, John Robert, ed.  
II. Haddam House, inc.

Library of Congress  
Copyright Office

r/n

Haddam House, inc.

UNITED STUDENT CHRISTIAN COUNCIL.  
STUDY DEPT.

The Christian student and the world  
struggle; a guide book for group  
study. J. Robert Nelson, editor.  
Association Press. 81 p.  
© Haddam House, inc.; 60ct52;  
A131693.

I. Nelson, John Robert, ed.  
II. Haddam House, inc.

Library of Congress  
Copyright Office

r/4

Haddam House, inc.

**RAUSCHENBUSCH, WALTER.**

A gospel for the social awakening; selections from the writings of Walter Rauschenbusch, compiled by Benjamin E. Mays with an introd. by C. Howard Hopkins. New York, Association Press. 187 p. (A Haddam House book)  
© Haddam House, inc., New Haven;  
18Oct50; A51507.

I. Mays, Benjamin E., comp.

II. Haddam House, inc.

Library of Congress  
Copyright Office

FEB 21 1951

ma/r

Haddam House, inc.

ROOT, ROBERT.

How to make friends abroad; a  
guidebook to understanding your-  
self and others overseas. Illus-  
trated by Don Peterson. Associ-  
ation Press. 118 p. © Haddam  
House, inc.; 12Feb54; A133775.

I. Haddam House, inc.

Library of Congress  
Copyright Office

r/b

Haddam House, inc.

**BERTOCCI, PETER ANTHONY.**

The human venture in sex, love, and marriage. New York, Association Press.

143 p. (A Haddam House book) © Haddam House, inc.; 3Oct49; A38752.

I. Haddam House, inc.

gmc/r

Library of Congress  
Copyright Office



Haddam House, inc., New Haven.

VAN DUSEN, HENRY PITNEY.

Life's meaning: the why and how of Christian living. New York, Association Press, 1951. 244 p. (A Haddam House book) © Haddam House, inc.; 14Sep51; A67615.

I. Haddam House, inc., New Haven.

Library of Congress  
Copyright Office

/r

Haddam House, inc.

BILHEIMER, ROBERT S.

The quest for Christian unity. New York,  
Association Press [1952] 181 p. (A  
Haddam House book) © Haddam House,  
inc.; 17Nov52; A86987.

I. Haddam House, inc.

Library of Congress  
Copyright Office

j/m

Haddam House, inc., New Haven, Conn.

ANDERSON, BERNHARD W.

Rediscovering the Bible. New York,  
Association Press, 1951. 272 p.

(A Haddam House book) © Haddam  
House, inc.; 24Jul51; A64808.

I. Haddam House, inc., New Haven, Conn.

Haddam House, inc.

AUDEN, WYSTAN HUGH, comp.

Riverside poetry, 1953; poems by students in colleges and universities in New York City, selected by W. H. Auden [and others] in a poetry writing contest sponsored by the Riverside Church. [J. Gordon Chamberlin, editor] Introd. by Stanley Romaine Hopper. Association Press. 48 p. © Haddam

Library of Congress  
Copyright Office



(Cont'd. next card)  
A134737  
r/4

AUDEN, WYSTAN HUGH, comp.  
Riverside poetry, 1953. Card 2.

House, inc.; 3Nov53; A134737.

- I. Chamberlin, J. Gordon, ed.
- II. New York. Riverside Church.
- III. Haddam House, inc.

Haddam House, inc.

LONG, EDWARD LE ROY, Jr.

Science & Christian faith; a study in  
partnership. New York, Association  
Press. 125 p. (A Haddam House  
book) © Haddam House, inc.; 17Feb50;  
A46052.

I. Haddam House, inc.

AUG 30 1950

Library of Congress  
Copyright Office



vp/mb

HADDAM HOUSE, INC.

The student prayerbook; edited and written by a Haddam House committee, under the chairmanship of John Oliver Nelson, for personal and group devotion. Association Press. 237 p. © Haddam House, inc.; 14Aug53; A126899.

I. Nelson, John Oliver, ed.

II. Haddam House, inc.

Haddam House, inc.

NEWBIGIN, JAMES EDWARD LESLIE, Bp.  
That all may be one, a South India diary;  
the story of an experiment in Christian  
unity. [First pub. in London in 1951  
under title: A South India diary] New  
York, Association Press, 1952. 127 p.  
(A Haddam House book) © Haddam House,  
inc.; 21Jan52; A68667.

I. Haddam House, inc.

Library of Congress  
Copyright Office



/r



HADDAM HOUSE, INC.

The unfolding drama of the Bible.

SEE Anderson, Bernhard W.

Haddam House, inc.

**FINEGAN, JACK.**

Youth asks about religion. New York,  
Association Press. 192 p. (A Haddam  
House book) © Haddam House, inc.;  
11 Mar 49; A34443.

**I. Haddam House, inc.**

Haddam in 1808.

**CLARK, LEVI HUBBARD.**

Haddam in 1808. [Ed. by Thompson R.  
Harlow. New Haven] 1949. 10 p.

(Acorn Club of Connecticut. Twenty  
second publication. Connecticut towns)

© The Acorn Club of Connecticut;  
15Apr49; on p. 2; A32898.

I. Harlow, Thompson R., ed.

II. Acorn Club of Connecticut.

hm/rk

AA 8508

Haddaway-Reed publishing co., claimant.

First 1946 supplement to the Directory of certificated U. S. civil aircraft. Based on current official C. A. A. registrations. Dallas, Haddaway-Reed publishing co. © 1945.

booklet. 27 1/2 cm.

Loose leaves clamped together in paper cover.

Appl. author: Civil aeronautics administration.

© 1-15-46; 2 c 3-26-46; Dallas;  
AA 8508.

pam 2-18-47

AA 8509

Haddaway-Reed publishing co., claimant.

The official CAA directory of certificated aircraft. Dallas, Haddaway-Reed publishing co. [© 1945]

booklet (606 p.) 27 1/2cm.

Loose leaves clamped together in paper cover.

Appl. author: Civil aeronautics administration.

Appl. & cover title: The directory of certificated U. S. civil aircraft.

© 11-15-45; 2c 12-29-45; Dallas;

AA 8509.

pam 2-17-47

Haddaway-Reed publishing company,  
claimant.

see

The official CAA directory of certified aircraft. Supplement.

HADDEN, ARTHUR ARCHIBALD.

Handbook of standard data  
for machine shops, by Arthur A.  
Hadden and Victor K. Genger.  
473 p. © Ronald Press Co.;  
29Jan54; A124021.

I. Genger, Victor K., joint author.  
II. Ronald Press Company.

Library of Congress  
Copyright Office

Revised

1A

Hadden, Bertha, lyricist.

*See*

Richard, Leo. My love for you will never die.



Hadden, Briton.

**BUSCH, NOEL FAIRCHILD.**

Briton Hadden, a biography of the co-founder of Time. New York, Farrar, Straus. 236 p. © Noel F. Busch; 9May49; A32573.

I. Hadden, Briton.



Hadden, Charlotte G.

NEVER LIKE THIS; w, m & © Charlotte G.  
Hadden 5Jan53 EU299575

Library of Congress  
Copyright Office

Hadden, Frances Roots.

CHANGE IN A HOME ON THE RANGE from Jo-  
tham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Mor-  
al Re-Armament, inc. 16Mar51  
EU233172

APR 16 1951

Library of Congress  
Copyright Office

HADDEN, FRANCES ROOTS, 1910-  
Change in a home on the range. SEE HER  
Jotham Valley.

EP53773

Library of Congress  
Copyright Office



JUL 11 1951

xM

Hadden, Frances Roots.

DESCANT FOR THE LORD'S MY SHEPHERD;  
m Frances Roots Hadden © Moral Re-  
Armament, inc. 28Jan52 EU262691

FEB 18 1952

Library of Congress  
Copyright Office

Hadden, Frances Roots.

ENGINES, ENGINES; w Cecil Arthur  
Broadhurst m Frances Roots Hadden  
© Moral Re-armament inc. 24Dec52  
EU298275

Library of Congress  
Copyright Office

Hadden, Frances Roots.

EVERYTHING FITS INTO PLACE; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-armament inc.  
24Dec52 EU298274

Library of Congress  
Copyright Office

Hadden, Frances Roots.

I'M THE LUCKIEST GIRL ALIVE; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-Armament, inc.  
20Feb51 EU229873

Library of Congress  
Copyright Office

MAY 23 1951



HADDEN, FRANCES ROOTS, 1910-  
I'm the luckiest girl alive. SEE HER  
Jotham Valley.

EP53770

xM

Library of Congress  
Copyright Office

JUL 11 1951

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Change in a home on the  
range; from the musical play Jotham  
Valley. [Words by Cecil Broadhurst,  
music by Frances Roots Hadden] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53773. Appl. states prev. reg.  
29Jan51, EU233172.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8  
xM2131.M7

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) I'm the luckiest girl  
alive; from the musical play Jotham  
Valley. [Words by Cecil Broadhurst, mu-  
sic by Frances Roots Hadden] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53770. Appl. states prev. reg.  
20Feb51, EU229873.

JUN -6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8  
xM2131.M7

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Look to the mountains!  
From the musical play Jotham Valley,  
[words by Cecil Broadhurst, music by  
Frances Roots Hadden] © Moral Re-  
Armament, inc., New York; 10Apr51;  
EP53774. Appl. states prev. reg.  
29Jan51, EU233169.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

s.l.

Library of Congress  
Copyright Office



xM1508.8  
xM2131.M7

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Nothing's ever quite like  
this; words by Cecil Broadhurst, music  
by Frances Roots Hadden and Cecil  
Broadhurst. [From the musical play,  
Jotham Valley] © Moral Re-Armament,  
inc., New York; 10Apr51; EP54140.  
Appl. states prev. reg. 29Jan51,  
EU233163.

I. Broadhurst, Cecil Arthur, 1908-  
II. Title. III. Title: Jotham Valley.

s.l.

Library of Congress  
Copyright Office

xM1508.8  
xM2131.M7

JUN 13 1951

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Twicklehampton school  
for girls; words by Cecil Broadhurst  
and Alan Thornhill, music by Frances  
Roots Hadden. [From the musical play,  
Jotham Valley] © Moral Re-Armament,  
inc., New York; 10Apr51; EP54141.  
Appl. states prev. reg. 29Jan51,  
EU233170.

I. Title. II. Title: Jotham Valley. [III.  
Broadhurst, Cecil Arthur, 1908- IV.  
Thornhill, Alan, 1906- ]

Library of Congress  
Copyright Office

s.l.

xM1508.8

JUN 13 1951 xM2131.M7

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Wonder why; from the  
musical play Jotham Valley. [Words by  
Cecil Broadhurst, music by Frances  
Roots Hadden and George M. Fraser]  
© Moral Re-Armament, inc., New York;  
10Apr51; EP53768. Appl. states prev.  
reg. 29Jan51, EU233165.

1117 - 6 1951

I. Fraser, George MacAlpine, 1905-  
II. Title. III. Title: Jotham Valley.  
[IV. Broadhurst, Cecil Arthur, 1908- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8  
xM2131.M7

Hadden, Frances Roots.

LOOK TO THE MOUNTAINS from Jotham Valley;  
w & m Cecil Arthur Broadhurst  
m Frances Roots Hadden © Moral Re-  
Armament, inc. 16Mar51 EU233169

APR 18 1951

Library of Congress  
Copyright Office



**HADDEN, FRANCES ROOTS, 1910-  
Look to the mountains! SEE HER  
Jotham Valley.**

**EP53774**

**Library of Congress  
Copyright Office**



**JUL 11 1951 xM**

Hadden, Frances Roots.

NOTHING LIKE A CELEBRATION from Jotham  
Valley; w Cecil Arthur Broadhurst m  
Frances Roots Hadden © Moral Re-Ar-  
mament, inc. 16Mar51 EU233166

Library of Congress  
Copyright Office

MAY 10 1951

Hadden, Frances Roots.

NOTHING'S EVER QUITE LIKE THIS from  
Jotham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Moral  
Re-Armament, inc. 16Mar51 EU233163

Library of Congress  
Copyright Office

MAY 10 1951

HADDEN, FRANCES ROOTS, 1910-  
Nothing's ever quite like this. SEE HER  
Jotham Valley.

EP54140

JUL 11 1951

Library of Congress  
Copyright Office

xM

Hadden, Frances Roots.

SPIN THOSE PROPELLERS, FELLERS; w  
Cecil Arthur Broadhurst m Frances  
Roots Hadden © Moral Re-armament inc.  
24Dec52 EU298276

Library of Congress  
Copyright Office

Hadden, Frances Roots.

TWICKLEHAMPTON SCHOOL FOR GIRLS from  
Jotham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Moral  
Re-Armament, inc. 16Mar51 EU233170

APR 16 1951

Library of Congress  
Copyright Office

HADDEN, FRANCES ROOTS, 1910-  
Twicklehampton school for girls.  
SEE HER Jotham Valley.

EU54141

Library of Congress  
Copyright Office

xM

JUL 11 1951

Hadden, Frances Roots.

WE FLEW IN A WIDE OPEN JENNY; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-armament inc.  
24Dec52 EU298273

Library of Congress  
Copyright Office



Hadden, Frances Roots.

WONDER WHY from Jotham Valley; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden & George MacAlpine Fraser  
© Moral Re-Armament, inc. 16Mar51  
EU233165

MAY 10 1951

Library of Congress  
Copyright Office

HADDEN, FRANCES ROOTS, 1910-  
Wonder why. SEE HER  
Jotham Valley.

EP53768

Library of Congress  
Copyright Office

xM

JUL 11 1951

Hadden, Hazel Hunt, 1895-

M2199 CRANE, JIMMIE, 1910-

.C

Christ Is the Light of the World;  
words by Milda McCroskey,  
music by J. Crane, arr. by  
H. H. H. © Armilda Margaret  
(Allgood) McCroskey, Fairgrove,  
Mo.; 31Aug47; EP16713.

I. McCroskey, Armilda Margaret  
(Allgood), 1894- lyricist.

II. Hadden, Hazel Hunt, 1895-  
arr. III. Title.

M2146 HADDEN, HAZEL HUNT, 1895-

.H        The crystal city [by] Hazel Hunt  
          Hadden [words by] Howard Leslie  
          Lunt. © Hazel Hunt Hadden;  
          1Jul48; EP30524. For 2 treble  
          voices and piano.

I. Lunt, Howard Leslie, lyricist.  
II. Title.

Hadden, Hazel Hunt, 1895-

Dew of heaven, fall on me; [words by]  
H. H. H.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.  
Winona Lake, Ind. no. 4, p. [63])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6200.

I. Title.

M2199 Hadden, Hazel Hunt, 1895-  
.C CRANE, JIMMIE, 1910-  
Home and Eternal Bliss; words by  
Milda McCroskey, music by J.  
Crane, arr. by H. H. H. ©  
Armilda Margaret (Allgood)  
McCroskey, Fairgrove, Mo.;  
31Aug47; EP16712.

I. McCroskey, Armilda Margaret  
(Allgood), 1894- lyricist. II.  
Hadden, Hazel Hunt, 1895-  
arr. III. Title.

M2146

.H      HADDEN, HAZEL HUNT, 1895-  
Rest at Evening. He Is Waiting  
There for Me. God Is, He Knows  
and Cares. Words and music by  
Hazel Hunt Hadden. © Hazel Hunt  
Hadden, Oakland, Calif.; 15Feb47;  
EP16974, 16976, 16975. Close  
score: SATB.

I. Title. II. Title: He Is Waiting  
There for Me. III. Title: God Is, He  
Knows and Cares.

M2146 HADDEN, HAZEL HUNT, 1895-

.H Sing and rejoice [by] Hazel Hunt  
Hadden, [words by] Howard Leslie  
Lunt. © Hazel Hunt Hadden;  
1Sep48; EP32050. Close score:  
SATB.

I. Lunt, Howard Leslie, lyricist.

II. Title.



M2199

.H

Hadden, Hazel Hunt, 1895-

Think of christ; [words] by Milda  
McCroskey. 1 l .

© 11 Aug 46; Armilda Margaret (Allgood)  
McCroskey, Fairgrove, Mo.; EP8902.

For voice and piano.

I. McCroskey, Armilda Margaret  
(Allgood) 1894- lyricist. II.

Title .

Library of Congress  
Copyright Office

Music Cat.  
Official only

HADDEN, MARGARET LOVEJOY.

The "Auntie Em" records. Recording  
scripts. © Margaret Lovejoy Hadden;  
11Sep50.

Billy's turtle, and The red ball.  
C5009.

Jack's game, and Who's bigger?  
C5008.

Nita-the-needle, and The house that  
talked. C5007.

OCT 5 - 1950

HADDEN, MARGARET LOVEJOY.

Rhyming and ribbing. [Poems]

Pasadena, Calif., 1952. 31 p.

© Margaret Hadden; 8Apr52;

AA210058.

Hadden, Maude Miner.

BETHLEHEM w Maude Miner Hadden © m  
Grace Leadenham Austin 23Jun49  
EU171198

Hadden, Nellie Elizabeth Fox.

BLOSSOMS; w, m & © on changed arr  
Nellie Elizabeth Fox Hadden 3Aug53  
EU325688. Appl. states prev. reg.  
18Jul40

Hadden, Nellie Elizabeth Fox.

COBWEB SHAWL; w, m & © Nellie Elizabeth  
Fox Hadden 13Oct53 EU334287

Library of Congress

Hadden, Nellie Elizabeth Fox.

GOLDEN MOON; w, m & © on rev Nellie  
Elizabeth Fox Hadden 20Mar51  
EU233679

APR 18 1951

Library of Congress  
Copyright Office

Hadden, Nellie Elizabeth Fox.  
GOLDEN MOON; w, m & © on arr Nellie  
Elizabeth Fox Hadden 13May52  
EU275913



Hadden, Nellie Elizabeth Fox.

LITTLE SOFT SOLED BABY SHOES, I TREAS-  
URE YOU; w, m & © on m arr & changed  
w Nellie Elizabeth Fox Hadden 7Dec53  
EU341355. Appl. states prev. reg.  
as: YOU LITTLE SOFT SOLED BABY SHOES,  
I TREASURE YOU 24Aug40 No.230179

Hadden, Nellie Elizabeth Fox.

SWEET LITTLE NURSE; w, m & © Nellie  
Elizabeth Fox Hadden 17Jul53  
EU323925

Hadden, Nellie Elizabeth Fox.

SWEET LITTLE NURSE; w & m Nellie Elizabeth Fox Hadden © on changed w Nellie Elizabeth Fox Hadden 24Feb54 EU348836. Appl. states prev. reg. 17Jul53 EU323925

Hadden, Nellie Elizabeth Fox.

UNDER THE MISTLETOE; w, m & © Nellie

Elizabeth Fox Hadden 24Feb54 EU348837

Library of Congress  
Copyright Office

Hadden, Richard M.

Sorry is a magic little word; words by  
Cecil Broadhurst.

© 11-4-46; Oxford group, Moral re-armament,  
MRA, inc., New York; EU51985.

Hadden, Richard Moulton.  
THE DAWNING OF A NEW TOMORROW; w, m &  
© Richard Moulton Hadden 28Jan52  
EU262695

FEB 15 1952

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

DECEMBER; w, m & © Richard Moulton  
Hadden 11Jan51 EU226530

MAR 1 1951

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

DON'T UNDERESTIMATE YOU; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-Armament, inc.  
28Jan52 EU262693

FEB 15 1952

Library of Congress  
Copyright Office



Hadden, Richard Moulton.  
GRAND AND GLORIOUS EVENING; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298269

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

IT'S A GREAT IDEA; w Cecil Arthur  
Broadhurst m Richard Moulton  
Hadden © Moral Re-Armament, inc.  
6Feb52 EU263589

MAR - 6 1952

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

LOADING AT GATE FOURTEEN; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298272

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

THE MAN WITH TWO PEARLS; w, m & ©  
Richard Moulton Hadden 30Jan52  
EU262957

FEB 18 1952

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

OL' MAN DEVIL GOTTA GO SOME; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298266

Hadden, Richard Moulton.

ROLL AWAY THAT STONE; w, m & © Richard  
Moulton Hadden 24Dec52 EU298265

Library of Congress  
Copyright Office

Hadden, Richard Moulton.

TAKE IT TO THE WORLD THE AIR-LINE WAY;  
w Cecil Arthur Broadhurst m Richard  
Moulton Hadden © Moral Re-Armament,  
inc. 28Jan52 EU262692

FEB 15 1952

Library of Congress  
Copyright Office

Hadden, Sidney.

M1356

ALETTER, WILHELM.

.A

Rendezvous, by W. Aletter; a modern  
swing arrangement by Sid Hadden.  
© Bosworth & Co., ltd., London;  
5Jan48 (in notice: 1947); on  
arrangement; EF10938. Piano-  
conductor score (orchestra) and  
parts.

I. Hadden, Sidney, arr. II. Title.



HADDEN, WILLIAM S., TREAS., THE  
TRUSTEES OF THE SMITH COLLEGE. SEE  
Smith College. Trustees.

FEB 11 1952

The Hadden sisters.

THOMPSON, SYDNEY.

The Hadden sisters. 309 p.

© Abelard Press, inc.; 20ct53;

A108773.

I. Abelard Press, inc.

Library of Congress

J/b

HADDINGHAM, RONALD.

Operating instructions Xerox camera  
no. 3 ... KK80289. SEE Haloid  
Company.

HADDINGHAM, RONALD.

Xerox copying equipment. AA228992.

SEE Haloid Company.

Haddix, Eugene.

IT'S LOVING, ANYHOW; m Louis Tobin w &  
© Eugene Haddix 5Feb51 EU228195

MAR 7 - 1951

Library of Congress  
Copyright Office

Had'dli; w Eissig Silberschlag, m M.  
Bleiwas. © Morris Bleiwas, Dorchester,  
Mass.; 17May47; EU75979.

HADDOCK, ART. SEE  
Haddock, Arthur Fred, 1913-

EU259677

JAN - 8 1952

Haddock, Arthur Fred.

TO HAVE A HOME IN HEAVEN; w & m  
Arthur Fred Haddock arr Dorothy  
Ball Miller © Arthur Fred Haddock  
& Dorothy Ball Miller 27Dec51  
EU259677

JAN 16 1952

Library of Congress  
Copyright Office



M1621 HADDOCK, BAYARD, 1871-

.H Oh, my wild rose; for medium voice,  
words and music by Bayard Haddock.  
60¢ © BMI Canada, ltd., Toronto;  
10Aug51; EF0-9394.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

Haddock, Esther.

GIVE ME ONE MORE CHANCE m Louis Tobin

© w Esther Haddock 17Jan49 EU154088

Library of Congress  
Copyright Office

M2011 HADDOCK, G MARSTON.  
. H13H6 Mass in honor of the Holy Child; for  
3 equal voices, by G. Marston Haddock.  
(Masses for three equal voices, no. 1701)  
[Unacc.] 50¢ © McLaughlin & Reilly  
Co., Boston; 18May50; EP47552.

I. Title.

s.1

Library of Congress  
Copyright Office

JUL 26 1950

Haddock, G. Marston

~~M1573~~

.P

M1603

.P

PURCELL, HENRY, 1658 or 9-1695.

Nymphs and shepherds; chorus for women's voices, S.S.A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢ © on arrangement; Carl Fischer, inc., New York; 6Sep45; EP48752.

I. Title. [II. Haddock, G. Marston.  
III. Shadwell, Thomas]

Library of Congress  
Copyright Office

OCT 5 - 1950

HADDOCK, HOYT S., d.b.a. HADDOCK'S  
NURSERY. SEE Haddock's Nursery.

HADDOCK, JOHN JAMES.

A B C of building and selling  
name lists. 4 1. © John James  
Haddock; 1Jan54; A121096.

P

HADDOCK, JOHN JAMES.

How to dial dollars with your  
phone. 10 l. © John James  
Haddock; 1Nov54; A161385.

HADDOCK, JOHN JAMES.

How to make money at home typing  
manuscripts. 6 l. © John  
James Haddock; 1Jul54; A146710.



HADDOCK, JOHN JAMES.

Spare-time profits from a home  
letter shop. 9 l. © John James  
Haddock; 12Jun53; A95501.

CG

Haddock, Joseph.

I'M MISSING THAT KISSING, BABY  
m James Charles McNeil, © w  
Joseph Haddock 17Dec47 EU109480

[Haddock, Vaughn] 1904-

Colorcord. [Los Angeles] c1946.

[8] p. 23cm. and sheet. 12 x  
47cm.

© author, Los Angeles; 15 Dec 46;  
2c 24 Jan 47; AA44103.

afp 21 Mar 47

HADDOCK fillets, a New England product.  
KK52267. SEE Booth Fisheries Corporation.

SEP 15 1950

# HADDOCK'S NURSERY.

Whatever the occasion [sic] a living plant is the ideal gift. Haddock's Nursery. (Nursery stock) Sheet.

© Hoyt S. Haddock, d.b.a. Haddock's Nursery; 7Apr53; KK84385.

Haddon, Amanda.

MY BLESSED LORD; arr Jeanette J. Tall  
w, m & © Amanda Haddon 7May51  
EU237759

JUN -6 1951

Library of Congress  
Copyright Office

M2199

HADDON, AMANDA, 1908-

.H

My blessed Lord; by Amanda Haddon [arr.  
by Jeanett Tall] [Hymn, with music]

© Amanda Haddon, Inkster, Mich.;

17Jul51; EP56575. Appl. states prev.  
reg. 7May51; EU237759.

I. Title. [II. Tall, Jeanette J.]

SEP 21 1951

Library of Congress  
Copyright Office

Haddon, Amanda.

WAITING FOR JESUS. Thank you, Jesus;  
w, m & © Amanda Haddon 15Mar51  
EU232429

APR 11 1951

Library of Congress  
Copyright Office



A5 3023

[Haddon, Claribel Hendrickson]

Is this you? (In Ettrick advance,  
Wis., 6-13-46, p. 4)

Article for those born under the  
sign of the Zodiak, Leo.

© 6-13-46; 1 c 6-17-46; Bel Ricks,  
La Crosse, Wis.; A5 3023.

afp 8-19-46

HADDON, Claribel Hendrickson. SEE  
Hendrickson-Haddon, Claribel.

HADDON, E. P.

Looking things over. [Single deer in  
open field in foreground] Col.  
print. © Brown & Bigelow; 17Dec48;  
K19484.

Haddon, Frances.

M1630 HALL, DAVID.

.2 The moon and stars were there; words  
.H by Frances Haddon, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Jun48; EP28228.

I. Haddon, Frances, lyricist.

II. Title.

Haddon, Frances Hunt, 1909-

M1630

RUDDY, CHARLES L

1892-

.2

Where are you; words by Frances Hunt

.R

Haddon, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;

EP75495.

I. Title. [II. Haddon, Frances Hunt,  
1909- ]

Library of Congress  
Copyright Office

MT50  
.H16

HADDON, WILLIAM, 1896-  
Student's workbook of elementary  
harmony; by William Haddon and Edward  
Walters. 50¢ © C. C. Birchard & Co.,  
Boston; 8Oct51; AA194852.

1. Harmony. I. Walters, Edward Thomas,  
1912- [II. Title]

s.l.

Library of Congress  
Copyright Office

1952

HADDON PRODUCTS, INC.

The cathedral. [Religious altar in  
case shaped like church] Plastic.

H. 15 in. © Haddon Products, inc.,  
Chicago; 15Dec50; GP1485.

FEB 12 1951

HADDOW, ALEXANDER, joint ed. SEE  
Advances in cancer research.  
A88926.



Haddow, Glenn Knox.

How should I know? Words by  
Bill Latham.

© 12-17-46; G. K. Haddow, New York;  
EU45280.

Haddow, Glenn Knox.

There's a cabin in the canyon;  
words by G. K. Haddow.

© 12-17-46; G. K. Haddow, New York;  
EU45279.

AA 2593

Haddow, Leota Hall.

Miscellaneous moods [by] Leota Hall Haddow.  
[Detroit, Printed by Wines printing co., c1945]  
cover-title, [23] p. illus. 17cm.

© 12-20-45; 2 c 1-2-46; Leota Hall Haddow,  
Detroit; AA 2593.

vf 2-14-46

M1630

.2  
.H      HADDOX, CHET.  
         So Blue; words and music by Chet  
         Haddox. © Nordyke Publishing  
         Co., Los Angeles; 31Jul47;  
         EP19528.

I. Title.

Hade, John J.

Slumber song; w & m Pete [i. e. James P.]  
Denvir [jr.] & John J. Hade. © Words &  
music, inc., New York; 30Mar47; EU69325.

HADE, LUCILLE DUROE ©.

Outline of the comprehensive course  
in fashion design. 12 p. © 19May48;  
AA86395.

HADE, LUCILLE OUKOE ©

Outline of the course in millinery.

6 p. © 27May48; AA86396.

HADE, LUCILE LUROE ©.

Outline of the interior decorating  
course. 10 p. © 19May48;  
AA86394.



HADE, Lucille Luroe. Your career  
in fashion designing. AA76970.  
SEE Hade School of Fashion Design-  
ing, Milwaukee.

LADE SCHOOL OF FASHION DESIGN,

Milwaukee.

Your career in fashion designing.

[Catalog] 19 p., illus. © Lucille

L. Hade; 7Feb48; AA76970.

Hadel, Alfred.

DAN CUPID, op. 59; w Alfred Hadel, & m;  
high voice, in G. © 29Mar22, E535366.  
R45653, 29Mar49, Mana-Zucca (A of m)

Hadel, Alfred D.

M00-00, op.80; humorous song, w Alfred  
D. Hadel, & m. © 3Apr23, E561818.

R60781, 10Apr50, Mana-Zucca (A of m)

Library of Congress  
Copyright Office

MAY - 5 1950

Hadeler, Frances.

THE GOOD LORD WILL KEEP ON LOVING YOU;  
w Frances Hadeler m Merle McDonnold  
© Frances Hadeler & Merle McDonnold  
27Mar50 EU198351

Library of Congress  
Copyright Office

APR 10 1951

Hadeler, Frances.

I WANT TO GO UP TO THE RAINBOW m  
Haydn Broughton © w Frances Hadeler  
17Mar49 EU161003

Hadeler, Frances.

WHERE CAN I GO, WHAT CAN I DO; w

Frances Hadeler m Merle McDonnold

© Frances Hadeler & Merle McDonnold

27Mar50 EU198352

APR 1 0 1950

Hadeler, Frances R.

I'VE GOT NO BUSINESS FALLING IN LOVE  
WITH YOU; w, m & © Frances R.  
Hadeler 30Jul51 EU245720

AUG 23 1951

Library of Congress  
Copyright Office



Hadeler, Frances Rodgers.

I HEAR OLD GLORY CALLING; w, m & ©  
Frances Rodgers Hadeler 23Jan53  
EU301165

Library of Congress  
Copyright Office

Hadeler, Frances Rodgers.

STOP, LOOK AND LISTEN, SAYS MY HEART;  
w Frances Rodgers Hadeler m Ted  
Krause © Frances Rodgers Hadeler  
30Mar53 EU309736

Haden, Alford.

I LOVE THE GIRL WHO KISSES, (I HATE  
THE GIRL THAT DON'T); w & m.

© 100ct23, E571976. R68699, 200ct50,  
Marc J. Wolf (A of w) & Alford Haden  
(A of m)

NOV 29 1950

*Apple.* ✓

v

Library of Congress  
Copyright Office

Haden, Alford

see also

Haden, Alfred

DEC 8 1950

Haden, Alfred.

I LOVE THE GIRL WHO KISSES, (I HATE THE  
GIRL THAT DON'T); w & m. © 19Sep23,  
E569461. R67292, 19Sep50, Marc J.  
Wolf (A of w) & Alfred Haden (A of m)

OCT 16 1950

appl. ✓

Haden, Alfred

see also

Haden, Alford

DEC 8 1950

Haden, Allen, 1908-

Cross roads of empire for America.

Warrenton, Va., 01947.

7 numb. 1. 36 x 22cm.

© author, Warrenton, Va.; 17Mar47;  
AA47521.

vf 31Mar47

HADEN, ALLEN.

My enemy, my wife. [Based on Love within limits by Paul Frischauer] New York, Putnam. 214 p. © on adaptation; Allen Haden & Paul Frischauer; 5Mar51; A55663.

I. Frischauer, Paul.

Library of Congress  
Copyright Office

mds/r

JUL 31 1951



M1630

HADEN, CARL.

.2

.H

My memory picture of you; words and music  
by Wiley Walker, Gene Sullivan and Carl  
Haden. © Peer International Corp.,  
New York; 20Oct48; EP68052.

I. Walker, Wiley. II. Sullivan, Eugene T.  
III. Title.

Library of Congress  
Copyright Office

Haden, Carl E.

WHO WILL YOU LOVE WHEN I'M GONE w & m  
Carl E. Haden & Pete Cassell © Peer  
International Corp. 31May49 EU170481

Library of Congress  
Copyright Office

HADEN, Edward B. Second annual  
Quality Control Conference papers.  
AA1142334. SEE American Society  
for Quality Control.

FEB 27 1950

HADEN, ERNEST FABER.

How to pronounce Spanish. 39 p.

© Henry Holt & Co., inc.; 7Dec53;  
A136925.

I. Holt (Henry) and Company, inc.

HADEN, ERNEST FABER, joint author.  
Oral drill in Spanish. SEE  
O'Connor, Patricia.

Haden, James Lowell.

PENITENTIARY LOVE; w, m & © James  
Lowell Haden 7Sep54 EU369885

Library of Congress  
Copyright Office

**Haden, Russell Landram, 1888-**

Principles of hematology, with 106 illustrative cases, and 167 illustrations including 173 original photomicrographs and 95 original charts and drawings. By Russell L. Haden ... 3d ed., thoroughly [!], rev. Philadelphia, Lea & Febiger, 1946.

366 p. illus. (incl. diagrs.) col. pl. 24<sup>cm</sup>.

"References": p. 358-360.

© 6Sep46; publisher; A5497.

1. Blood. 2. Blood—Diseases. I. Title.

S G 46-305

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC636.H3 1946

[4]† cg 11Sep46

616.15

HADER, BERTA.

Aventuras de un pequeño marino.

Texto e illus. por Berta y  
Elmer Hader. [Version Castellana  
de la obra Tommy Thatcher goes to  
sea] Buenos Aires, Ediciones  
Iridium. 99 p. © Editorial  
Kapelusz, S.R.L. (in notice:  
Editorial Kapelusz y cia.);  
16Jan48; AF10163.



Hader, Berta (Hoerner)

Big city, by Berta and Elmer Hader.  
New York, Macmillan Co., 1947.

[80] p. illus. (part col.) 27 cm.

© Berta Hader & Elmer Hader,  
Nyack, N. Y.; 5 Nov 47; A18429.

co 7ml47 me

HADER, BERTA (HOERNER)

The big snow, by Berta and Elmer  
Hader. New York, Macmillan Co.  
[48] p. illus. © Berta Hader  
& Elmer Hader; 28Sep48; A25831.

I. Hader, Elmer, joint author.

HADER, BERTA (HOERNER)

The friendly phoebe, by Berta and  
Elmer Hader. Macmillan. 45 p.

© Berta Hader & Elmer Hader;  
22Sep53; A106616.

I. Hader, Elmer, joint author.

Library of Congress

bj/l

HADER, BERTA (HOERNER)

Little Appaloosa, by Berta and Elmer  
Hader. New York, Macmillan. [47] p.  
illus. © Berta & Elmer Hader; 15 Nov 49;  
A38134.

I. Hader, Elmer, joint author.

Library of Congress  
Copyright Office

mds/ r

HADER, BERTA (HOERNER)

Little White Foot; his adventures on  
Willow Hill, told and pictured by  
Berta and Elmer Hader. New York,  
Macmillan, 1952. 1 v. © Berta &  
Elmer Hader; 7Oct52; A71112.

I. Hader, Elmer, joint author.

Library of Congress  
Copyright Office



/w

HADER, BERTA (HOERNER)

Lost in the zoo, by Berta and Elmer Hader.

New York, Macmillan. 1 v. illus.

© Berta Hader & Elmer Hader; 2Oct51;

A59507.

I. Hader, Elmer, joint author.

OCT 19 1951

Library of Congress  
Copyright Office

dm/kw

Hader, Berta (Hoerner),

Seaman, Louise Hunting, 1894-

Mr. Peck's pets; illus. by Berta and Elmer Hader. New York, Macmillan Co., 1947.

96 p. illus. 23 cm.

i. Hader, Berta (Hoerner) illus. ii. Hader, Elmer, 1889- joint  
illus. iii. Title.

PZ10.3.S318Mi

47-30651\*

© Macmillan Co.; 2Sep47; A15370.

**Hader, Berta (Hoerner)**

The skyrocket, by Berta and Elmer Hader. New York,  
The Macmillan company, 1946.

146, [2] p. illus. (part col.) 23½".

i. Hader, Elmer, 1889- joint author. ii. Title.

PZ7.H117Sk

46-8409

© 26Nov46; 2c 20Nov46; authors, Nyack, N. Y.; A8629.

Library of Congress

[4]



HADER, BERTA (HOERNER)

Squirrely of Willow Hill, by Berta and  
Elmer Hader. New York, Macmillan.  
[47] p. illus. © Berta and Elmer  
Hader; 5Sep50; A47021.

I. Hader, Elmer, joint author.

Library of Congress  
Copyright Office

SEP 27 1950  
ep/mg

**HADER, BERTA (HOERNER)**

**Valiente, la historia de un poney [por]  
Berta y Elmer Hader. [Versión castellana  
de la obra Spunky] Buenos Aires,  
Ediciones Iridium. 86 p. illus.  
(Colección Ardilla) © Editorial Kapelusz  
y Cía; 20Jan48; on translation; AF9030.**

- I. Hader, Elmer, joint author.**
- II. Editorial Kapelusz y Cía.**

**mds/r**

**Library of Congress  
Copyright Office**

HADER, BERTA (HOERNER)

Wish on the moon, by Berta and Elmer  
Hader. Macmillan. 38 p.

© Berta H. Hader & Elmer S. Hader;  
21Sep54; A154079.

I. Hader, Elmer, joint author.

HADER, Elmer, joint author. Aventuras  
de un pequeño marino. AF10163.  
SEE Hader, Berta.

Hader, Elmer.

Hader, Berta (*Hoerner*)

Big city, by Berta and Elmer Hader.  
New York, Macmillan Co., 1947.

co 7n47 mc

Hader, Elmer, joint author.

HADER, BERTA (HOERNER)

The big snow, by Berta and Elmer  
Hader. New York, Macmillan Co.  
[48] p. illus. © Berta Hader  
& Elmer Hader; 28Sep48; A25831.

I. Hader, Elmer, joint author.

Hader, Elmer, joint author.

HADER, BERTA (HOERNER)

The friendly phoebe, by Berta and  
Elmer Hader. Macmillan. 45 p.  
© Berta Hader & Elmer Hader;  
22Sep53; A106616.

I. Hader, Elmer, joint author.

Library of Congress

bj/l

Hader, Elmer, joint author.

**HADER, BERTA (HOERNER)**

Little Appaloosa, by Berta and Elmer

Hader. New York, Macmillan. [47] p.  
illus. © Berta & Elmer Hader; 15 Nov 49;  
A38134.

I. Hader, Elmer, joint author.

Library of Congress  
Copyright Office

mds/ r



Hader, Elmer, joint author.

HADER, BERTA (HOERNER)

Little White Foot; his adventures on  
Willow Hill, told and pictured by  
Berta and Elmer Hader. New York,  
Macmillan, 1952. 1 v. © Berta &  
Elmer Hader; 7Oct52; A71112.

I. Hader, Elmer, joint author.



Hader, Elmer, joint author.

HADER, BERTA (HOERNER)

Lost in the zoo, by Berta and Elmer Hader.

New York, Macmillan. 1 v. illus.

© Berta Hader & Elmer Hader; 2Oct51;

A59507.

I. Hader, Elmer, joint author.

Library of Congress  
Copyright Office

OCT 19 1951  
dm/kw

Hader, Elmer, 1889-

Seaman, Louise Hunting, 1894-

Mr. Peck's pets; illus. by Berta and Elmer Hader. New York, Macmillan Co., 1947.

96 p. illus. 23 cm.

i. Hader, Berta (Hoerner) illus. ii. Hader, Elmer, 1889- joint  
illus. iii. Title.

PZ10.3.S318Mi

47-30651\*

© Macmillan Co.; 2Sep47; A15370.

PZ7  
.H117  
Sk

Hader, Elmer, 1889-

joint author.

**Hader, Berta (Hoerner)**

The skyrocket, by Berta and Elmer Hader. New York,  
The Macmillan company, 1946.

146, [2] p. illus. (part col.) 23½<sup>cm</sup>.

i. Hader, Elmer, 1889- joint author. ii. Title.

PZ7.H117Sk

46-8409

© 26Nov46; 2c 20Nov46; authors, Nyack, N. Y.; A8629.

Library of Congress

[4]

Hader, Elmer, joint author.

**HADER, BERTA (HOERNER)**

Squirrely of Willow Hill, by Berta and  
Elmer Hader. New York, Macmillan.  
[47] p. illus. © Berta and Elmer  
Hader; 5Sep50; A47021.

I. Hader, Elmer, joint author.

SEP 27 1950

Library of Congress  
Copyright Office

ep/mg

Hader, Elmer, joint author.

**HADER, BERTA (HOERNER)**

Valiente, la historia de un poney [por]  
Berta y Elmer Hader. [Versión castellana  
de la obra Spunky] Buenos Aires,  
Ediciones Iridium. 86 p. illus.  
(Colección Ardilla) © Editorial Kapelusz  
y Cía; 20Jan48; on translation; AF9030.

I. Hader, Elmer, joint author.

II. Editorial Kapelusz y Cía.

mds/r

Hader, Elmer, joint author.

HADER, BERTA (HOERNER)

Wish on the moon, by Berta and Elmer  
Hader. Macmillan. 38 p.

© Berta H. Hader & Elmer S. Hader;  
21Sep54; A154079.

I. Hader, Elmer, joint author.

HADER, FRITZ.

Wolken, Wind und Wetter, eine Wetter-  
kunde für jedermann. 204 p.  
illus. © Österreichische  
Buchgemeinschaft GmbH., Wien;  
28Dec47; AF8326.

I. Österreichische Buchgemeinschaft,  
GmbH.



Hades & jades.

THOMAJAN, PUZANT KEVORK.

Hades & jades. [Verse] New York,  
M. Armitage. 75 l. © P. K. Thomajan;  
1Mar49; A32436.

HADES TO HEAVEN IN A HOSPITAL; m Louis  
Tobin w & © Mae Malotte 20Aug51  
EU247694

AUG 31 1951

Library of Congress  
Copyright Office



Hadfield, Homer H.

THE LORD'S PRAYER with w © m Homer H.  
Hadfield 18Jul49 EU173431

Library of Congress  
Copyright Office

HADFIELD, STEPHEN JOHN.

Country doctor. 31 p. (Men at  
work series. CGB.576) © Common  
Ground, ltd., London; 1Jul50;  
AIO-635.

OCT 5 - 1950

HADFIELD, Stephen John.  
Country doctor. JPO-42. SEE  
Common Ground, ltd.

OCT 1 0 1950

Hadham press.

Rider, Fremont, 1885-

The great dilemma of world organization, by Fremont Rider  
... New York city, The Hadham press, 1946.

4 p. l., 85 p. incl. tables. 24 $\frac{1}{2}$ ".

© 16May46; publisher, Middletown, Conn.;  
A4574.

1. International organization.

I. Title.

[*Full name:* Arthur Fremont Rider]

46-17200

Library of Congress

JX1954.R5

[3]

321.04

Hadham Press.

**RIDER, FREMONT.**

A pleat of time. [Microprint of type-written copy] 1 card. © Hadham Press, New York; 2Aug49; A34933.

**I. Hadham Press.**

ebc/ r

Library of Congress  
Copyright Office

HADIAN, ELEEZA.

Now I know. [Glendale? Calif., 1952]

82 p. illus. © Vera Bishop; 1Jul52;  
A68833.

I. Bishop, Vera.



HADICOL BLUES © w & m George Edward  
Haynes 11Feb49 EU156895

Library of Congress  
Copyright Office



HADICOL BOUNCE; w, m & © Bill Nettles  
2Aug50 EU214581

Library of Congress  
Copyright Office

OCT - 5 1950

HADIDA, SOPHIE C.

Manners for millions; a correct code of  
pleasing personal habits for everyday  
men and women. New York, Perma-  
books, 244 p. (Permabooks, 75)  
© on changes & additions; Sophie C.  
Hadida; 6Mar50; A41578.

vp/r

Library of Congress  
Copyright Office

APR - 3 1950

HADIJA HADASSAH, THE ARABIAN QUEEN; w,  
m & © William Francis Powers 8Jun54  
EU360603

Library of Congress  
Copyright Office

HADINGER, A. A.

Convent belles. AA213831. SEE

Carroll, Margaret.

HADJ-~~PODGE~~.<sub>2</sub> SEE White, Joy Walker.

I 1249

Hadjiyanis, Sophie claimant.  
Estimate No. 7029.

see

Schaller, Harold John

HADJOPOULOS, JOHN.

Stoicheia theias epistēmēs and Ochi  
kai nai. SEE Eddy, Mary (Baker)



HADJOPOULOS, JOHN S., tr.  
God's law of adjustment. SEE  
Christian Science Publishing  
Society.

Hadl, Elwood.

THE CORNER DRUG STORE ON A RAINY NIGHT

© w & m Elwood Hadl 27Sep48 EU144468

Library of Congress  
Copyright Office

HADLAND, HARRY.

The calm of winter. [Two cabins in  
forest after snowfall; quiet stream  
in foreground] Col. print.

© Usher Rae Colson; 8Feb49; K19286.

HADLAND, HARRY.

Comfort. © 16Feb48; K15133.

Col. print. © Usher Rae Colson.

HADLAND, HARRY.

A country home. © 16Feb48; K15135.

Col. print. © Usher Rae Colson.

K 1747

Hadland, Harry  
Evening vespers.  
sheet. 9" x 7".

Print in color. Small country town on a snowy, moonlight night. Parishioners dressed in heavy clothes are going to church, a small one-story building in the center of town.

© 3-5-46; 2c 3-14-46; Usher Rae Colson; Paris, Ill.; K 1747.

trm 7-30-46

HADLAND, HARRY.

A familiar scene. Col. print. © Usher  
Rae Colson, Paris, Ill.; 28Jan47;  
K 8149.

mm 6Jun47

HADLAND, HARRY.

A happy retreat. © 16Feb48; K15136.

Col. print. © Usher Rae Colson.



HADLAND, HARRY.

A haven at sunset. [Small frame  
farmhouse under tree in snow-cov-  
ered hills] Col. reproduction of  
painting. 7 x 9 in. © Usher Rae  
Colson; 1Dec49 (in notice: 1950);  
K23949.

AUG 17 1950

K 1751

Hadland, Harry

An ideal home.

sheet. 9" x 7".

Print in color. View of a semi-bungalow with flowers and trees growing about its walls and by the steps at the roadside.

© 3-5-46; 2c 3-14-46; Usher Rae Colson; Paris, Ill.; K 1751.

trm 7-30-46

HADLAND, HARRY.

Just like home. [Winding stream in  
pastoral setting, farmhouse and  
barn in left background] Col. re-  
production of painting. 7 x 9 in.

© Usher Rae Colson; 1Dec49 (in no-  
tice: 1950); K23952.

AUG 17 1950

HADLAND, HARRY.

Natural beauty. © 16Feb48; K15132.

Col. print. © Usher Rae Colson.

HADLAND, HARRY.

The old mill. © 16Feb48; K15138.

Col. print. © Usher Rae Colson.

K 1755

Hadland, Harry  
Pathway of memories.  
sheet. 9" x 7".

Print in color. View of a small ram-shackled bungalow and shed to the left and back of a stream. A winding road passes the bungalow and stretches forth to a farm in the distance.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;  
Paris, Ill.; K 1755.

trm 7-31-46

K 1757

Hadland, Harry  
Peace prevails.  
sheet. 7" x 9".

Print in color. A still, clear stream is in the foreground. An overhanging bank with a foot-path which crosses an old wooden bridge over the stream is to the right. Mountains and trees, with autumn-colored leaves, form the background.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;  
Paris, Ill.; K 1757.

trm 7-31-46

K 6068

Hadland, Harry

A place called home.  
sheet. 9" x 7".

Color reproduction (litho.) of painting.

© 12-14-46; 2c 12-16-46; Usher Rae  
Colson, Paris, Ill.; K 6068.

LLHH 1-11-47



K 6067

Hadland, Harry  
Pleasant memories.  
sheet. 9" x 7".

Color reproduction (litho.) of painting.

© 12-14-46; 2c 12-16-46; Usher Rae  
Colson, Paris, Ill.; K 6067.

LLHH 1-11-47

HADLAND, HARRY.

A pleasing arrangement. [Ribbon tied  
within bouquet of flowers in white  
ceramic vase] Col. print. © Usher  
Rae Colson; 8Feb49; K19300.

K 6053

Hadland, Harry

Secure.

sheet. 7" x 9".

Color reproduction (litho.) of painting.

© 12-14-46; 2c 12-16-46; Usher Rae  
Colson, Paris, Ill.; K 6053.

LLHH

1-11-47

HADLAND, HARRY.

Snowbound. © 16Feb48; K15134.

Col. print. © Usher Rae Colson.

K 1763

Hadland, Harry  
Snug and warm.  
sheet. 7" x 9".

Print in color. Snow covered banks and rocks about a blue colored stream at night. The background is a small settlement of log cabins with light gleaming through their windows and smoke curling lazily from their stone chimneys.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;  
Paris, Ill.; K 1763.

trm 7-31-46

HADLAND, HARRY/

Snug and warm. [Snow scene of brook  
running past small village] Col.  
reproduction of painting. 5 x 7 in.  
Farmfacts calendar. © Usher Rae  
Colson; 1Dec49 (in notice: 1950);  
K23932.

AUG 17 1950

HADLAND, HARRY.

Treasured memories. © 16Feb48;  
K15137.

Col. print. © Usher Rae Colson.

HADLAND, HARRY.

A warm welcome. [Snow-covered, light-  
ed farm houses in middle distance;  
quiet stream in foreground] Col.  
print. © Usher Rae Colson; 8Feb49;  
K19294.



HADLAND, HARRY.

Winter's charm. Col. print. © Usher

Rae Colson, Paris, Ill.; 28Jan47;

K 8147.

mm 6Jun47

Hadler, David, pseud.  
see Zweig, Ferdynand, 1896-

Hadler, Lola.

DREAMY RIVER © w & m Gertrude Saun-  
ders & Lola Hadler 23Sep47  
EU99962

Hadler, Lola.

RING-A-ROUND-A ROSY © w & m Gertrude  
Saunders & Lola Hadler 23Sep47  
EU99961

Hadler, Lola.

TO THE END OF THE TRAIL © w & m  
Gertrude Saunders & Lola Hadler  
23Sep47 EU99963

Library of Congress  
Copyright Office

Hadler, Lola Tuttle.

OPERATOR, OPERATOR © w & m Gertrude  
Wepfer Saunders & Lola Tuttle Hadler  
30Aug48 EU144629

Library of Congress  
Copyright Office

Hadler, Lola Tuttle.

POUR YOURSELF A SONG © w & m Gertrude  
Wepfer Saunders & Lola Tuttle Hadler  
30Aug48 EU144628

Library of Congress  
Copyright Office

Hadler, Lola Tuttle.

WHENEVER YOU'RE NEAR ME © w & m Ger-  
trude Wepfer Saunders & Lola Tuttle  
Hadler 28Jun48 EU141986

Library of Congress  
Copyright Office



NADLER, MARCUS.

The welfare state. Folder.

© Central Hanover Bank & Trust  
Co., New York; 29April9; AA116254.

Hadler, Mary Margaret.

THE GILLNET FISHERMAN BLUES; w Mary  
Margaret Hadler m Vivian Clark Gil-  
bert © Mary Margaret Hadler & Vivian  
Clark Gilbert 20Mar50 EU197572

APR 1 2 1950

Library of Congress  
Copyright Office

Hadler, Mary Margaret.

IRISH; w Vivian Clark Gilbert m Mary  
Margaret Hadler © Vivian Clark Gilbert  
& Mary Margaret Hadler 23Jun54  
EU362126

Hadler, Mary Margaret.

THE MOSS-COVERED SADDLE THAT HUNG IN  
THE STALL; w Vivian Clark Gilbert m  
Mary Margaret Hadler © Vivian Clark  
Gilbert & Mary Margaret Hadler  
15Dec50 EU223844

JAN 15 1951

Library of Congress  
Copyright Office

Hadler, Mary Margaret.

MY DREAM ONE; w Mary Margaret Hadler  
m Vivian Clark Gilbert © Mary Margar-  
et Hadler & Vivian Clark Gilbert  
2Mar50 EU195804

Library of Congress  
Copyright Office

MAR 21 1950

Hadler, Mary Margaret.

MY TIPPERARY DAISY; w Mary Margaret  
Hadler m Vivian Clark Gilbert © Viv-  
ian Clark Gilbert & Mary Margaret  
Hadler 16Jan50 EU191692

FEB 15 1950

Hadler, Mary Margaret.


RING MY BLUEBELL FOR ME; w. Mary  
Margaret Hadler m Jack Gilbert  
© Mary Margaret Hadler & Jack  
Gilbert 9Jan50 EU189872

Library of Congress  
Copyright Office

FFR 9 1950

Hadler, Mary Margaret.  
THE ROLLER SONG © w & m Vivian Clark  
Gilbert & Mary Margaret Hadler  
4Apr49 EU162881

Library of Congress  
Copyright Office





Hadden, Mary

Shifting, Whispering Sands

EW 255746 1950



pm 1.31.12

Hadler, Mary Margaret.

UNITED NATIONS, ONE FOREVER; w Mary  
Margaret Hadler m Vivian Clark Gil-  
bert © Mary Margaret Hadler & Viv-  
ian Clark Gilbert 25Sep50 EU216544

OCT 11 1950

Library of Congress  
Copyright Office

Hadler, Mary Margaret.

WE CAN ALWAYS GO FARTHER WITH GENERAL  
MacARTHUR. You can always go  
farther with General MacArthur;  
w Vivian Clark Gilbert m Mary  
Margaret Hadler © Vivian Clark  
Gilbert & Mary Margaret Hadler  
10May51 EU238155

JUN - 6 1951

Library of Congress  
Copyright Office

Hadler, Mary Margaret.

WHY DON'T YOU LEAVE ME; w Mary Margaret  
Hadler m Vivian Clark Gilbert  
© Mary Margaret Hadler & Vivian Clark  
Gilbert 30Jan50 EU193023

Library of Congress  
Copyright Office

FEB 27 1950

Hadler, Mary Margaret.  
YOU WISHED I COULD CARE © w & m Mary  
Margaret Hadler & Jack Gilbert  
4Apr49 EU162882


Library of Congress  
Copyright Office

HADLER, ROSEMARY, pseud. SEE  
Lorenz, Ellen Jane, 1907-

EP59998

xM

Library of Congress  
Copyright Office



Hadley, A. S.

I'M HELPLESS IN YOUR HANDS m Robert  
Louis Carleton © w A. S. Hadley  
20Jun49 EU170925

Library of Congress  
Copyright Office

Hadley, Alene.

WATERFALL m Ronald Buck © w Alene  
Hadley 16Feb48 EU128130



Hadley, Allan Sidney.

IF I HAD A ROSE LIKE YOU © w Allan  
Sidney Hadley m Ben Patton 8Jun49  
EU169684

Library of Congress  
Copyright Office

HADLEY, ALVAN CORDELL.

Me and my other self. cPortrait and  
caricature of Stokowski Drawing.

© Alvan C. (Hap) Hadley & Margaret  
K. Hadley; 29Oct51; GU19010.

1051

HADLEY, ALVAN CORDELL.

The right way. C6423. SEE Pattillo,  
Frank Allen.

HADLEY, ALVAN CORDELL (HAP) ©, New  
York.

Who am I? Drawing. © 1c 20Sep47;  
GU6867.

HADLEY, ALVAN CORDELL (HAP) ©, New  
York.

Who are we? Drawing. © 1c 20Sep  
47; GU6864.

HADLEY, ALVAN CORDELL (HAP) ©, New  
York.

Who 'r we? Drawing. © 1c 20Sep  
47; GU6865.

HADLEY, ALVAN CORDELL (HAP) ©, New  
York.

Whoami? Drawing. © 1c 20Sep47;  
GU6866.

Hadley, Arthur Twining.

HADLEY, MORRIS.

Arthur Twining Hadley. 282 p.  
illus. © Yale Univ. Press, New  
Haven; 29Sep48; A26880.

I. Hadley, Arthur Twining.

II. Yale University Press.



Hadley, Arthur Twining

The moral basis of democracy. Sunday morning  
talks to students and graduates.

© 29Nov19, A561274. R8521, 11Dec46; Morris  
Hadley (C) New York.

egn 3Feb47

**HADLEY, CAROL.**

**The song of the singer, and other poems.**

**Los Angeles, Academy Publishers [1952]**

**59 p. © Carol McElmurry Hadley;**

**1Oct52; A71847.**

Library of Congress  
Copyright Office

j/e

Hadley, Carol McElmurry.

BLUE EYES arr Robert Gail Hadley &  
Millen Cooke © w & m Carol McElmurry  
Hadley 28Jul49 EU174559

Hadley (Charles R.) Co.

**JACKSON, JACOB HUGH.**

Accounting principles; a Pathfinder course.  
3d ed. New York, Published for C. R.  
Hadley Co. by McGraw-Hill. 594 p. illus.  
(Pathfinder accounting series) © on revisions & additions; Charles R. Hadley Co.;  
29Jun51; A57175.

I. Hadley (Charles R.) Co.

Library of Congress  
Copyright Office

sma/r

AUG 10 1951

# Hadley (Charles R.) Co.

**Morton, Davis Walter, 1880-1941.**

Applied bookkeeping, by D. Walter Morton [and] Ralph E. Berry. College *i. e.* 2d<sub>1</sub> ed. Los Angeles, C. R. Hadley Co., 1947.

vii, 232 p. diagrs., forms. 26 cm.

First ed., 1938, has title: Pathfinder course in applied bookkeeping.

1. Bookkeeping.	I. Berry, Ralph Edward, 1885-	Joint author.
II. Title.		

HF5635.M87 1947

657

47-28923\*

© Charles R. Hadley Co.; 2Sep47; A15623.

Hadley (Charles R.) Company.

MORTON, DAVIS WALTER.

Applied bookkeeping, college edition, by  
Hadley editorial staff. [First ed., 1938,  
by D. W. Morton and R. E. Berry, has  
title: Pathfinder course in applied book-  
keeping] 3d ed. New York, Published  
for C. R. Hadley Co. by McGraw-Hill  
[1952] 232 p. illus. (Pathfinder ac-  
counting series) © on revisions & new  
material; Charles R. Hadley Co.; 31Jul52;  
A69075.

Library of Congress  
Copyright Office



I. Hadley (Charles R.)  
Company.

HADLEY (CHARLES R.) COMPANY.

Cost accounting, prepared by Hadley  
editorial staff. McGraw-Hill.

245 p. © Charles R. Hadley Co.;  
190ct53; A110872.

Library of Congress  
Copyright Office

3/4

HADLEY (CHARLES R.) COMPANY.

Cost accounting tests, prepared  
by Hadley editorial staff.

Loose leaves. © Charles R.  
Hadley Co.; 31Dec53; A120443.



HADLEY (CHARLES R.) COMPANY.

Departmental accounting. Webb,  
Farmer, and David practice set.  
1952 ed., to accompany Executive  
accounting, pt. 2, 6th ed., by  
editorial staff. New York,  
McGraw-Hill Book Co. 3 v. &  
sheets in envelope. (Pathfinder  
accounting series) © on re-  
visions and additions; Charles  
R. Hadley Co.; 17Sep52; AA222905.

Hadley (Charles R.) Company.

JACKSON, JACOB HUGH.

Elements of accounting. 3d ed. [Consists of the first sixteen chapters of the author's Accounting principles, 3d ed.] New York, Published for C. R. Hadley Co., by McGraw-Hill [1952] 334 p. illus. (Pathfinder accounting series) © on revisions & new material; Charles R. Hadley Co.; 31Jul52; A69077.

I. Hadley (Charles R.) Company.

HADLEY (CHARLES R.) COMPANY.

Executive accounting. Instructor's  
key. AA226067. SEE Le Deuc,  
Charles Albert.

**HADLEY (CHARLES R.) COMPANY.**

**Executive accounting. Instructor's  
key, part 1, by Hadley editorial  
staff. 6th ed. New York, McGraw-  
Hill Book Co. 222 p. (Pathfinder  
accounting series) © on revisions;  
Charles R. Hadley Co.; 6May52;  
AA212228.**

Hadley (Charles R.) Company, Los Angeles.

LE DEUC, CHARLES ALBERT.

Executive accounting. Pt. 1: Internal business control. 6th ed. [by the] Hadley editorial staff. [Pub. in 1932 under title: Pathfinder course in executive accounting] New York, Published for C. R. Hadley Co. by McGraw-Hill [1952] 261 p. illus. (Pathfinder accounting series) © on revisions & new material; Charles R. Hadley Co.; 6May52; A66575.

I. Hadley (Charles R.) Company, Los Angeles.

Library of Congress  
Copyright Office

/r

Hadley (Charles R.) Company, Los Angeles.

**LE DEUC, CHARLES ALBERT.**

**Executive accounting.** 6th ed. by editorial staff, Charles R. Hadley Co. [1932 ed. by C. A. Le Deuc, D. W. Morton, and R. W. Gordon has title: Pathfinder course in executive accounting] New York, Published for C. R. Hadley Co. by McGraw-Hill [1952] 413 p. illus. (Pathfinder accounting series) © on revisions & new material; Charles R. Hadley Co.; 29Aug52; A69912.

**I. Hadley (Charles**

Library of Congress  
Copyright Office

**R.) Company, Los  
Angeles.**

/r

HADLEY (CHARLES R.) COMPANY.

Executive accounting. Tests.

AA226066. SEE Le Deuc, Charles  
Albert.

Hadley (Charles R.) Co.  
LEDEUC, CHARLES ALBERT.

Executive accounting; a pathfinder  
course, [by] LeDeuc, Morton [and]  
Gordon. Pt. 1, Internal business  
control. [5th ed.] 263 p.  
illus. © Charles R. Hadley Co.,  
Los Angeles; 16Aug48; A25755.

- I. Morton, Davis Walter, joint author.
- II. Gordon, Robert W., joint author.
- III. Hadley (Charles R.) Co.

Library of Congress  
Copyright Office

cg/r



HADLEY (CHARLES R.) COMPANY. ©

43 years of know-how ... This is a  
Hadley Uni-Sort edge-punched card.  
(In Business week, Mar. 21, 1953,  
p. 109) Appl. author: The Per-  
rett Co. © 21Mar53; KK96858.

Uni-Sort.

HADLEY (CHARLES R.) COMPANY.

Instructor's key for Applied book-  
keeping, 3d ed., by Hadley editorial  
staff. New York, McGraw-Hill [1952]  
1 v. (Pathfinder accounting series)  
© on additions and revisions;  
Charles R. Hadley Co.; 31Jul52;  
AA220177.

HADLEY (CHARLES R.) COMPANY ©.

Instructor's key for Payroll  
accounting, analysis of laws.  
1951 ed. By the editorial staff.  
New York, McGraw-Hill Book Co.  
15 p. (Pathfinder accounting  
series) © 20Sep51; AA193838.

no R

OCT 15 1951

HADLEY (CHARLES R.) COMPANY.

Instructor's key for Workbook for  
problems, chapters 1-16 [17-30]  
to accompany Accounting principles.  
3d ed. AA193209, 193208. SEE  
Jackson, J. Hugh.

OCT - 2 1951

HADLEY (CHARLES R.) COMPANY.

SEE

METHODS AND SYSTEMS FOR BUSINESS.

HADLEY (CHARLES R.) COMPANY.

Pathfinder alternate problems for  
Accounting principles. AAL68480.  
SEE Jackson, J. Hugh.

DEC 28 1950

HADLEY (CHARLES R.) COMPANY ©

Pathfinder clerical practice set,  
Aiken's, inc. Practice assignments [and] Units 1-3. 1951 ed.  
New York, McGraw-Hill Book Co.  
22 p., 3 sets in envelopes.  
© 50oct51; AA195624.

500 - 1 0151

HADLEY (CHARLES R.) COMPANY ©.

Pathfinder course in Accounting  
principles. Instructor's key,  
chapters 1-16-[17-30] Alternate  
problems. 1950 ed. Los Angeles  
[1950] 2 v. (loose-leaves)  
© 1Sep50; AA168483, 168482.

DEC 28 1950



HADLEY (CHARLES R.) COMPANY ©.

Pathfinder course in Payroll

accounting. Analysis of laws

[and] 1950 supplement. By

editorial staff, Textbook

Division, Charles R. Hadley Co.

1950 ed. 99 p., illus. © 17Mar50;

AA168481.

DEC 28 1950

AA 62'2

Hadley (Charles R.) co., claimant.  
Pathfinder course in payroll  
accounting; analysis of laws.

see

Kamph, Harry N

vf 2-14-47

HADLEY (CHARLES R.) COMPANY ©.

Pathfinder course in Payroll

accounting; instructor's manual.

1950 rev. ed. Los Angeles [1950]

38 p. (loose-leaves) © 1Sep50;

AA168484.

DEC 28 1950

HADLEY (CHARLES R.) COMPANY ©

Pathfinder course in Payroll

accounting. Laboratory material.

Practice assignments. Unit 1,

General records, unit 2, Ledgers,

unit 3, Miscellaneous forms and

governmental reports. 1950 ed.

Los Angeles [1950] 1 v. (4 pts.)

©3Sep50; AA168486.

DEC 28 1950

HADLEY (CHARLES R.) COMPANY ©

Pathfinder practice set in Account-  
ing for retail merchants. Henry  
Harper set. Practice assignments.  
Unit 1, General records, unit 2,  
Ledgers, unit 3, Working papers.  
1950 ed. Los Angeles [1950]  
1 v. (4 pts.) © 1Jun50; AA168485.

DEC 28 1950

HADLEY (CHARLES R.) COMPANY ©.

Pathfinder practice set in Manufacturing accounting. Apex Pumps, inc. set. Practice assignments. Unit 1, General records, unit 2, Ledgers, unit 3, Miscellaneous papers. 1950 ed. Los Angeles [1950] 1 v. (4 pts.) © 3Nov50; AA168487.

DEC 28 1950

HADLEY (CHARLES R.) COMPANY.

Pathfinder practice set in Payroll  
record keeping, by editorial staff.

[1951 ed.] 14 p. © Hadley

Editorial Staff, Chas. R. Hadley  
Co. (in notice: Charles R. Hadley  
Co.); 11Jun51; AA188051.

AUG

3 10

HADLEY (CHARLES R.) COMPANY ©.

Pathfinder practice set in Payroll  
record keeping. Instructor's  
manual. [1951 ed.] 16 p.

© 11Jun51; AA188050.

AUG

3 1951



HADLEY (CHARLES R.) COMPANY.

Pathfinder practice set in payroll  
record keeping. Instructor's  
manual. New York, Manufactured  
by Charles R. Hadley Co. for  
McGraw-Hill. 16 p. © Charles  
R. Hadley Co.; 11Jun53; A95702.

AA 13042

Hadley (Charles R.) co., claimant.

. Pathfinder practice set in payroll record  
keeping. Precision air parts co.  
1946 rev. ed.

see

Hadley (Charles R.) co. Editorial staff.

AFP 6-6-46

HADLEY (CHARLES R.) COMPANY.

SEE

PATHFINDER SERVICE BULLETIN.

HADLEY (CHARLES R.) COMPANY, LOS  
ANGELES.

Payroll accounting analysis of laws, by  
the editorial staff of the Charles R.  
Hadley Company. 1951 ed. Manufact-  
ured for McGraw-Hill. 107 p. illus.  
(Pathfinder accounting series) © on  
additions & revisions; Charles R.  
Hadley Co., New York; 7Sep51; A58797.

*no R*

Library of Congress  
Copyright Office

OCT - 3 1951

hmp/kw

HADLEY (CHARLES R.) COMPANY ©.

Payroll accounting practice set,  
National Wholesale Company.

A Pathfinder course in payroll  
accounting. 1951 ed. By the  
editorial staff of the Charles R.  
Hadley Co. 3 v. and sheets in  
envelope. © on revisions; 16Aug51;  
AA191415.

SEP 10 1951

**HADLEY (CHARLES R.) COMPANY.**

Payroll record keeping; precision  
air parts company practice set.

Narrative of transactions.

14 p. & sheets. (Pathfinder  
accounting series) © on re-

visions and additions; Charles  
R. Hadley Co.; 1Jun53; A93837.

HADLEY (CHARLES R.) COMPANY ©

A portfolio of standard forms and  
devices. 1 v. (loose-leaf) illus.

© 11Apr49 (in notice: 1948);

AA114314.

HADLEY (CHARLES R.) COMPANY.

Tests, chapters 1-16-cl7-30, to  
accompany Accounting principles.  
AA199236, 199235. SEE Jackson,  
J. Hugh.

DEC 20 1951



HADLEY (CHARLES R.) COMPANY.

Tests to accompany Applied bookkeeping. 3d ed. By Hadley editorial staff. New York, McGraw-Hill Book Co., c1952. 4 sheets. (Pathfinder accounting series) © on revisions & new matter; Charles R. Hadley Co.; 31Jul52; AA219243.

Hadley (Charles R.) co. Editorial staff.

Pathfinder practice set in payroll record  
keeping. Precision air parts co. 1946 rev.  
ed. Los Angeles, Charles R. Hadley co.  
[c1946]

cover-title, pamphlet (27 p.) illus.  
25 cm.

Application title: Payroll record keeping  
(Practice assignments booklet)

(c) 4-12-46; 2 c 5-8-46; Charles R. Hadley  
co., Los Angeles; AA 13042.

AFP 6-6-46

AA 3772

Hadley, Charles R. co. Editorial  
staff. Textbook division.

Pathfinder course in simplified  
record-keeping. Business... In-  
structor's manual. [Los Angeles,  
Printed by Hadley co., c1946]  
20 p. illus. 28 cm.

Pamphlet.

© 1-28-46; 2c 1-6-46; Charles R.  
Hadley co., Los Angeles; AA 3772.

Iss 2-19-46

AA

3771

Hadley, (Charles R.) co. Textbook division  
Pathfinder course in simplified  
record-keeping-business. [Los Angeles  
Hadley co. [c1946]

25 p. illus. 28cm. (Pathfinder  
practice sets)

© 1-15-46; 2 c 2-6-46; Los Angeles

AA 3771.

jss 2-19-46.

Hadley, Charles Smucker.

IF © w & m Charles Smucker Hadley  
14Sep49 EU178792

Library of Congress  
Copyright Office

Hadley, Charles Smucker.

LOVER'S MAGIC MOON arr Cal Bodine

© w & m Charles Smucker Hadley

26Jul49 EU175131

Hadley, Dardanelle.

HAPPY LOVE; w Walter Byron Hadley m  
Dardanelle Hadley © Walter Byron  
Hadley & Dardanelle Hadley 12Apr54  
EU354217

Hadley, Dardanelle.

WERE IT NOT THAT I LOVE YOU SO; w  
Peter Conn m Dardanelle Hadley ©  
Mrs. Perry Conn, administratrix,  
Estate of Peter Conn 1Feb52  
EU263150

FEB 28 1952

Library of Congress  
Copyright Office



HADLEY, EARL GILBERT.

The speech master, a short cut to  
successful thinking and speaking on  
your feet. [Pittsburgh? 1948]  
148 p. illus. © Earl Gilbert  
Hadley; 11Sep48; A25391.

ep/pam

HADLEY, EARL GILBERT.

The Speech master course. 51 p.

© Earl G. Hadley; 16Feb48;

AA76158.

HADLEY, EARL GILBERT ©.

The speech master course guide for  
instructors. Pittsburgh, c1949.

90 1. © 1Feb49; AA106467.

HADLEY, EARL GILBERT ©.

The Speech Master course; prize  
winners, notes, class members,  
special charts. 1 v. © 15Oct49;  
AA130437.

HADLEY, EARL GILBERT ©.

The Speech Master course; successful  
public speaking, personality  
development, effective leadership.

51 p. © 15Oct49; on revisions;

AA130424.

HADLEY, Edward G., M. F. Mood and Ray T.  
Gomez, composing the partnership of  
the Palms Peanut Company. SEE Palms  
Peanut Company.

NOV 26 1951

Hadly, Elizabeth D.

I LOVE THE WIND; w, m & © Elizabeth D.  
Hadly 19Jul54 EU364750

Library of Congress  
Copyright Office

Hadly, Elizabeth D.

MY STAR OF LOVE; w, m & © Elizabeth D.

Hadly 19Jul54 EU364749

Library of Congress  
Copyright Office



\*

HADLEY, ELLIOT, pseud. SEE  
Kirk, Theron Wilford, 1919-

EP61754

Library of Congress  
Copyright Office



J 204

Hadley, ~~Elmer~~ W  
Oh.

, claimant.

Photograph. Small girl sitting in large chair with magazine in front of her, small stuffed animal at side in background.

© 1c 1-28-46; Fairbanks, Alaska;  
J 204.

mrm 9-3-46

E unp 6037

Hadley, Ethel, arr.

Call the Yanks home from sea,  
land and air.

See

Dramheiser, Marguerite Anna

EAG 5-6-46

Hadley, Eugene.

OUR CASTLE ON THE MOON; w Eugene  
Hadley m Leo & Hector Richard ©  
Eugene Hadley 19Aug53 EU327955

Library of Congress

Hadley, Eugene E.

F.B.I.; w, m & © Eugene E. Hadley  
6Apr53 EU310873

Library of Congress  
Copyright Office

HADLEY, EUGENE ERNEST ©.

Florida fishing guide map. [Outline  
with counties, lakes, etc.] Draw-  
ing. © lc 27Mar50; IU6873.

JUN 1 6 1950

HADLEY, FREDERICK BROWN.

Principles of veterinary science.

2d ed. © 20ct24, A807316.

R90262, 6Feb52, Frederick Brown

Hadley (A)

**HADLEY, FREDERICK BROWN.**

Principles of veterinary science. 4th ed.  
521 p. illus. © W. B. Saunders Co.,  
Philadelphia; 4Feb49; on additions &  
revisions; A29805.

I. Saunders (W. B.) Co.

Library of Congress  
Copyright Office



ebc/mb



HADLEY, FREDERICK BROWN.

Principles of veterinary science.

5th ed. 546 p. © W. B.

Saunders Co.; 4Jan54; A120523.

I. Saunders (W. B.) Company.

HADLEY, Frederick Brown. SEE  
Principles of veterinary science.  
R26903.

**Hadley, George.**

A dog's holiday; w & m G. Hadley. ©  
George Hadley, Denver; 25Apr47;  
EU73809.

Hadley, George.

A hungry heart; [words and melody]  
by George Hadley.

First line: Down the pathway of  
life.

© 1 c 2-18-46; George Hadley,  
Denver; E unpub. 7293.

g. 5-17-46

Hadley, George

If such and such is so; words by  
G. Hadley.

Melody.

© 17Mr46; G. Hadley, Denver;  
EU 12458.

Hadley, George.

My dream of success; w & m G.

Hadley. © George Hadley, Denver;

24Feb47; EU66845.

Hadley, George

My dream romancer; words by G.  
Hadley.

Melody.

© 17Mr46; G. Hadley, Denver;  
EU 12457.

Hadley, George

A ring; words by G. Hadley.

Melody.

© 17Mr46; G. Hadley, Denver;  
EU 12459.



Hadley, George.

A woochie-coochie woo; [words and melody] by George Hadley.

First line: For a real strange romance.

© 1 c 2-18-46; George Hadley, Denver; E unpub. 7294.

g. 5-17-46

**Hadley, Hamilton.**

The United States: guardian of atomic weapons, by Hamilton Hadley. [New York, Printed by B. H. Tyrrel,] ©1947.

4 p. l., 43 p. 23<sup>cm</sup>.

Bibliographical foot-notes.

1. Atomic bomb. 2. Atomic energy. 1. Title.

HD9743.U6H3

341

47-2179

© 14Feb47; author, Armonk, N. Y.; AA33126.

egm/vjw/jls

Library of Congress

[7]

HADLEY, Hap, pseud. SEE Hadley, Alvan  
Cordell.

UN - 7 1951

HADLEY, HARRY L.

Baby sitters, a comedy for boys in  
one act. Minneapolis, T. S. Denison  
and Co. [1950]. 15p. (Denison's  
one-act plays) © T. S. Denison and  
Co.; 12Sep50; DP271.

OCT 5 - 1950

HADLEY, HARRY L.

The culture club, a comedy in one act,  
for eleven ladies. Minneapolis, T. S.  
Denison [1949]. 18 p. (Denison's  
one-act plays) © T. S. Denison & Co.;  
13Sep49; DP21414.

Hadley, Harry L.

Junior detectives, a comedy drama in three acts for junior high schools. Minneapolis, Denison; [etc., 1946]

54 p. 18 cm. (On cover: Denison's junior high school plays)

© 10-19-46; 2c 10-23-46; T. S. Denison & co., Minneapolis; D pub. 5568.

vls 11-14-46

Hadley, Helen.

I CRY ALONE © w Helen Hadley m Lee Albert Penny 5Oct49 EU180859

Hadley, Helen Margaret  
OVER IN THE MEADOW; w, m & © Helen  
Margaret Hadley 30Nov50 EU222582

Library of Congress  
Copyright Office

JAN - 8 1951



Hadley, Henry. *See*  
Agnus Dei.

R

Hadley, Henry.

AIR PLAINTIF; from Suite ancienne,  
op.108, by Henry Hadley, orchestra  
arr. Charles J. Roberts. © 28Jun26,  
E644997. R117416, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Hadley, Henry.

AIR PLAINTIF, NO.3; from Suite an-  
cienne, op.101, by Henry Hadley;  
violin & piano. © on arr., 10Jul26,  
E648507. R118572, 20ct53, Inez B.  
Hadley (W)

Hadley, Henry.

AIR PLAINTIF, NO.3; from Suite an-  
cienne, op.101, by Henry Hadley;  
violoncello & piano. © on arr.,  
14Jul26, E648511. R118576, 20ct53,  
Inez B. Hadley (W)

Hadley, Henry.

AMERICA TO FRANCE; march, m Henry Had-  
ley; band. © 11Nov21, E532545.  
R45064, 22Jan49, Inez B. Hadley (W)

Hadley, Henry.

THE ANGEL'S CHRISTMAS; carol, w John B.  
Tabb, m Henry Hadley; alto & mixed  
cho. © 9Oct23, E574172. R83532,  
17Sep51, Inez Barbour Hadley (W)

OCT 16 1951

Library of Congress  
Copyright Office

R

Hadley, Henry.    See  
Angelus.

Hadley, Henry.

BALLET OF THE FLOWERS, op.92; suite,  
m Henry Hadley, arr. M. L. Lake;  
military band. pt.3. © 15Jun23,  
E565273. R63537, 22Jun50, Carl  
Fischer, inc. (PWH of M. L. Lake)

JUL 13 1950



Hadley, Henry.

BALLET OF THE FLOWERS SUITE, op.92, pt.  
1-2; m Henry Hadley, arr. M. L. Lake;  
military band pts. © 27Mar23;  
E562225-562226. R62096-62097;  
5May50; Carl Fischer, inc. (PWH of  
M. L. Lake)

Library of Congress  
Copyright Office

6 1950

Hadley, Henry.

BEAUTIFUL MOTHER; w T. Bishop Swift,  
m Henry Hadley; high voice, in E  
flat maj. © 200ct21, E532503.

R45486, 21Mar49, Inez B. Hadley (W)

Hadley, Henry.

*See*

R

Blessed are the undefiled.

M25

.H

HADLEY, HENRY.

Blue butterflies, by Henry Hadley.

Piano solo. © Mills Music, inc.,

New York; 19Dec47; EP21594;

Hadley, Henry.

THE BOHEMIANS; march by Henry Hadley,  
arr. Lester Brockton; band.  
© 22Apr24, E596108. R81495, 19Jul51,  
Inez B. Hadley (W) & Carl Fischer,  
inc. (PWH of L. Brockton)

SEP 17 1951

Library of Congress  
Copyright Office

R

Hadley, Henry.

*See*

Bonnie sweet robin, op. 81, no. 2.

Hadley, Henry.

CACHUCA; Spanish dance, Henry Hadley,  
arr. Charles J. Roberts; orch.  
© 19Mar24, E585721. R78048, 4May51,  
Inez B. Hadley (W) & Carl Fischer,  
inc. (PWH of C. J. Roberts)

JUN 28 1951

Library of Congress  
Copyright Office

HADLEY, HENRY.

Cleopatra's night (Une nuit de Cléopâtre) See  
Pollock, Alice Leal. R 19530.



Hadley, Henry.

COLLOQUE SENTIMENTAL. SENTIMENTAL  
COLLOQUY, op.82, no.2; French w Paul  
Verlaine, English w Alice Mattullath,  
m Henry Hadley; high voice, in F  
sharp min. © 23May23, E565292.  
R63181, 8Jun50, Inez B. Hadley (W) &  
Carl Fischer, inc. (PWH of A.  
Mattullath)

JUL 13 1950

Library of Congress  
Copyright Office

Hadley, Henry.

DANSE ANCIENNE, op.92, no.13; by  
Henry Hadley; violoncello & pf.  
© 15Feb24, E585761. R75324, 5Mar51,  
Inez B. Hadley (W)

JUL - 5

Library of Congress  
Copyright Office

Hadley, Henry.

ENTR'ACTE, from The atonement of Pan;  
m Henry Hadley, transcribed; organ.  
© 5Jun22, E539545. R58759, 20Feb50,  
Edwin Arthur Kraft (A of tran-  
scription)

Hadley, Henry.

*See*

R

Friend of the world.

Hadley, Henry.

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL,  
no.19; six carols, w John B. Tabb,  
George B. Nevin, Edmund H. Sears and  
others, m Henry Hadley, George B.  
Nevin, J. F. Ohl and others, ed.  
E. S. Barnes, English version by  
Theodore Baker; cho. © 3Nov23,  
E577621. R83533, 17Sep51, Edward  
Shippen Barnes (A) & G. Schirmer,  
inc. (PWH of T. Baker)

Library of Congress  
Copyright Office

22 1367

Hadley, Henry.

G SCHIRMER'S CHRISTMAS CAROL ANNUAL,  
no.19; six carols, w John B. Tabb,  
George B. Nevin, Edmund H. Sears and  
others, m Henry Hadley, George B.  
Nevin, J. F. Ohl and others, ed.  
E. S. Barnes, English version by  
Theodore Baker; cho. © 3Nov23,  
E577621. R83534, 17Sep51, Inez  
Barbour Hadley (W), Shirley D. Nevin  
(C) & Else R. Ohl & Mrs. C. Theodore  
Benze (C of J. F. Ohl)

OCT 22 1951

Library of Congress  
Copyright Office

Hadley, Henry.

GIGUE; from Suite ancienne, op.108, by  
Henry Hadley, orchestra arr. Charles  
J. Roberts. © 28Jun26, E644996.  
R117417, 14Sep53, Inez B. Hadley (W)  
& Carl Fischer, inc. (PWH of C. J.  
Roberts)

Hadley, Henry.

GIGUE, NO.4; from Suite ancienne,  
op.101, by Henry Hadley; violin &  
piano. © on arr., 10Jul26, E648508.  
R118573, 20ct53, Inez B. Hadley (W)



Hadley, Henry.

GIGUE, NO.4; from Suite ancienne,  
op.101, by Henry Hadley; violoncello  
& piano. © on arr., 14Jul26,  
E648512. R118577, 20ct53, Inez B.  
Hadley (W)

Hadley, Henry.

HEATHER, from Ballet of the flowers,  
op.92, no.4; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618907. R94787, 29Apr52, Carl  
Fischer, inc. (PWH of A. Polah)

Hadley, Henry.

HEROD OVERTURE, op.31; m Henry Hadley,  
arr. Mayhew Lester Lake; military  
band. © 7Jun23, E565274. R63538,  
22Jun50, Carl Fischer, inc. (PWH of  
M. L. Lake)

Library of Congress  
Copyright Office

JUL 13 1950

Hadley, Henry.

IF YOU WOULD HAVE IT SO, op. 84, no. 3;  
w Rabindranath Tagore, m Henry Hadley;  
high voice, in C min. © 20Oct21,  
E532502. R45215, 21Mar49, Inez B.  
Hadley (W)

Hadley, Henry.

IT WAS NOT IN THE WINTER, op. 81, no. 3;  
three-part song, w Thomas Hood,  
m Henry Hadley; men's cho., a cappella.  
© 31Jan21, E502392. R37522, 26Aug48,  
Inez Barbour Hadley (W)

R

Hadley, Henry.

See

Love, op. 81, no. 1.

Hadley, Henry.

THE LUTE PLAYER OF CASA BLANCA, op. 84,  
no. 1; w Laurence Hope, m Henry Had-  
ley; high voice, in G min. © 200ct21,  
E532504. R45052, 22Jan49, Inez B.  
Hadley (W)

Hadley, Henry.

MAKE-BELIEVE LAND; w H. W., m Henry  
Hadley; high voice, in F maj.

© 200ct21, E532505. R45053, 22Jan49,  
Inez B. Hadley (W)



Hadley, Henry.

MARGUERITES, from Ballet of the  
flowers, op.92, no.2; by Henry  
Hadley, transcription for violin &  
piano by André Polah. © on arr.,  
16Apr25, E618908. R94788, 29Apr52,  
Carl Fischer, inc. (PWH of A. Polah)

Hadley, Henry.

MENUETTO; from Suite ancienne, op.108,  
by Henry Hadley, orchestra arr.  
Charles J. Roberts. © 28Jun26,  
E644998. R117415, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Hadley, Henry.

MENUETTO, NO.2; from Suite ancienne,  
op.101, by Henry Hadley; violoncello  
& piano. © on arr., 14Jul26,  
E648510. R118575, 20ct53, Inez B.  
Hadley (W)

Hadley, Henry.

MENUETTO, NO.2; from Suite ancienne,  
op.101, by Henry Hadley; violin &  
piano. © on arr., 10Jul26, E648506.  
R118571, 20ct53, Inez B. Hadley (W)

Hadley, Henry.

MIGNONETTE, from Ballet of the flowers,  
op.92, no.9; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618905. R94785, 29Apr52, Carl  
Fischer, inc. (PWH of A. Polah)

Hadley, Henry.

MY TRUE LOVE, op.94,no.1; w Philip  
Sydney, m Henry Hadley. © 28Nov24,  
E606640. R91670, 5Mar52, Inez B.  
Hadley (W)

APR 2 - 1952

Library of Congress  
Copyright Office

Hadley, Henry.

THE NEW EARTH, op. 85; an ode,  
w Louise Ayres Garnett, m Henry  
Hadley; mixed cho., soli & pf.  
© 10Apr19; E455740. R14729;  
3Jan47; Inez Barbour Hadley (W),  
New York & Eugene H. Garnett  
(Wr), Chicago.

Hadley, Henry.

*See*

K

O mistress mine, op. 81, no. 3.



Hadley, Henry.

THE OCEAN, op.99; tone poem for  
orchestra by Henry Hadley. © 21Nov24,  
E603556. R88867, 5Jan52, Inez  
Barbour-Hadley (W)

MAIR - 4 1952

Library of Congress  
Copyright Office

M1630 HADLEY, HENRY.

- .2 October twilight; song, music by
- .H Henry Hadley, words and musical  
adaptation by Guy Wood. © Shapiro,  
Bernstein & Co., inc., New York;  
5Mar48; on words and musical  
adaptation; EP23979.

Hadley, Henry.

OCTOBER TWILIGHT; m Henry Hadley.

1. Violoncello & pf.- 2. Violin &  
pf. © 1Feb24; E579911-579912.

R74183-74184; 8Feb51; Inez B. Hadley  
(W)

APR 2 - 1951

Library of Congress  
Copyright Office

Hadley, Henry.

PASSING OF SPRING, op. 81, no. 2; three-  
part song, w Lillian P. Wilson,  
m Henry Hadley; men's cho., a cappella.  
© 31Jan21, E502391. R37521, 26Aug48,  
Inez Barbour Hadley (W)

M1350 HADLEY, HENRY.

.H      Pierrette, air de ballet [by] Henry  
Hadley. Op. 93, no. 2. Arr. by  
Chas. J. Roberts. © Carl Fischer,  
inc., New York; 7Dec20; on arrange-  
ment; EP25111. Piano-conductor  
score (orchestra) and parts.

Hadley, Henry.

PIERRETTE, op.93, no.2; air de ballet,  
m Henry Hadley, arr. M. L. Lake;  
band. © 6Jun23, EP46677. R63187,  
8Jun50, Carl Fischer, inc. (PWH of M.  
L. Lake)

JUL 13 1950

Library of Congress  
Copyright Office

Hadley, Henry.

PIERROT, op.93, no.1; air de ballet,  
Henry Hadley, arr. M. L. Lake;  
military band. © 6Jun23, E565272.  
R63177, 8Jun50, Carl Fischer, inc.  
(PWH of M. L. Lake)

Library of Congress  
Copyright Office

JUL 13 1950

Hadley, Henry.

PRELUDE; from Suite ancienne, op.108,  
by Henry Hadley, orchestra arr.  
Charles J. Roberts. © 28Jun26,  
E644999. R117414, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)



Hadley, Henry.

PRELUDE, NO.1; from Suite ancienne,  
op.101, by Henry Hadley; violoncello  
& piano. © on arr., 14Jul26,  
E648509. R118574, 20ct53, Inez B.  
Hadley (W)

Hadley, Henry.

PRELUDE, NO.1; from Suite ancienne,  
op.101, by Henry Hadley; violin &  
piano. © on arr., 10Jul26, E648505.  
R118570, 20ct53, Inez B. Hadley (W)

Hadley, Henry.

PROPHECY AND FULFILLMENT, op.91;  
Christmas cantata, w from the Psalms  
& the Hymnal, m Henry Hadley; mixed  
cho., with sop., alto & ten. solos.  
© 4Nov22, E547801. R65342, 8Aug50,  
Inez Hadley (W)

SEP 13 1950

Library of Congress  
Copyright Office

Hadley, Henry.

PROSPICE, OP.105, NO.1; w Robert  
Browning, m Henry Hadley. © 3Apr26;  
E642284. Inez B. Hadley (W);  
23Feb54; R126035.

Hadley, Henry.

See

R

Quintet in A minor, op. 50.

Hadley, Henry.

RED ROSE, from Ballet of the flowers;  
by Henry Hadley, transcribed for  
violin & piano by André Polah. ©  
on arr., 16Apr25, E618906. R94786,  
29Apr52, Carl Fischer, inc. (PWH of  
A. Polah)

Hadley, Henry.

SABBATH DAY, op. 81, no. 1; three-  
part song, w Mabel Hayden, m Henry  
Hadley; men's cho., a cappella. ©  
31Jan21, E502390. R37520, 26Aug48,  
Inez Barbour Hadley (W)

R

Hadley, Henry. *See*  
Silhouettes.



Hadley, Henry.

SINCE YOU HAVE GONE, op. 82, no. 1;  
m Henry Hadley, & w; high voice.  
© 7Aug22, E541503. R50933, 11Aug49,  
Mrs. Henry Hadley (W) & Alice Leal  
Pollock (A of w)

Hadley, Henry.

SPANISH DANCE; by Henry Hadley; piano.  
© on arr.; 17Jan27; E660585. Inez B.  
Hadley (W); 3Mar54; R126475.

Hadley, Henry.

SPIRIT OF THE TREES; from Semper virens;  
by Henry Hadley, arr. Charles J.  
Roberts; orch. © 6Sep24, E602223.  
R83478, 13Sep51, Inez B. Hadley (W)  
& Carl Fischer, inc. (PWH of C. J.  
Roberts)

OCT 18 1951

Library of Congress  
Copyright Office

Hadley, Henry. *Sac*  
A spring night.

R

Hadley, Henry.

Strolling ... (one piano, four hands)  
Transcribed by J. Louis Merkur. New  
York, Mills music, inc. 75¢

© arrangement, 28Dec45; 2c 24Jan46;  
publisher; EP710.

I. Merkur, J. Louis, arr. II. Title.

Hadley, Henry.

SUNSET SHADOWS AND YOU, op.94, no.5;  
w & m Henry Hadley. © 14May25,  
E618881. R95114, 19May52, Inez B.  
Hadley (W)

Hadley, Henry.

THOUGHTS; w Daniel S. Twohig, m Henry  
Hadley. © 14Nov25, E627246.  
R102519, 14Nov52, Daniel S. Twohig  
(A)

Hadley, Henry.

THOUGHTS; w Daniel S. Twohig, m Henry  
Hadley; with violin obbl. ©  
14Nov25, E627246. R103230, 24Nov52,  
Daniel S. Twohig & Henry Hadley (A's)

Revised  
13Jan53

Library of Congress  
Copyright Office



Hadley, Henry.

THREE CHARACTERISTIC NUMBERS, op. 95;  
m Henry Hadley, arr. Charles J.  
Roberts; orch. © 25Sep22, E549158.  
R53232, 27Sep49, Inez B. Hadley (W)  
& Carl Fischer, inc. (PWH)

Hadley, Henry.

THREE CHARACTERISTIC NUMBERS, op.95; by  
Henry Hadley, arr. M. L. Lake; band.  
© on arr., 16Jul24, E594670.  
R83020, 10Sep51, Carl Fischer, inc.  
(PWH of M. L. Lake)

OCT - 3 1951

Library of Congress  
Copyright Office

Hadley, Henry.

THE TIME OF PARTING, op. 84, no. 2;  
w Rabindranath Tagore, m Henry Hadley;  
high voice, in F sharp maj.  
© 17Oct21, E532510. R45670, 23Mar49,  
Inez B. Hadley (W)

Hadley, Henry.

THE TIME OF PARTING, op.84, no.2; 3-pt.  
song, w Rabindranath Tagore, m arr.  
for women's voices by Henry Hadley.  
© on arr., 23Jan25, E612647.  
R92488, 26Mar52, Inez B. Hadley (W)

Hadley, Henry.  
VIOLETS, from Ballet of the flowers,  
op.92, no.5; by Henry Hadley,  
transcribed for violin & piano by  
André Polah. © on arr., 16Apr25,  
E618909. R96967, 1Jul52, Carl  
Fischer, inc. (PWH of A. Polah)

R

Hadley, Henry K  
Bianca.

See

Hadley, Henry K.

OTHELLO OVERTURE, op. 96; m Henry K.

Hadley; orch. sc. © 18Jan21,

E503665. R40079, 25Oct48, Inez

Barbour Hadley (W)

Hadley, Henry Kimball.

Heights untold; w W. L. Frazier, m Henry  
Kimball Hadley, employee for hire of  
W. L. Frazier. © William Lawrence  
Frazier, Los Angeles; 14Apr47; EU71747.



M1573

.H

Hadley, Henry Kimball, 1871-1937.

[The new earth. Song of the marching men, arranged] Arranged by H. D. LeBaron (chorus for women's voices, alto solo ad lib.) [Words by Louise Ayres Garnett] Philadelphia, Oliver Ditson company.

13 p. 18¢

© arrangement, 24 May 46; publisher; EP7651.

I. Garnett, Louise (Ayres) lyricist.

II. LeBaron, H. D., arr.

Library of Congress  
Copyright Office

Official only

M1258    HADLEY, HENRY KIMBALL, 1871-1937.  
.H        Pierrette; air de ballet [by] Henry Hadley.  
          Op. 93, no. 2. Arr. by M. L. Lake.  
          [Condensed score (band) and parts]  
          © Carl Fischer, inc., New York;  
          6Jun23; EP46677.

I. Title. [II. Lake, Mayhew Lester,  
1879-        ]

Library of Congress  
Copyright Office

JUL - 3 1950

Hadley, Henry Kimball, 1871-1937.  
Song of the marching men.

see

Hadley, Henry Kimball, 1871-1937.  
The new earth. Song of the marching  
men.

Hadley, Henry Lee, joint author.

BARNES, ROGER WILLIAM.

Urological practice, by Roger W.

Barnes and Henry L. Hadley.

With contributions by R. Theodore  
Bergman [and others] 494 p.

© C. V. Mosby Co.; 26Jan54;

A126858.

I. Hadley, Henry Lee, joint author.

II. Mosby (C. V.) Company.

Hadley, Inez.  
Agnus Dei.

See

R

R

Hadley, Inez.  
Bianca.

*See*

Hadley, Inez B.

AIR PLAINTIF; from Suite ancienne,  
op.108, by Henry Hadley, orchestra  
arr. Charles J. Roberts. © 28Jun26,  
E644997. R117416, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Hadley, Inez B.

AIR PLAINTIF, NO.3; from Suite an-  
cienne, op.101, by Henry Hadley;  
violin & piano. © on arr., 10Jul26,  
E648507. R118572, 20ct53, Inez B.  
Hadley (W)



Hadley, Inez B.

AIR PLAINTIF, NO.3; from Suite an-  
cienne, op.101, by Henry Hadley;  
violoncello & piano. © on arr.,  
14Jul26, E648511. R118576, 20ct53,  
Inez B. Hadley (W)

R

Hadley, Inez B     See  
Angelus.

Hadley, Inez B.

GIGUE; from Suite ancienne, op.108, by  
Henry Hadley, orchestra arr. Charles  
J. Roberts. © 28Jun26, E644996.  
R117417, 14Sep53, Inez B. Hadley (W)  
& Carl Fischer, inc. (PWH of C. J.  
Roberts)

Hadley, Inez.B.

GIGUE, NO.4; from Suite ancienne,  
op.101, by Henry Hadley; violin &  
piano. © on arr., 10Jul26, E648508.  
R118573, 20Oct53, Inez B. Hadley (W)

Hadley, Inez B.

GIGUE, NO.4; from Suite ancienne,  
op.101, by Henry Hadley; violoncello  
& piano. © on arr., 14Jul26,  
E648512. R118577, 20Oct53, Inez B.  
Hadley (W)

Hadley, Inez B.

MENUETTO; from Suite ancienne, op.108,  
by Henry Hadley, orchestra arr.  
Charles J. Roberts. © 28Jun26,  
E644998. R117415, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Hadley, Inez B.

MENUETTO, NO.2; from Suite ancienne,  
op.101, by Henry Hadley; violin &  
piano. © on arr., 10Jul26, E648506.  
R118571, 20Oct53, Inez B. Hadley (W)

Hadley, Inez B.

MENUETTO, NO.2; from Suite ancienne,  
op.101, by Henry Hadley; violoncello  
& piano. © on arr., 14Jul26,  
E648510. R118575, 20Oct53, Inez B.  
Hadley (W)



Hadley, Inez B.

PRELUDE; from Suite ancienne, op.108,  
by Henry Hadley, orchestra arr.  
Charles J. Roberts. © 28Jun26,  
E644999. R117414, 14Sep53, Inez B.  
Hadley (W) & Carl Fischer, inc. (PWH  
of C. J. Roberts)

Hadley, Inez B.

PRELUDE, NO.1; from Suite ancienne,  
op.101, by Henry Hadley; violin &  
piano. © on arr., 10Jul26, E648505.  
R118570, 20ct53, Inez B. Hadley (W)

Hadley, Inez B.

PRELUDE, NO.1; from Suite ancienne,  
op.101, by Henry Hadley; violoncello  
& piano. © on arr., 14Jul26,  
E648509. R118574, 20Oct53, Inez B.  
Hadley (W)

Hadley, Inez B.

PROSPICE, OP.105, NO.1; w Robert  
Browning, m Henry Hadley. © 3Apr26;  
E642284. Inez B. Hadley (W);  
23Feb54; R126035.

Hadley, Inez B  
Silhouettes.

See

R

Hadley, Inez B.

SPANISH DANCE; by Henry Hadley; piano.  
© on arr.; 17Jan27; E660585. Inez B.  
Hadley (W); 3Mar54; R126475.

Hadley, Inez B.  
A spring night.

See

R

Hadley, Inez Barbara.  
Friend of the world.

See

R



Hadley, Inez Barbour.

See

R

Blessed are the undefiled.

Hadley, Inez Barbour.

*See*

R

Bonnie sweet robin, op. 81, no. 2.

HADLEY, INEZ BARBOUR.

Cleopatra's night (Une nuit de Cléopâtre) See  
Pollock, Alice Leal. R 19530.

Hadley, Inez Barbour.  
Love, op. 81, no. 1.

See

R

Hadley, Inez Barbour.

THE NEW EARTH, op. 85; an ode,  
w Louise Ayres Garnett, m Henry  
Hadley; mixed cho., soli & pf.  
© 10Apr19; E455740. R14729;  
3Jan47; Inez Barbour Hadley (W).  
New York & Eugene H. Garnett  
(Wr), Chicago.

Hadley, Inez Barbour.

*See*

O mistress mine, op. 81, no. 3.

R

Hadley, Inez Barbour.

See

R

Quintet in A minor, op. 50.

Hadley, Jackie.

GAY DIVORCEE m Louis Mestesby © w  
Jackie Hadley 23Jan48 EU113516



Hadley, Jackie.  
YOU'RE THE HEART OF GAY PAREE,  
CHERIE m Robert L. Carleton, ©  
w Jackie Hadley 7Oct47 EU96888

**HADLEY, JAMES.**

Diary (1843-1852) of James Hadley, tutor  
and professor of Greek in Yale College,  
1845-1872; edited with a foreword by  
Laura Hadley Moseley. 334 p. illus.  
© Yale University Press, New Haven;  
21Mar51; A54031.

I. Moseley, Laura Hadley, ed. APR 27 1951  
II. Yale University Press.

Library of Congress  
Copyright Office

vp/r

Hadley, James Styles, joint author

DEES, JESSE WALTER, Jr.

Jim Crow, by Jesse Walter Dees, Jr.,  
and James S. Hadley. Ann Arbor,  
Ann Arbor Publishers [1951] 529 p.  
illus. © Jesse Walter Dees, Jr., &  
James Styles Hadley; 21May51; A62837.

I. Hadley, James Styles, joint author.

FEB 20 1952

Library of Congress  
Copyright Office

hmp/r

M1630 HADLEY, JEAN ANN.

.H

Sharing you; music by Jean Ann Hadley,  
lyrics by Kay Hadley. Richmond, Ind.,  
Ka-Jean. © Jean Ann & Kay Hadley;  
12Jul51; EP56030.

I. Title. [II. Hadley, Kay]

AUG 28 1951

Library of Congress  
Copyright Office

Hadley, Jerry.

SUE-SUZIE BOOGIE; w & m Bill Mack &  
Jerry Hadley © Commodore Music Corp.  
280ct54 EU375530

Library of Congress  
Copyright Office

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - baseball).

Col. wall plaque. © John Edward Hadley,  
d. b. a. Timely products mfg. co.,  
Ankeny, Ia.; 22Apr47; G 5416.

trm 29May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - bowler).

Col. wall plaque. © John Edward Hadley,  
d. b. a. Timely products mfg. co.,  
Ankeny, Ia.; 22Apr47; G 5418.

trm 29May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - fisherman).  
Col. wall plaque. © John Edward Hadley,  
d. b. a. Timely products mfg. co.,  
Ankeny, Ia.; 22Apr47; G 5417.

trm 29May47



HADLEY, JOHN EDWARD.

Goofy picture (comic scene - golfer).

Col. wall plaque. © John Edward Hadley,  
d. b. a. Timely products mfg. co.,  
Ankeny, Ia.; 22Apr47; G 5419.

trm 29May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - hunter).

Col. wall plaque. © John Edward Hadley,  
d. b. a. Timely products mfg. co.,  
Ankeny, Ia.; 22Apr47; G 5415.

trm 29May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - jitterbugs).  
Col. wall plaque. © John Edward Hadley,  
d. b. a. Timely products mfg. co.,  
Ankeny, Ia.; 22Apr47; G 5420.

trm 29May47

Hadley, Joseph Emanuel.

INTERFILED

Hadley, Joseph Emmanuel.

E

Hadley, Joseph Emanuel.

LOVE SONG; w Joseph Emanuel Hadley  
m James Covais © Joseph Emanuel  
Hadley 29Nov54 EU378421

Hadley, Joseph Emmanuel.

TRUST ME; w Joseph Emmanuel Hadley m  
James Covais © Joseph Emmanuel  
Hadley 4Oct54 EU372661

Hadley, Kay.

M1630 HADLEY, JEAN ANN.

.H

Sharing you; music by Jean Ann Hadley,  
lyrics by Kay Hadley. Richmond, Ind.,  
Ka-Jean. © Jean Ann & Kay Hadley;  
12Jul51; EP56030.

I. Title. [II. Hadley, Kay]

AUG 28 1951

Library of Congress  
Copyright Office

Hadley, Leroy Elbert, 1925-

But I love it still; words by L. E. Hadley.

© 11-20-46; L. E. Hadley, Indianapolis;  
EU53829.



Hadley, Leroy Elbert.

Lonesome cowboy; w & m L. E. Hadley.

© Leroy Elbert Hadley, Indianapolis;  
5Jan47; EU58211.

Hadley, Lizzie M.

M1572  
.M

MAXWELL, J

GEDDES, 1906-

The rainbow fairies; a canon for two equal voices, words by Lizzie M. Hadley, music by J. Geddes Maxwell. [With piano acc.] © Bosworth & Co., ltd., London; 2Aug51; EF0-10611.

I. Title. [II. Hadley, Lizzie M.]

Library of Congress  
Copyright Office

DEC 27 1951

HADLEY, LUCIA HANNA ©.

Your government; how it operates,  
of you, by you, and for you.

Illus. by Dorothy Glendenning  
Gatchell. 105 l. © 5Jan49;  
AA109942.

HADLEY, Margaret K.

Me and my other self. GU19010.

SEE Hadley, Alvan Cordell.

NOV - 7 1951

HADLEY, MARGARET KEEGAN.

The right way. C6423. SEE Pattillo,  
Frank Allen.

HADLEY, MARY ALICE ©

Daniel Boone first looked around Kentucky in 1767. [Pottery dinner plate bearing fanciful representation of Daniel Boone] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter.

© 7Feb50; GP15483.

MAR 1 0 1950

HADLEY, MARY ALICE ©.

Four-leaf clover pattern. Col. design. © 16Mar49; GUL1982.

HADLEY, MARY ALICE ©.

Frankfort arsenal, 1850-1950, Frankfort, Kentucky. [Pottery dinner plate bearing fanciful representation of the arsenal] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter.

© 7Feb50; GP15481.

MAR 1 0 1950



HADLEY, MARY ALICE ©.

LaFayette enjoyed Kentucky hospitality in 1825. [Pottery dinner plate bearing fanciful representation of de la Fayette] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter.

© 7Feb50; GP15480.

MAR 10 1950

HADLEY, MARY ALICE ©.

New State Capitol Building. [Pottery dinner plate bearing fanciful representation of the capitol at Frankfort, Ky.] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter.

© 7Feb50; GP15479.

MAR 10 1950

HADLEY, MARY ALICE ©.

Old State Capitol Building from  
Frankfort, Kentucky. [Pottery dinner plate bearing fanciful representation of the former capitol]  
Louisville, Ky., Hadley Pottery.  
Col. drawing on clay. 9 in. in diameter. © 7Feb50; GP15482.

MAR 10 1950

HADLEY, MARY ALICE ©.

Three-leaf clover pattern. Col. design. © 1c 16Mar49; GU11983.

HADLEY, MORRIS.

Arthur Twining Hadley. 282 p.

illus. © Yale Univ. Press, New  
Haven; 29Sep48; A26880.

I. Hadley, Arthur Twining.

II. Yale University Press.

Hadley, Morris, claimant

The moral basis of democracy, by Arthur  
Twining Hadley. 88521.

egn 10Feb47

M1533 Hadley, Patrick Arthur Sheldon,  
.H156H5 1899-

The hills; a cantata for soprano,  
tenor & bass soli, chorus &  
orchestra, [words] by P. Hadley.  
Vocal score. London, Oxford uni-  
versity press.

© 28Feb46; publisher; EF1077.

I. Title.

M1533, Hadley, Patrick Arthur Sheldon, 1899-  
.H15645 The hills; a cantata for soprano, tenor  
H & bass soli, chorus & orchestra [words  
by P. Hadley] London, Oxford university  
press. 6s 6d  
© 28Mar46; publisher; EF1753.  
Piano-vocal score.

I. Title.

Library of Congress  
Copyright Office

Revised  
5Oct49

ee 2/c



M1564  
.H

HADLEY, PATRICK ARTHUR SHELDON,  
1899-

The Suffolk lady; a ballad of the Waveney,  
three-part song, T.B.B., words by C. L.  
Cudworth, music by Patrick Hadley.  
(The Year Book Press series of unison  
and part-songs, no. 458) © A. & C.  
Black, ltd., London; 13Jul49' EF14891.  
With piano acc.

I. Cudworth, C. L., lyricist. II. Title.

Library of Congress  
Copyright Office



xM1741

HADLEY, PAUL E.

Dilemmas of American world leadership. SEE Institute of World Affairs.

HADLEY, PAUL E.

New weapons for a new diplomacy.

SEE Institute of World Affairs.

HADLEY, PAUL E.

The quest for peace. Proceedings ... 28th session, the Mission Inn, Riverside, Calif., Dec. 9 to 12, 1951. AA225341. SEE Institute of World Affairs.

Hadley, Perry.

ALONE AND BLUE © w & m Perry ~~Hadley~~  
& Russell Donald Freeman 24Nov47  
EU105377

Library of Congress  
Copyright Office

HADLEY, RALPH ©, Lowry City,

Mo.

Bait dealers' trade secrets.

10 p. © 7Nov47; AA69570.

HADLEY, Ralph. Carp bait secrets.  
AA71050. SEE Jenkins, Russ Allen.

Hadley, Raymond F

The influence of sporovibrio desulfuricans on the current and potential behaviour of corroding iron. [By] R. F. Hadley ... Prepared for the Corrosion conference of the National bureau of standards 1943. [Philadelphia, Printed by Susquehanna pipe line co.] c1943. pamphlet (55 l.) illus. 28 cm.

Bibliography: 1. 53-55.

① 3-23-43; 2 o 2-27-46; Susquehanna pipe line co., Philadelphia; AA 5677.

ATP 3-19-46



Hadley, Robert Gail.

BLUE EYES arr Robert Gail Hadley &  
Millen Cooke © w & m Carol McElmurry  
Hadley 28Jul49 EU174559

**HADLEY, ROBERTA.**

**Cockcrow. A play in two acts. © Roberta  
Hadley, New York; 1c 18Nov47; D unp.  
11606.**

D unp. 5031

Hadley, Roberta

Friendly lass, a play in 3 acts.

Typewritten (carbon copy)

© 1c 9-26-46; Roberta Hadley, New York;  
D unp. 5031.

el 10-7-46

**HADLEY, ROBERTA D.**

**The divider, a play in three acts.**

**© on revisions; Roberta Hadley;  
19Feb51; DU26778. Appl. states  
prev. reg. 9Jan50, DU22760.**

MAR - 5 1951

HADLEY, ROBERTA DISBROW.

Amarna, a play in two acts. © Roberta

Hadley; 17Jun53; DU34301.

HADLEY, ROBERTA DISBROW.

The divider, a play in three acts.

© Roberta Hadley; 1c 9Jan50; DU22760.

JAN 23 1950

HADLEY, ROBERTA DISBROW.

The gentle error, a play in three  
acts. © Roberta D. Hadley; 15Aug50;  
DU25178.

ADD. 8 7517

HADLEY, ROBERTA DISBROW.

The patchwork heart, a play in three  
acts. © Roberta Hadley; 27Nov51;  
DU29309.

DEC - 6 1951



HADLEY, STAN, pseud. SEE  
Young, Barney, 1911-

EP49383

DEC - 5 1950

Library of Congress  
Copyright Office

xM

Hadley, Viola.

Betty Lou; w V. Hadley, m Leo & Hector  
Richard. © Viola Hadley, Broadway,  
N. C.; 16Mar47; EU67390.

Hadley, Walter Byron.

HAPPY LOVE; w Walter Byron Hadley m  
Dardanelle Hadley © Walter Byron  
Hadley & Dardanelle Hadley 12Apr54  
EU354217

Hadley, Walter Fallin.

I JUST CAN'T FEEL SORRY FOR YOU © w  
& m Walter Fallin Hadley 22Mar48  
EU122011

HADLEY, WAYNE D.

Televents contest. (In the  
Seattle daily times, June 19,  
1953, p. 11) © Wayne D. Hadley;  
19Jun53; B5-24792.

Hadley, Wilfred Harlan.  
I'M SORRY I BROKE YOUR HEART; w, m & ©  
Wilfred Harlan Hadley 23Jul53  
EU324609

Hadley, Wilfrid Harlan.

Left hand drive; m Joe [i. e. Joseph  
Thomas] Barros & W. H. Hadley.

© Joseph Thomas Barros & Wilfrid  
Harlan Hadley, Denver; 13 Jan 47,  
EU46022.

Hadley, Wilfred Harlan.

TRAIN SEQUENCE NO. 1 © m Wilfred Harlan

Hadley 25Nov47 EU105864



Hadley, William Collier.

NO ONE CAN KNOW; w, m & © Herbert Ish-  
mael Barnes, William Collier Hadley  
& Ray Spencer 6Dec50 EU223085

JAN - 8 1951

Library of Congress  
Copyright Office

HADLEY COMPANY ©.

Hadley's annual contest. (Furniture)

Clipping. © The Hadley Co.;

13Mar49; KK35557.

HADLEY COMPANY.

Protective security plan. [Adv.]

(In Sunday telegram, Worcester,  
Mass., Oct. 9, 1949, p. 14a)

© R. E. Aronheim, d.b.a. The  
Hadley Co.; 9Oct49; B5-11951.

HADLEY FALLS TRUST COMPANY. SEE  
\* John Dollar in Construction Loans. JP1187.

MAR 20 1952

HADLEY Falls Trust Company.

The story of John Dollar. JP686.

SEE Hine, Wadsworth C.

MAY 21 1951

AA 6807

Hadley Lindsey co., claimant.

Hadley-Lindsey periodical illustration book.  
[Yonkers, N. Y., Hadley Lindsey co., c1946]

pamphlet. illus. 23 $\frac{1}{2}$  cm.

Application author: Charles B. Sagona.

"Title from cover."

(c) 3-12-46; 2 c 3-13-46; Yonkers, N. Y.;  
AA 6807.

afp 3-27-46

AA 8196

Hadley Lindsey co., claimant.

Hadley-Lindsey periodical illustration  
book. [Yonkers, Hadley Lindsey co,  
c1946.

pamphlet. illus. 23 1/2 cm.

Title from cover.

Application author: Charles B. Sagona.

© 3-29-46; 2 c 3-30-46; Yonkers;

AA 8196.

mgc 4-9-46

Hadley Lindsey company.

Hadley-Lindsey periodical illustration book.

© 2-8-46; 2c 2-15-46; AA 8873.  
© 7-30-46; 2c 8-3-46; AA 24035.  
© 8-2-46; 2c 8-3-46; AA 24034.



AA 20249

Hadley Lindsey co., claimant.

Hadley-Lindsey periodical illustration  
book. [Yonkers, N. Y., Hadley Lindsey  
co., c1946]

cover-title, pamphlet. illus.  
23 1/2cm.

Appl. author: Charles L. Sagona.  
© 4-29-46; 2 c 4-11-46; Yonkers,  
N. Y.; AA 20249.

cf 7-24-46

AA 22985

Hadley-Lindsey co., claimant.

Hadley-Lindsey periodical illustration  
book. [Yonkers, N. Y., Hadley Lindsey  
co., c1946]

pamphlet. illus. 23 1/2cm.

Consists of illustrations (some with  
descriptive letterpress) for use in news-  
paper advertising.

Appl. author: Stuart H. Sagona, 1924-  
© 8-30-46; 2 c 9-4-46; Yonkers, N. Y.;  
AA 22985.

vf 10-14-46

Hadley-Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1946]  
cover-title, 12 i. of illus. 23cm.

© Hadley-Lindsey co., Yonkers,  
N. Y.; 14Aug46; AA41113.

afp 20Mar47

Hadley Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1946]  
cover-title, 16 l. illus.

24cm.

© Hadley Lindsey co., Yonkers, N. Y.;  
31Dec46; 2c 2Jan47; AA44399.

afp 10Apr47

Hadley-Lindsey company.

Hadley-Lindsey periodical illustrations  
book. [Yonkers, N. Y., 1947]

cover-title, 10 l. illus. 23cm.

© Hadley Lindsey co., Yonkers, N. Y.;  
4Feb47; AA46193.

afp 31Mar47

Hadley Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1947]  
cover-title, 4 l. illus. 24cm.

© Hadley Lindsey co., Yonkers, N. Y.;  
12Mar47; AA47123.

vf 20Mar47

Hadley Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1947-]  
cover-title, 18 l. of illus. 24cm.

Ⓢ Hadley Lindsey co., Yonkers, N. Y.;  
2May47; AA51544.

vf 9Jul47

AA

10452 Peterson, Sherey, claimant.

Principles of economics; second semester syllabus, University of Michigan, 1946.  
[Ann Arbor, Mich., Printed by Brunfield & Brunfield] c1946.

booklet (165-379 l.) 27 $\frac{1}{2}$  cm.

Paged continuously with previous volume.  
Micrographed.

(c) 3-5-46; 2 c 4-18-46; Ann Arbor, Mich.;  
AA 10452; new matter: corrections, revisions  
and addition of new material.

APP 4-29-46



Hadley Lindsey company.

Hadley-Lindsey periodical illustration  
book. [Yonkers, N. Y., 1947]  
cover-title, [6] l. illus. 24cm.

© Hadley Lindsey co., Yonkers,  
N. Y.; 19Jun47; AA55583.

afp 4Aug47

HADLEY LINDSEY CO. ©, Yonkers,  
N. Y.

Hadley-Lindsey periodical  
illustration book. Pamphlet,  
illus. © 7Aug47; AA59528.

HADLEY LINDSEY CO. ©, Yonkers,  
N. Y.

Hadley-Lindsey periodical  
illustration book. Pamphlet  
of illus. © 9Oct47; AA64594.

HADLEY LINDSEY COMPANY ©.

Hadley-Lindsey periodical illustration book. 1 v. of illus.

© 12Dec47; AA73215.

HADLEY LINDSEY COMPANY ©.

Hadley-Lindsey periodical illustration book. 1 v. of illus.

© 2Apr48; AA77525.

HADLEY LINDSEY COMPANY ©.

Hadley-Lindsey periodical illustration book. 1 v., illus.

© 10Dec48; AA101739.

HADLEY LINDSEY COMPANY ©.

Hadley-Lindsey periodical illustration book. 1 v. © 25Feb'49;  
AA108357.

HADLEY LINDSEY COMPANY ©.

Hadley Lindsey periodical illustration  
book. 1 v. © 7Jun50; AA153275.

JUN 21 1950



HADLEY LINDSEY COMPANY ©.

Hadley Lindsey periodical illustration book. 1 v., illus.

© 1Nov51; AA197896.

DEC 3 1951

HADLEY LINDSEY COMPANY.

Hadley Lindsey periodical illustration book. Vol. no. 1-2.

Appl. author: Charles Lindsay  
Sagona. © Hadley Lindsey Co.;  
31Dec53; A121623.

p

Hadley Lindsey Company  
Hadley-Lindsey periodical illustration  
book.

see also its

Periodical illustration book.

HADLEY LINDSEY COMPANY ©.  
Periodical illustration book.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

MAR 24 1950

HADLEY LINDSEY COMPANY ©.

Periodical illustration book.

1 v., illus. © 9Jul48;

AA88932.

HADLEY LINDSEY COMPANY ©.

Periodical illustration book.

© 9Mar/49; AA110310.

© 10Mar/49; AA110309.

HADLEY LINDSEY COMPANY ©.

Periodical illustration book.

© 1Jul49; AA120945.

© 11Aug49; AA124356.

© 20Oct49; AA130810.

© 5Dec49; AA135091.

HADLEY LINDSEY COMPANY ©

Periodical illustration book.

© 15Mar50; AA144830.

© 11May50; AA149901.

JAN - 3 1951



HADLEY LINDSEY COMPANY ©

Periodical illustration book.

1 v. © 13oct50; A166071.

NOV 27 1950

HADLEY LINDSEY COMPANY ©.

Periodical illustration book.

1 v. © 6Dec50; AA168169.

DEC 20 1950

HADLEY LINDSEY COMPANY.

Periodical illustration book.

1 v. [Appl. author: Charles

Lindsay Sagona] © Hadley

Lindsey Co.; 22Oct52; AA227621.

HADLEY LINDSEY COMPANY ©.

Periodical illustration book.

2 v., illus. © 14Sep51;

AA198261.

DEC 12 1951

Hadley Lindsey Company  
Periodical illustration book.

see also its

Hadley-Lindsey periodical illustration  
book.

Hadley-Lindsey periodical illustration  
book.

see

Hadley Lindsey Company.

HADLEY OBEREK © m Edwin Frank  
Swierad 25Feb48 EU118492

Library of Congress  
Copyright Office

HADLEY'S annual contest. SEE  
Hadley Company. KK35557.



Hadlich, Walter Henry

Interfiled

Hadlich, Walter.

HADLICH, WALTER HENRY.

Ice follies of 1948. [Ice skaters]

Col. prints on mailing folder.

© Ice Follies; 1Sep47; K21006.

HADLICH, WALTER HENRY.

Ice follies of 1948. [Ice skaters]  
12th annual ed. Col. prints on  
herald folder. © Ice Follies;  
13ep47; K21004.

HADLICH, WALTER ©.

Ice follies of 1948; the original  
and finest. The Shipstads and  
Johnson. 12th annual ed. San  
Francisco, c1948. Broadside,  
illus. © 2Jan48; AA78676.

HADLICH, WALTER HENRY.

Ice follies of 1949. [Ice skaters]

13th annual ed. Col. prints on  
mailing folder. © Ice Follies;

3Sep48; K21005.

HADLICH, WALTER HENRY.

Ice follies of 1949. [Ice skaters]  
13th annual ed. Col. prints on  
herald folder. © Ice Follies;  
3Sep48; K21007.

Hadlich, Walter.

The Shipstads & Johnson ice follies

see also

Ice Follies.

The Shipstads & Johnson original and  
finest Ice Follies.

HADLICH, WALTER C.

The Shipstads & Johnson ice follies  
of 1950; the original and finest  
musical ice revue. 14th annual  
ed. from coast to coast. Calendar,  
illus. © 15Aug49; AA127826.



Hadlick, Elwin E.

NATIONAL BUTANE-PROPANE ASSOCIATION.

Compilation of State laws and regulations relating to butane and propane gases. Primarily keyed to Standards of the National Board of Fire Underwriters (Pamphlet 58)  
[Prepared by Elwin E. Hadlick]  
1 v. (loose-leaf) © National  
Butane-Propane Assn., Minneapolis;  
2Jan48; A21675.

I. Hadlick, Elwin E.

Hadlinger, A. A., New York.

CARROLL, MARGARET.

Convent belles. [A book of cartoons]  
created by Margaret Carroll [and] Jerry  
McCue. New York [1952] 80 p. illus.  
© A. A. Hadlinger; 24Apr52; AA213831.

- I. McCue, Jerry, joint author.
- II. Hadlinger, A. A., New York.

Unit C

Library of Congress  
Copyright Office

/r

HADLINGTON, RONALD.

The hare with the red tail, a play in  
one act. London, French [1951].

30 p. (French's juvenile edition,  
no. 138) © Samuel French, Ltd.;  
7Jun51; DF155.

OCT - 5 1951

**HADLINGTON, RONALD.**

**Music for the Emperor, a fantastic comedy  
in one act. London, S. French [1947].**

**29 p. illus. (French's acting edition,  
no. 234) © Samuel French, ltd.; 31Dec47;  
DP13874.**

Hadlock, Channing MacGregor. B5 37.  
see Ferris, John.

E unpub. 3378

Hadlock, Charles W                      ~~(Karlusha)~~

Reflection; valse, arranged by  
A. Salama, music by C. W. Hadlock  
(Karlusha) = pseud. =

For piano solo.

© 1 c 1-20-46; Charles W. Hadlock  
(Karlusha), New York; E unpub. 3378.

ge 4-3-46

Hadlock, Charles William.

I WILL FOLLOW YOU arr Andrew Nicholas  
Salama © w & m Charles William Had-  
lock 16Feb49 EU157489

HADLOCK, KARLUSHA. See  
Hadlock, Charles William

EU157489



Hadlock, Walter Robert.  
INCIDENTAL MUSIC; m & © Walter Robert  
Hadlock 17Feb50 EU193902

Library of Congress  
Copyright Office

MAR 21 1950

HADLOW, LEONARD.

Climate, vegetation & man. London,  
University of London Press [1952] 288 p.  
illus. (Fundamental geography, book 3)  
© Leonard Harold Hadlow; 14Aug52; 2c  
1Dec52; AI0-2664.

Library of Congress  
Copyright Office

j/k

HADMAN, BALLARD.

As the sailor loves the sea. [Autobiographical] Illus. by the author. [Condensed version prev. pub. in June, 1951 issue of Woman's home companion under title: I married Alaska] [1st ed.] New York, Harper. 232 p. © on full-length book version; Virginia Ballard Hadman; 1Sep51; A59058.

Library of Congress  
Copyright Office



1952

Revised

g/r

HADMAN, VIRGINIA BALLARD  
SEE Hadman, Ballard.

OCT 12 1954

A

Hadnot, William.

M1630

BASS, RALPH.

.2

Junk wagon; [by] Billy Hadnot [and] Ralph

.B

Bass. [Melody and chord symbols]

© Armo Music Corp., Cincinnati;

4Aug52; EP64316.

I. Hadnot, William. II. Title.

M1630

.2

.H

HADNOTT, WILLIAM.

Ooh Chica; [by] Billy Hadnott [and] Ralph

Bass. [Melody and chord symbols]

© Armo Music Corp., Cincinnati;

11Jun52; EP63228.

I. Bass, Ralph.      II. Title.

V

Library of Congress  
Copyright Office



Hadnott, William K.

SIX-FOOT-TWO BLUES w & m William K.

Hadnott & Minnie Garrett © Celestial  
Music Publishing Co. 5Dec49 EU186878

Library of Congress  
Copyright Office

HADN'T OUGHTA DONE IT; w, m & © Frank  
Brian Hunnicutt, Joy Kenneth Donald-  
son & Dorothy Stuart Wimberly  
12May52 EU275533

Revised  
22Jul52

Library of Congress  
Copyright Office



Hado.

M1356

CANARAS, JUAN, 1920-

.C

Hado; tango de J. Canaras et G. Zerli.

[Piano-conductor score (orchestra) and  
parts] © Editions Fernand Grare, Paris;  
10Aug52; EF0-16158.

I. Zerli, Guido, 1907-

II. Title.

Library of Congress  
Copyright Office

Hadrian the Seventh.

ROLFE, FREDERICK WILLIAM.

Hadrian the Seventh, by Frederick Baron  
Corvo [pseud.] With an introd. by  
Herbert Weinstock. New York, 1953  
[i.e. 1952] 350 p. © on introd.; Alfred  
A. Knopf, inc.; 8Dec52; A73429.

I. Weinstock, Herbert.

II. Knopf (Alfred A.) inc.

Hadsall, Ruth.

MY DOLLY m Ronald Buck, © w Ruth

Hadsall 2Sep47 EU92454

Hadsall, Ruth.

YOU CAN'T DENY IT m Ronald Buck,  
© w Ruth Hadsall 2Sep/47 FU92456

HADSELL, ALICE.

Mr. Punnymoon's train; illustrated by  
Katherine L. Phillips. 1 v. (A Rand  
McNally book-elf book, 449) © Rand  
McNally & Co., Chicago; 24Jul51; A57637.

I. Phillips, Katherine L., illus.

II. Rand McNally and Co.

ebc/r

Library of Congress  
Copyright Office



SEP 4 1951

Hadsell, Chester Nathan.

THINK OF ME, MY DARLING; w, m & ©  
Chester Nathan Hadsell 31Aug54  
EU369289

Library of Congress  
Copyright Office

WISALL, VINCENT PATRICK ©.

The history of a live and let live  
secretary. 4 p. © 6Dec49; AA135363.

HAEBERLE, Mrs. Frederick S. SEE  
Haeberle, Helen Carter.



HAEBERLE, HELEN CARTER ©.

The president's guide. St. Louis,  
1949. 46 p. © 17May49; on re-  
visions; AAl19304.

HAEBERLE, HELEN CARTER.

Symposium on committees, St. Louis  
unit, National Association of  
Parliamentarians. St. Louis,  
c1952. Folder (8 p.) © Helen  
Haerberle; 7Nov52; AA230394.

Haeberlin, James Howard.

THE LITTLE YELLOW SADDLE; w James  
Howard Haeberlin m Robert William  
Walter © James Howard Haeberlin &  
Robert William Walter 4Aug53  
EU325958

Library of Congress

Haeberlin, James Howard.

OPEN MY HEART; w James Howard Haeberlin  
m Robert William Walter © James  
Howard Haeberlin & Robert William  
Walter 70ct53 EU333576

AF175.

Häberlin, Paul, 1878-

... Anthropologie philosophic, par  
Paul Hæberlin ... Traduit du texte  
allemand inédit par Pierre Thévonaz.  
Paris, Presses universitaires de France,  
1943.

3<sup>rd</sup> ed., 141 p. 19<sup>cm</sup>. (Nouvelle ency-  
clopédie philosophique; dirigée par  
Emile Bréhier, [36])

© 31Dec43; 1c 29Jul45; publisher;  
AF175. I. Thévanaz, Pierre, tr.

Library of Congress  
Copyright Office

II. Title.  
msh 13Feb46

Häberlin, Paul, 1878-

Ethik, im grundriss, von Paul Häberlin ... Zürich, Schweizer spiegel verlag [1946]

231 p. 23 $\frac{1}{2}$ cm.

1. Ethics.

BJ1114.H24

47-23340

© 1Oct46; 1c 10Dec46; Guggenbühl & Huber, Schweizer spiegel verlag a. g., Zürich; AF3010.

Library of Congress

[1]

lwg/mgc

HÄBERLIN, PAUL.

Handbüchlein der Philosophie; 60 Fragen  
und Antworten. 153 p. © Guggenbühl &  
Huber, Schweizer Spiegel Verlag; Zürich;  
20Oct49; AF-0259.

I. Guggenbühl and Huber.

sh/ r

Library of Congress  
Copyright Office

**Häberlin, Paul, 1878-**

Logik im Grundriss. Zürich, Schweizer Spiegel Verlag  
{1947,

189 p. 24 cm.

1. Logic.

BC73.H3

160

48-12693\*

© Guggenbühl & Huber, Schweizer Spiegel Verlag, A. G.;  
14Oct47; AF4624.

Library of Congress

{1}

*edd*



**HÄBERLIN, PAUL.**

**Paul Häberlin: Kleine Schriften, zum  
siebzigsten Geburtstag, hrsg. von der  
Stiftung "Lucerna"; bearb. von Peter  
Kamm. 350 p. illus. © Guggenbühl  
& Huber, Schweizer Spiegel Verlag, A. G.,  
Zürich; 2Oct48; AF9644.**

**I. Schweizer Spiegel Verlag, A. G.**

**egm/r**

Library of Congress  
Copyright Office

HÄBERLIN, PAUL.

Philosophia perennis, eine Zusammenfassung. Berlin, 1952. 161 p.

© Springer-Verlag OHG.; 21Jul52;  
AF0-9042.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/i

HAEBICH, KATHRYN ANGELICA.

Vocations in fact and fiction; a selective, annotated list of books for career backgrounds and inspirational reading.

Chicago, 1953. 62 p. © American Library Association; 19Mar53; A85905.

I. American Library Association.

Library of Congress  
Copyright Office

1/e

HAEC DIES © w & m Mathias Lani  
30Jun47 EU82279

Haec dies.

M2079  
.L42G

GOYENECHEA E, ITURRIA, HILARIO.

Haec dies. Antífona [by] Hilario Goyenechea  
e Iturria. [Score: 3 women's voices  
and organ] 2 ptas. © Unión Musical  
Española, Madrid; 3Sep33; EF18702.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Haec dies.

\*1

M2079 FOERSTER, ANTON.

.L42 Haec dies, Easter gradual [by]  
.F Anton Foerster from op. 54, rev.  
and arr. by J. Alfred Schehl. ©  
McLaughlin & Reilly Co., Boston;  
5Apr48; on revision & arrangement;  
EP27514. Score: SAB ad lib. and  
organ.

Library of Congress  
Copyright Office

xM2074.2  
xM2072.3  
xM2076

Haec dies.

M2079

ETT, CASPAR, 1788-1847.

.L42E

Haec dies; Easter motet for three equal voices and organ [by] Caspar Ett, revised by G. J. R. [pseud.] (McLaughlin & Reilly Co. edition, no.1519) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP53999.

I. Title. [II. Marier, Theodore Norman,  
1912- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

xM2076  
xM2074.3

Haec dies.

M2079 ZETTEL, FLORIAN.

.L42Z Haec dies; for treble and three  
men's voices, [by] Florian Zettel,  
arr. by J. S. © McLaughlin &  
Reilly Co., Boston; 10Sep48; on  
arrangement; EP32193.

I. Singenberger, John Baptist, 1848-  
1924, arr. II. Title.

xM2072.4



Haec templa.

M2099  
. L98H  
K

KNAB, ARMIN, 1881-

Haec templa; Hymne zum Feste der  
Kirchenweihe, [by] Armin Knab. [Close  
score: chorus (SATB)] © L. Schwann Ver-  
lag, Düsseldorf; 21Aug50; EF0-4648.

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1950  
xM2092.6

Haeckel's monistic philosophy. R96431.

SEE

Fenton, Carroll Lane.

HÄCKER, GERHARD.

Backpulver: Zusammensetzung, Herstellung, Untersuchung. 73 p. illus.

(Technika, Bücher der Praxis hrsg. von Dr. Sachtleben, Bd. 1) © Verlag von R. Oldenbourg, München; 2May50; AF0-2587.

I. Sachtleben, Rudolf, ed.

II. Oldenbourg (R.) Verlag von.

OCT 10 1950

Library of Congress  
Copyright Office

hes/r

Haecker, Theodor, tr.

NEWMAN, JOHN HENRY, Cardinal.

Der Antichrist, nach der Lehre der Väter.  
Deutsch von Theodor Haecker; mit einem  
Nachwort hrsg. von Werner Becker.  
[1. Aufl.] [Translation of The patristical  
idea of Antichrist] München, Im Kösel-  
Verlag. 131 p. (Hochland-Bücherei)  
© Verlag Heinrich Wild, GmbH.; 7May51;  
AF0-5370.

I. Haecker, Theodor, tr.

II. Wild (Heinrich) Verlag, GmbH.

Library of Congress  
Copyright Office

SEP 11 1951 ebc/r

HAECKER, THEODOR.

Der Christ und die Geschichte. [2. Aufl.]  
München, Kösel-Verlag. 171 p. (Hegner  
Bucherei) © Verlag Jakob Hegner,  
GmbH., München; 1Oct49; AFO-1101.

I. Hegner (Jakob) Verlag.

mds/r

Library of Congress  
Copyright Office

APR 11 1950

Haecker, Theodor, tr.

VERGILIUS MARO, PUBLIUS.

Hirtengedichte; lateinisch und  
deutsch. [Deutsch von Theodor  
Haecker] 97 p. © Kösel-Verlag  
KG.; 26Mar53; AF0-11482.

I. Haecker, Theodor, tr.

II. Kösel-Verlag K. G.

Library of Congress

bj//

Haecker, Theodor, tr.

KIERKEGAARD, SØREN AABYE.

Religiöse Reden; Deutsch von Theodor  
Haecker. [1. Aufl.] München, Kösel-  
Verlag. 356 p. (Hegner-Bücherei)  
© Verlag Jakob Hegner, GmbH.; 1Jan50;  
AFO-1095.

I. Haecker, Theodor, tr.

II. Hegner (Jakob) Verlag G. m. b. H.

APR 1 1 1950

mds/r

Library of Congress  
Copyright Office

HAECKER, THEODOR.

Schöpfer und Schöpfung. [2. Aufl.]

München, Kösel-Verlag. 185 p. (Hegner  
Bücherei) © Verlag Jakob Hegner,  
GmbH., München; 1Oct49; AFO-1119.

I. Hegner (Jakob) Verlag.

mds/r

Library of Congress  
Copyright Office

APR 11 1950



Haeckner, Yngve.

MIT HELLEN KINDERSTIMMEN; for voice &  
piano by Alice Tegner:--© 10Oct26;  
E647375. Yngve Haeckner (E);  
17Aug54; R134923.

**HÄDECKE, MARIA.**

**Leckerbissen warm und kalt zu Tee, Bier  
und Wein; Einfaches und Festliches am  
Tage bereitet, am Abend gereicht.**

**Stuttgart [1952] 60 p. illus. © Walter  
Hädecke Verlag (vorm. Süddeutsches  
Verlagshaus G.m.b.H.); 28Oct52;  
AF0-9320.**

**I. Hädecke (Walter) Verlag.**

Library of Congress  
Copyright Office

j/

Haedecke (Walter) Verlag.

MALTEN, HANS.

Arterienverkalkung Bluthochdruck und ihre  
wirksame Bekämpfung. 108 p. illus.

© Walter Haedecke Verlag (vorm. Süd-  
deutsches Verlagshaus GmbH), Stuttgart;  
22Sep50; AF0-3418.

I. Haedecke (Walter) Verlag.

mds/r

Library of Congress  
Copyright Office

FEB 15 1951

Hädecke (Walter) Verlag.

MAR, LISA.

Darmträgheit überwinden; natürliche  
Hilfe bei chronischer Verstopfung.  
Ärztliche Einführung von Volkmar  
Glaser. 31 p. © Walter Hädecke  
Verlag (vorm. Sueddeutsches Ver-  
lagshaus G.m.b.H.); 18Aug53;  
AFO-12034.

I. Glaser, Volkmar.

II. Hädecke (Walter) Verlag.

Library of Congress

bj/L

Hädecke (Walter) Verlag.

GRADL, HERMANN.

Deutsche Landschaftsbilder, 80 zum Teil  
mehrfarbige Bildtafeln mit einem  
Begleitwort des Künstlers. 1 v.

© Walter Hädecke Verlag (vorm. Sued-  
deutsches Verlagshaus G.m.b.H.),  
Stuttgart; 1Oct51; AF0-6295.

I. Hädecke (Walter) Verlag.

JAN 24 1952

Library of Congress  
Copyright Office

br/r

Hädecke (Walter) Verlag.

GLUCKER, HANS AGO.

Die formschöne Brust; natürliche Wege  
zur Verbesserung und Erhaltung [von]  
Carla v. Hengel [pseud.] 62 p. illus.  
© Walter Haedcke Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H., Stutt-  
gart; 28Sep51; AF0-6302.

I. Hädecke (Walter) Verlag.

FEB - 8

Library of Congress  
Copyright Office

sh/kw

Hädecke (Walter) Verlag.

KLEINE, HUGO OTTO.

Gesundheitspflege vor und nach der  
Geburt, eine Mütterfibel; Ernäh-  
rung, Körperpflege, Gymnastik,  
Neugeborenenpflege [von] H. O.  
Kleine [und] Lisa Mar. 96 p.

© Walter Haedcke Verlag (vorm.  
Süddeutsches Verlagshaus G.m.b.H.);  
8Sep53; AFO-12125.

I. Mar, Lisa.  
Verlag.

II. Hädecke (Walter)

Library of Congress

bj/l

Hädecke (Walter) Verlag.

NESTLE, WILHELM, ed. and tr.

Griechische Lebensweisheit und Lebens-  
kunst. 291 p. (Lebensweisheit der  
Völker) © Walter Hädecke Verlag (vorm.  
Süddeutsches Verlagshaus G.m.b.H.),  
Stuttgart; 28Oct49; AF12083.

I. Hädecke (Walter) Verlag.

mds/r

Library of Congress  
Copyright Office

JAN 25 1951



Haedecke (Walter) Verlag (vorm. Süddeutsches Verlags-  
haus G.m.b.H.)

MALTEN, HANS.

Häusliche Anwendungen für die Gesundheits-  
und Krankenpflege; bewährte Mittel, mit  
Bildern. Leibwickel-Kompressen und  
andere Packungen Wechselfussbad. 30 p.

© Walter Haedecke Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.) Stutt-  
gart; 31Aug51; AF0-6300.

I. Haedecke (Walter) Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.)

Library of Congress  
Copyright Office



JAN 3 1 1952  
sh/r

Haedcke (Walter) Verlag.

**MALTEN, HANS.**

Herzkrankheiten; Wegweiser zur Wiederherstellung und Erhaltung der Herzkraft.  
157 p. illus. © Walter Haedcke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.), Stuttgart; 22Sep48; AF12082.

I. Haedcke (Walter) Verlag.

DEC 20

Library of Congress  
Copyright Office

mds/r

Hädecke (Walter) Verlag.

MAR, LISA.

Ich werde zu dick! Was tun? Erprobte  
Mittel, sichere Hilfe; ein Trostbuch für  
viele. 32 p. illus. © Walter Hädecke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.) Stuttgart; 30Jun50; AF0-2926.

I. Hädecke (Walter) Verlag.

DEC 6 1950

Library of Congress  
Copyright Office

jb/kp

Haedeker (Walter) Verlag.

WELLER, HERMANN, ed. and tr.  
Indische Lebensweisheit und Lebenskunst.  
293 p. (Hädecker philosophische Reihe:  
Lebensweisheit der Völker) © Walter  
Haedeker Verlag, Stuttgart; 23Nov50;  
AF0-3453.

FEB 21 1951

I. Haedeker (Walter) Verlag.

hmp/r

Library of Congress  
Copyright Office

Haedeker (Walter) Verlag.

KIEHNLE, HERMINE.

Kiehnle-Kochbuch; grosse illustrierte  
Ausgabe für die bürgerliche und feine  
Küche mit Haushaltungskunde. 2405 er-  
probte und bewährte Original-Rezepte...  
Jubiläums-Ausg. 688 p. illus. © on  
revisions; Walter Haedeker Verlag (vorm.  
Süddeutsches Verlagshaus G.m.b.H.),  
Stuttgart; 23Aug51; AF0-6339.

I. Haedeker (Walter) Verlag.

FEB - 4 1952

Library of Congress  
Copyright Office

lwg/r

Haedeker (Walter) Verlag.

KIEHNLE, HERMINE.

Kochbuch für die einfache bürgerliche  
Küche; 1163 erprobte und bewährte  
Original-Rezepte. [Neuauf.] Stuttgart  
[1952] 319 p. illus. © on changes;  
Walter Haedeker Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.);  
17Dec52; AF0-10788.

I. Haedeker (Walter) Verlag.

Library of Congress  
Copyright Office

j/e

Hädecke (Walter) Verlag.

**HÄECKE, MARIA.**

Leckerbissen warm und kalt zu Tee, Bier  
und Wein; Einfaches und Festliches am  
Tage bereitet, am Abend gereicht.

Stuttgart [1952] 60 p. illus. © Walter  
Hädecke Verlag (vorm. Süddeutsches  
Verlagshaus G.m.b.H.); 28Oct52;  
AF0-9320.

I. Hädecke (Walter) Verlag.

Library of Congress  
Copyright Office

j/

Hädecke (Walter) Verlag.

INTZE, ANITA.

Moderne Tips für die Gesichts- und  
Hautpflege [von] Anyou [pseud.] 39 p.  
illus. © Walter Haedcke Verlag (vorm.  
Süddeutsches Verlagshaus G.m.b.H.),  
Stuttgart; 31Aug51; AF0-6297.

I. Hädecke (Walter) Verlag.

Library of Congress  
Copyright Office

725 - 8 1052  
sh/kw



Haedeker (Walter) Verlag.

MICKLINGHOFF-MALTEN, BERNHARDINE.

Neuzeitliche Diät für Zuckerkrankte,  
von B. Micklinghoff-Malten und  
El. Micklinghoff. Erweiterte  
Neuauf. 79 p. © Walter  
Haedeker Verlag (vorm. Sued-  
deutsche Verlagshaus GmbH.);  
25Feb54; AFO-13672.

I. Haedeker (Walter) Verlag.

Haedeker (Walter) Verlag.

NATORP, WERNER.

Quellen ärztlichen Handelns. 46 p.

© Walter Haedeker Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.),  
Stuttgart; 15Nov51; AF0-6303.

I. Haedeker (Walter) Verlag.

JAN 3 1 1952

Library of Congress  
Copyright Office

sh/r

Haedeker (Walter) Verlag.

ANKENBRAND, LISBETH.

Die Rohkostküche. Jubiläums-Ausg.;  
veränderte Neuaufl. 103 p.

© Walter Haedeker Verlag (vorm.  
Sueddeutsches Verlagshaus G.m.b.H.);  
3May54; AFO-14319.

I. Haedeker (Walter) Verlag.

Haedcke (Walter) Verlag.

GRADL, HERMANN.

Rothenburg ob der Tauber einmal anders  
gesehen. Text von Rudolf Kötter. 56 p.  
illus. © Walter Haedcke Verlag (vorm.  
Süddeutsches Verlagshaus G. m. b. H.)  
Stuttgart; 31Aug50; AF0-2934.

I. Kötter, Rudolf.

II. Haedcke (Walter) Verlag. DEC 1 1 1950

Library of Congress  
Copyright Office

Unit C  
mrm/kp

Hädecke (Walter) Verlag.

**SCHÖNES** Stuttgart, Bilder der Erinnerung.  
[Text: E. Kurt Fischer] 32 p. © Walter  
Haedcke Verlag (vorm. Süddeutsches  
Verlagshaus G.m.b.H.) Stuttgart; 8Sep50;  
AF0-2925.

- I. Fischer, Eugen Kurt.
- II. Hädecke (Walter) Verlag.

DEC 6 1950

Unit C

cg/kp

Library of Congress  
Copyright Office

Hädecke (Walter) Verlag.

MAR, LISA.

Speisen die nicht dick machen; 248 Rezepte  
und 28 Speisezettel für deine Schlankheit-  
skur. 79 p. illus. © Walter Hädecke  
Verlag (vorm. Süddeutsches Verlagshaus  
G.m.b.H.), Stuttgart; 5Oct51; AF0-6304.

I. Hädecke (Walter) Verlag. FEB - 4 1952

Library of Congress  
Copyright Office

rjm/r

Hädecke (Walter) Verlag.

MAR, LISA.

Wie man Rohkost zubereitet; 132 Rezepte,  
Saftgewinnung, Obst-Tage, Würzkräuter-  
Übersicht, Anleitungen mit Bildern.  
Erweiterte Neuaufl. 31 p. © on revi-  
sions; Walter Hädecke Verlag (vorm. Süd-  
deutsches Verlagshaus G.m.b.H.),  
Stuttgart; 15Aug51; AF0-6301.

I. Hädecke (Walter) Verlag.

FEB 12 1952

Library of Congress  
Copyright Office

br/r

Haedcke (Walter) Verlag.

MALTEN, HANS.

Die Zuckerkrankheit; neuzeitliche  
Behandlung bei Erwachsenen und  
Kindern. 84 p. © Walter  
Haedcke Verlag (vorm. Sued-  
deutsches Verlagshaus GmbH.);  
4Mar54; AFO-13673.

I. Haedcke (Walter) Verlag.



**HAEDENS, KLÉBER.**

Une histoire de la littérature française.

Nouvelle éd., corr. et augm. 493 p.

© Éditions SFELT (Sté française d'édit.  
littér. & techniques) Paris; 20Feb49;  
on corrections & additions; AF9983.

**I. SFELT.**

hm/r

Library of Congress  
Copyright Office



HAEDENS, KLEBER.

Salut au Kentucky, roman. [Paris]  
1947. 318 p. © Robert Laffont;  
15Jan48 (in notice: 1947); AF8609.

I. Laffont, Robert.

HAEDENS, KLÉBER.

Une histoire de la littérature française. Nouv. éd., corr. et augm.  
423 p. © Librairie Gallimard;  
30Mar54; AFO-14485.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

r/m

M1565

.H

HAEDERER, GUSTAVE A

Finale der Gesangs-Stunde. Male chorus  
with bar. solo ad lib., by Gustave A.  
Haederer. [With piano acc.] © Gustave  
A. Haederer; 19Dec51; EP59765.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1668

.3

.H

HAEDERER, GUSTAVE A

Des Lied vom Zwiebel-Kucha; arranged  
for male chorus, by Gustave A. Haederer.  
20¢ © Gustave A. Haederer; 25Oct51;  
EP58624.

I. Title.

DEC 28 1951

art.

xM1594

Library of Congress  
Copyright Office

HAEDERER, GUSTAVE A.

Des Sänger's Abschied; ein Gesangs  
Text (song poem) Philadelphia,  
c1952. Sheet. © Gustave A.  
Haederer; 17Feb52; AA207971.

Haedge, Mary Joan.

IF I COULD PAINT MY HEART FOR YOU;  
w, m & © Mary Joan Haedge 27Feb50  
EU195236

APR - 8 1950

Haedge, Mary Joan.

OH, DARLING, WHERE CAN YOU BE; w & m  
Mary Joan Haedge © Mrs. Mondell  
Haedge 31Dec54 EU381335



Haedge, Mary Joan.

THAT GUY G.I.; w, m & © Mary Joan  
Haedge 3Mar53 EU306034

Library of Congress  
Copyright Office

Haedge, Mrs. Mondell.

OH, DARLING, WHERE CAN YOU BE; w & m  
Mary Joan Haedge © Mrs. Mondell  
Haedge 31Dec54 EU381335

D unp.  
628

Haedrich, Marcel

L'autre aventure. Trois actes [trente-  
six scènes]

Ms. 27 $\frac{1}{2}$  cm.

© 1 o 10-30-45; Marcel Haedrich, Paris;  
D.unp. 628.

og 2-27-46

HAEFELI, HANS GEORG, joint author.  
Linear algebra. AA176004. SEE  
Eiardi, Anthony Joseph.

MAR 1 2 1951

HÄFELIN, JOHANN.

Im Reich der Wolken und Winde;  
Wetter und Wetterprognose, eine  
Darstellung für Jedermann. 264 p.  
© Schweizer Volks-Buchgemeinde;  
15Apr54; AFO-15124.

I. Schweizer Volks-Buchgemeinde.

**HAEFF, ANDREW V.**

**Atomic system. [A novel scientific  
chart of the elements devised  
June 13, 1948] Drawing.**

**© Andrew V. Haeff; 23Dec52;  
IU7950.**

**HAEFF, ANDREW V.**

**Atomic system; a novel form of the  
periodic table based on the elec-  
tron shell structure of the  
atoms. Pacific Palisades, Calif.,  
c1953. Col. drawing. 48 x 46  
in. © Andrew V. Haeff; 22May53;  
IP1674.**

**t.**

Haefner, Jessie Busby.

M1648

[WOODFORD, GORDON ROBERT] 1917-

.W

My heart still beats for you; words  
by Jessie Busby Haefner, music by  
James Welland [pseud.] © Nordyke  
Publishing Co., Hollywood, Calif.;  
5Sep45; EP23025.



HAEFNER, John. Cooperative Amer-  
ican government test. AA57460.  
SEE Cooperative Test Service.

HAEFNER, John. Cooperative American  
government test. Rev. series form Y.  
AA82942. SEE Cooperative Test  
Service.

HARTNER, JOHN H.

The Iowa tests of educational development. SEE Science Research Associates.

Haefner, Ralph, joint author.

WOOD, BENJAMIN DE KALBE.

Measuring and guiding individual  
growth, by Ben D. Wood and Ralph  
Haefner; illus. by Joseph Paige.  
535 p. © Silver Burdett Co.,  
New York; 2Jan48; A20137.

I. Haefner, Ralph, joint author.

II. Silver Burdett Co. (1)

[Haefner, Ralph, 1894—

Teaching aeronautics in high schools; a study of methods, principles and measurements, prepared for the Civil Aeronautics Administration and the American Council on Education. New York, McGraw-Hill Book Co. [1947,

xii, 419 p. illus. 22<sup>cm</sup>.

The study was made by Ralph Haefner with the cooperation of 17 aeronautics teachers. *cf.* Pref.

"List of visual aids": p. 401-412.

I. Aeronautics—Study and teaching. II. U. S. Civil Aeronautics Administration. III. American Council on Education. III. Title.

TL560.H3

629.130712

47-4903\*

© McGraw-Hill Book Co., inc.; 24Jun47; A14047.

Häge, Douglas.

DEN GAMLA SJÖMANSKISTAN w Douglas

Häge © w & m Gösta Wallenius 2Aug49

EU176663

Library of Congress  
Copyright Office

Haegele, Rolf Emil.

AM I TO BLAME; w Rolf Emil Haegele m  
James Alexander Brennan © Rolf Emil  
Haegele 22Jun53 EU320852

Haeger, Buzz, 1920-

EMMETT, DANIEL DECATUR.

\*

M1580

.4

.S

Dixie; [by] Dan D. Emmett, arr. by Buzz  
Haeger. (In Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America. Songs for  
the chorus. bk.1, p.30-31) [Close score]  
© on arrangement; Society for the Pre-  
servation & Encouragement of Barber  
Shop Quartet Singing in America, inc.,  
Detroit; 15Sep51; EP58028.

I. Title. [II. Haeger, Buzz, 1920-

NOV 20 1951

]

Library of Congress  
Copyright Office



Haeger, Buzz.

M1594 HILL, GEORGE PHILIP, 1895 -  
.H Dixieland jamboree; words and music by  
George Hill, arr. by Buzz Haeger.  
[Close score: TTBB] © Gaumont Music  
Publishers, ltd., Chicago; 25Apr51;  
EP54233.

I. Title. [II. Haeger, Buzz]

Library of Congress  
Copyright Office

JUN 13 1951

Haeger, Buzz, 1920-

M1580

.4

.C65

WELDON, FRANK, 1903-

I like mountain music; words by James  
Cavanaugh, music by Frank Weldon, arr.  
by Buzz Haeger. (In Close harmony  
ballads. p.23-25) [Close score: TTBB]  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Buzz Haeger. © on  
arrangement; M. Witmark & Sons, New  
York; 11Jan52; EP60283.

I. Title. [II. Cavanaugh, James, 1892-  
III. Haeger, Buzz, 1920- ]

Library of Congress  
Copyright Office

Haeger, Buzz.

M1594

.H

HILL, GEORGE PHILIP, 1895-

Just a smile, just a kiss from you; words  
and music by George Hill, arr. by Buzz  
Haeger. [Close score: TTBB] 25¢

© Gaumont Music Publishers, ltd., Chi-  
cago; 25Apr51; EP54232.

I. Title. [II. Haeger, Buzz]

JUN 13 1951

Library of Congress  
Copyright Office

Haeger, Buzz, 1920-

M1580 ROWE, JOHN CECIL.

.4 Swipes; no.1 and 2 by Ces Rowe, no.3

.S743S6 and 4 by Buzz Haeger, no.5 to 15 by  
Frank Thorne. (In Society for the Pre-  
servation and Encouragement of Barber  
Shop Quartet Singing in America. Songs  
for men. bk.4, p.28) [Close score]

© Society for the Preservation and En-  
couragement of Barber Shop Quartet  
Singing in America, inc., Detroit;

1Jul51; EP55933.

SEP 11 1951

I. Haeger, Buzz, 1920-  
Library of Congress  
Copyright Office

Frank H.

II. Thorne,  
III. Title.

Haeger, Buzz, 1920-

M1580 REAGAN, MAURICE E 1895-  
.4 Tag endings; no.1 arranged by Maurice  
.S743S6 Reagan, no.2, 3 & 4 by Buzz Haeger,  
no.5 and 6 by Ces Rowe, no.7 to 15  
arranged by Frank Thorne. (In Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in Ameri-  
ca. Songs for men. bk.4, p.30-31) [Close  
score] © Society for the Preservation and  
Encouragement of Barber Shop Quartet  
Singing in America, inc., Detroit; 1Jul51;  
EP55935.

Library of Congress  
Copyright Office

(Continued on next card)

OCT - 4 1951

M1580 REAGAN, MAURICE E 1895-  
.4 Tag endings. EP55935. (Card 2)  
.S743S6

I. Haeger, Buzz, 1920- II. Rowe, John  
Cecil. III. Thorne, Frank H. IV. Title.

Haeger, Robert, 1923-

M1594

DAILEY J                      ANTON.

.D

Dreaming; words by L. W. Heiser,  
music by J. Anton Dailey, arr. by Bob  
Haeger. [Close score: TTBB] 20¢  
© Gaumont Music Publishers, ltd.,  
Chicago; 10Feb50; EP44111.

I. Title. [II. Heiser, L. W. III. Haeger,  
Robert, 1923-                      ]

Library of Congress  
Copyright Office

MAR 15 1950

HAEGER CERAMICS MAKE THE DIFFERENCE.

KK82460. SEE Haeger Potteries, inc.



**HAEGER POTTERIES, INC.**

**Haeger ceramics make the difference.**

**Sally Potter says: plan your picture window to frame the view. Adv. from Living for young homemakers, Mar. 1952, p. 45. Appl. author: Western Advertising Agency. © The Haeger Potteries, Inc.; 20Feb52; KK82460.**

HAEGER POTTERIES, INC.

Haeger pottery; permanent catalog.

1 v., illus. © The Haeger

Potteries, inc., Dundee, Ill.;

5Mar50; AA148590.

MAY - 4 1950

HAEGER POTTERIES, INC. ©.

Regular Haeger and royal Haeger  
pottery, 1949 spring catalog.

Booklet. © The Haeger Potteries,  
Inc.; 10Jan49; KK32731.

HAEGER POTTERIES, INC.

Royal Haeger pottery. Spring  
catalog, 1954. Appl. author:

Royal Haeger Pottery Co.

© Haeger Potteries, inc.;

10Feb54; A144455.

P

# HAEGER POTTERIES, INC.

Sally Potter says: A husband never hides behind the paper in this arrangement. Haeger ceramics make the difference. Adv. from Better homes and gardens, Nov. 1951, p. 175. Appl. author: Western Advertising Agency. © The Haeger Potteries, inc.; 23Oct51; KK71554.

**HAEGER POTTERIES, INC.**

**Sally Potter says: You can make old  
treasures look brand spanking new.**

**Haeger Ceramics make the difference.**

**Adv. from Living for young home-  
makers, Jan. 1952, p. 78. Appl. au-  
thor: Western Advertising Agency.**

**© The Haeger Potteries, inc.; 20Dec51  
(in notice: 1952); KK72247.**

Hägg, Gunder.

BRIE, PETER.

Vom Holzfäller zum Weltrekordler,  
die wunderbare Karriere des Gunder  
Hägg. 154 p. illus. © Turn-  
und Sportverlag, Pro Leichtathletik,  
Murten, Switzerland; 1Feb48;  
AF7372.

I. Hägg, Gunder.

II. Turn- und Sportverlag  
"Pro Leichtathletik."

M1775

HÄGG, HANS.

. 2        Sizzi av Lasso; text: Dan Andersson,  
. H        musik: Hans Hägg. (Våra visor, 2) Kr 2:-  
          © Elkan & Schildknecht, Emil Carelius,  
          Stockholm; 1Jan46; EF14960.

I. Title. [II. Andersson, Dan]

Library of Congress  
Copyright Office

MAR 21 1950



**Häggqvist, Gösta Per Engelbert, 1891-**

**Människokroppen sedd genom mikroskop. Stockholm, A.  
Bonnier [1945]**

1x, 222 p. illus., diags. 20 cm. (Vår tids medicin, 4)

1. Histology.      i. Title.    ii. Series.

QM551.H13

Med 47-3394\*

© Albert Bonniers förlag; 1Oct45; AF3884.

Library of Congress

[2]



Haegney, Billy.

CORAL SANDS OF MY HAWAII; waltz, w  
Bartley Costello, & m. © 15Jun23,  
E564800. R63446, 19Jun50, John M. J.  
Costello (NK) & Billy Heagney (A of  
m)

Library of Congress  
Copyright Office

JUL 13 1950

Haegney, Billy.

MOCKING BIRD BLUES; fox-trot, w & m,  
arr. W. C. Polla [pseud. of William  
C. Powell]; orch. © 25Jun23,  
E563408. R63856, 28Jun50, Billy  
Heagney (A of w & m)

Library of Congress  
Copyright Office

JUL 14 1950

Haegney, Will.

CLIMBING THE RAINBOW; w & m Will Haeg-  
ney © Southern Music Pub. Co., Inc.  
13Feb50 EU193401

Library of Congress  
Copyright Office

MAR 1 0 1950

AA 17354

Haegy, Joseph Antoine, 1860-1931.  
Le Vavasseur, Léon Michel, 1822-1892.

Sacrificare; ceremonies of low mass, by Rev. Leon Le Vavasseur, Rev. Joseph Haegy and Rev. Louis Stercky of the Congregation of the Holy Ghost. Translated by a member of the same congregation ... New York, Catholic book publishing co. [1946]

126, [2] p. incl. front. 18½<sup>cm</sup>.

Selections from the sixteenth edition of Manuel de liturgie et cérémonial selon le rit romain, a work evolved from Esposizione delle sacre cerimonie by G. Baldeschl. A French edition, the work of Abbé Favrel, appeared in 1847 under the title Cérémonial selon le rit romain. Favrel's fifth edition was entirely rewritten by Le Vavasseur in 1857. J. A.

(Continued on next card)

46-22192

Haehlen, Charles G.

THE HAPPY SONG; w & m Charles G.

Haehlen © Premium Music Co., inc.

8Feb51 EU228696

MAR 1 4 1951

Library of Congress  
Copyright Office

Haehlen, Charles G.

THAT GRAND AND GLORIOUS FEELIN' POLKA;  
w & m Charles P. Haehlen & Charles  
G. Haehlen © Premium Music Co.,  
inc. 8Feb51 EU228697

MAR 9 - 1951

Library of Congress  
Copyright Office

Haehlen, Charles P.

I KNEW YOU WHEN; w & m Charles P.  
Haehlen © Premium Music Co., inc.  
8Feb51 EU228699

Library of Congress  
Copyright Office

MAR 23 1951



Haehlen, Charles P.

THAT GRAND AND GLORIOUS FEELIN' POLKA;  
w & m Charles P. Haehlen & Charles  
G. Haehlen © Premium Music Co.,  
inc. 8Feb51 EU228697

MAR 9 - 1951

Library of Congress  
Copyright Office

Haehlen, Charles P.

YOURS FOR KEEPS; w & m Charles P.  
Haehlen © Premium Music Co., inc.  
8 Feb51 EU230310

MAR 26 1951

Library of Congress  
Copyright Office

Haehlen, G

If that dividing veil was lifted;  
words by Emma Wegner Starr.

Close score: SATB.

© 3-24-46; E. W. Starr, Portland,  
Or.; EU 12942.

Haehlen, G arr.

See

Starr, Emma Wegner. The Lord is  
my shepherd, He leads me.

Haehlen, G arr.

Starr, Emma Wegner.

oh stay beside me,

Pilot me,

See

**HAEHN, HUGO.**

**Biochemie der Gärungen unter besonderer  
Berücksichtigung der Hefe, für Studierende  
der Naturwissenschaften und der  
Gärungsgewerbe, Techniker, Gärungs-  
biologen und Chemiker. Berlin, 1952.  
499 p. © Walter de Gruyter & Co.;  
4Apr52; AF0-8455.**

**I. Gruyter (Walter de) und Companie.**



HAEHNLE, MARTHA CLAIRE.

Cedaramic Company of Texas, San Marcos, Texas. [Tree rooted in red soil at left] Col. print on letterhead. © Cedaramic Co. of Texas; 1Jun49; K21683.

HAEHNLE ADVERTISING ©, Cincinnati.  
Now--you can bank by mail. Print.  
© 6oct47; K10902.



**HAEHNLE ADVERTISING.**

So you want to sell a house. [Pair of  
eyes looking at neat, two-story  
bungalow] Col. print on booklet.

© Robert A. Cline, inc.; 3Jan49 (in  
notice: 1948); K19643.

HAEHNLE ADVERTISING ©.

White-o car wash comes to new scientific discovery! (Car wash) Poster. © 24Mar49; KK34782.

Häkeldecken. SEE Beyers Bunte Reihe  
Handarbeit. Bd. 2046.

P

Ηλεκτροδυναμική.

See

ELECTRODYNAMICS (in Greek) M 890.

HALEN, JOHN A.

Stop-Slip your shoulder bag.

KK75382. SEE Germaine Novelty  
Company.

**Haelling, Gaston, 1886—**

... Maintenir la France; commentaires alsaciens sur la guerre.  
[Paris] Gallimard [1946]

3 p. 1., [9]—162 p., 2 l. 18 $\frac{1}{2}$ cm. (Problèmes et documents)

1. Alsace—Hist. 2. World war, 1939–1945—Underground movements—  
Alsace. I. Title.

DC610.A58H3

944.383

47–18721

© 25Sep46; 1c 22Jan47; Librairie Gallimard; AF2418.

Library of Congress

[2]

vjw/m

M1775

HÄLLSÄTER, PER.

.2

Hör sången, hör musiken; text och musik:

.H

Per Hällsäter. Kr.2:50 © Karl

Grönstedts musikförlag, Stockholm;

8Oct54; EF0-30848.

I. Title.

Library of Congress

Hällsäter, Per.

M1775

GILL, JACK.

. 2

Söndag på Lingarö; vals, musik: Jack Gill

. G

[and] Sven Rüno, text: Per Hällsäter,  
arrangemang: Willard Ringstrand. Kr. 2:-  
© Karl Grönstedts musikförlag, Stock-  
holm; 31Jul50; EF0-5396.

I. Rüno, Sven, 1901-

II. Title.

[III. Hällsäter, Per. IV. Ringstrand,  
Willard]

Library of Congress  
Copyright Office

JAN 17 1951



Haelsing, Otto H., joint author.

GREGG, JOHN ROBERT.

Diccionario de la taquigrafía Gregg  
simplificada [por] John Robert Gregg,  
Ildefonso Torreblanca [y] Otto H. Haelsing.  
New York, Gregg Pub. Division, McGraw-  
Hill [1953] 174 p. © McGraw-Hill Book  
Company, inc.; 27Feb53; A81946.

- I. Torreblanca, Ildefonso, joint author.
- II. Haelsing, Otto H., joint author.
- III. McGraw-Hill Book Company, inc.

Haelsig, Otto H., joint author.

GREGG, JOHN ROBERT.

Taquigraffa Gregg simplificada [por]

John Robert Gregg, Ildefonso Torreblanca

[y] Otto H. Haelsig. New York, Gregg

Pub. Division, McGraw-Hill [1953] 252 p.

© McGraw-Hill Book Co., inc.; 13Feb53;

A80579.

I. Torreblanca, Ildefonso.

II. Haelsig, Otto H., joint author.

III. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/m

Hälsingeblood.

M1356

MOLIN, EINAR.

.M

Hälsingeblood; hambo, text och musik:

Einar Molin, arr.: Sigurd Ågren.

[Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition Sylvain a. b., Stockholm; 1Jan47; EF15618.

I. Title. [II. Ågren, Sigurd]

Library of Congress  
Copyright Office

JUL 27 1947

M287  
.H  
Häfte  
2

HÄLSINGESPELMANNEN; [by J. E. Hall  
and J. E. Ost, arr. by Th. Hårdelin and S.  
Hårdelin] [Score: 2 violins] © Eric  
Ericssons bokhandel a-b, Ljusdal,  
Sweden; häfte 2, 1Sep52; EFO-16576.

I. Hall, Jan Erik. II. Ost, J. E. [III.  
Hårdelin, Sven. IV. Hårdelin, Thore]

SL

Library of Congress  
Copyright Office



*eed/c*

Hälsingespelmannen.

M287

. H

HÄRDELIN, SVEN.

Hälsingespelmannen; [by S. Härdelin]  
[Score: 2 violins] © Eric Ericssons  
bokhandel a. -b, Ljusdal, Sweden;  
1. häfte, 1Aug50; EF0-5431.

I. Title.

JAN 18 1951

Library of Congress  
Copyright Office

Hälsingetakter.

M1362

.S

SONEFORS, EVALD.

Hälsingetakter; polka, musik och arr.:

Evald Sonefors. [For 1-2 accordions] 2:25

© Kultisförlaget, Stockholm; 1Nov53;

EF0-23402.

I. Title.

Library of Congress  
Copyright Office

xM298

# En Hälsning från det Gamla Landet.

M1775 KRAFT, ALVAR, 1902-

.2 En Hälsning från det Gamla Landet.

.K Tre Flaggor; musik: Alvar Kraft,  
text: Nils Hellström. © Scan-  
dinavian Music House, inc., New  
York; 28Aug46; EP18292.

I. Hellström, Nils, 1906- lyricist.

II. Title. III. Title: Tre Flaggor.

Hälsning från södern.

M1527

.2

.K

[KEJNING, WALTER] 1914-

(Hundra dragspel och en flicka) Hälsning  
från södern; paso doble, [ur filmen:  
Hundra dragspel och en flicka] Musik:  
Andrew Walter [pseud.] Op. 58. [For]  
accordion. ([Pub. order] nr. 105)  
© Edition Walter Kejning, Stockholm;  
1Jan46; EF14832.

I. Title. II. Title: Hundra dragspel och en  
flicka.

Library of Congress  
Copyright Office

xM175  
.A4



Hälsning till de två.

M1775

ZANDELIN, EGON.

.2

Hälsning till de två; sång av Egon

.Z

Zandelin. Kr. 2.25 © Skandinaviska  
Odeon ab, Stockholm; 1Jan47; EF15245.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950